

COMMITTEE ON ETHICS

EMPLOYEE POST-TRAVEL DISCLOSURE FORM ☐ Original ☐ Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House by email at gifttravelreports@mail.house.gov, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: _____
2. a. Name of Accompanying Relative: _____ **OR** ☐ None
b. Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
3. a. Dates: Departure: _____ Return: _____
b. Dates at Personal Expense, if any: _____ **OR** ☐ None
4. Departure City: _____ Destination: _____ Return City: _____
5. Sponsor(s), Who Paid for the Trip: _____
6. Describe Meetings and Events Attended: _____

7. Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box*:
 - a. ☐ a completed *Sponsor Post-Travel Disclosure Form*;
 - b. ☐ the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Additional Sponsor Form(s)*;
 - c. ☐ page 2 of the completed *Traveler Form* submitted by the employee; **and**
 - d. ☐ the letter from the Committee on Ethics approving my participation on this trip.
8. a. ☐ I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*
b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: Leah Uhrig Date: _____

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: _____ Date: _____

Signature of Supervising Member: Ted W. Lieu

COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

☒ Original ☐ Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip within 10 days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid or provided in-kind support for the trip: Recording Industry Association of America
2. Travel Destination(s): Nashville, TN
3. Date of Departure: 6/15/26 Date of Return: 6/16/26
4. Name(s) of Traveler(s): Anna Primosch, Gabrielle Howard, Leah Uhrig, Megan Garcia, Monica Luna, Robin Cheung
*Note: You may list more than one traveler on a form only if **all** information is **identical** for each person listed.*
5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$638.80	\$215.31	\$109.34	n/a
Accompanying Family Member	n/a	n/a	n/a	n/a

6. ☒ All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment.
Signify statement is true by checking box.

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature:  Date: 6/24/26

Name: Victoria Shedd Title: SVP, DCS

Organization: RIAA

☒ I am an officer of the above-named organization. Signify statement is true by checking box.

Address: 1000 F Street NW, Washington DC 20004

Telephone: 202-775-0101 Email: vsheckler@riaa.com

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection.

This form and any attachments may be submitted at 1015 Longworth House Office Building or travel.requests@mail.house.gov.

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. **You must receive explicit approval from the Committee before you depart on this trip.**

Name of Traveler: Leah Uhrig

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature: Leah Uhrig

Name of Signatory (if other than traveler): _____

For Staff (name of employing Member or Committee): Ted W. Lieu

Office Address: 2454 Rayburn House Office Building

Telephone Number: 740-649-2202

Email Address of Contact Person: leah.uhrig@mail.house.gov

☐ Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, and these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via email: travel.requests@mail.house.gov.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Leah Uhrig
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Recording Industry Association of America (RIAA)
3. City and State **OR** Foreign Country of Travel: Nashville, TN
4. a. Date of Departure: June 15, 2026 Date of Return: June 16, 2026
b. Yes ☐ No ☒ Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: _____
5. a. Yes ☐ No ☒ Will you be accompanied by a family member at the sponsor's expense? **If yes:**
(1) Name of Accompanying Family Member: _____
(2) Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other(specify): _____
(3) Yes ☐ No ☐ Accompanying Family Member is at least 18 years of age?
6. a. Yes ☒ No ☐ Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:

7. Yes ☒ No ☐ *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**
As Legislative Director for Congressman Lieu, who serves on the House Judiciary IP Subcommittee and participates in the AI Commission, this trip to Nashville supports my work on AI and technology policy. Meeting with c and stakeholders will deepen my understanding of the state of play for artists in this changing environment. helping me better advise the Congressman.
9. **Yes ☐ No ☒ Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**
10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: Ted W. Lieu Date: 5/15/2026

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* at least 30 days before the start date of the trip. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

Recording Industry Association of America (RIAA)

2. ☒ I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. **Check only one.** I represent that:

- a. ☒ The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**
- b. ☐ The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**
- c. ☐ The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: _____

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. **For each House invitee, provide an explanation of why the individual was invited** (include additional pages if necessary): _____

See attachment #1

5. Yes ☐ No ☒ Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: June 15, 2026 Date of Return: June 16, 2026

7. a. City of departure: Washington, DC

b. Destination(s): Nashville, TN

c. City of return: Washington, DC

8. **Check only one.** I represent that

- a. ☐ The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**
- b. ☐ The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**
- c. ☒ The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**

- a. ☐ I checked 8(a) or(b) above; **OR**
b. ☐ I checked 8(c) above but am not offering any lodging; **OR**
c. ☒ I checked 8(c) above and am offering lodging and meals for one night; **OR**
d. ☐ I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. _____

10. ☐ Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following.**

- a. ☒ I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box; OR*
b. ☐ *Not Applicable.* Trip sponsor is a U.S. institution of higher education.

12. For **each** sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip **and** its role in organizing and/or conducting the trip:

See attachment #2

13. **Answer parts a and b. Answer part c if necessary:**

- a. Mode of travel: Air ☒ Rail ☐ Bus ☒ Car ☐ Other ☐ (specify: _____)
b. Class of travel: Coach ☒ Business ☐ First ☐ Charter ☐ Other ☐ (specify: _____)
c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. ☒ I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:

- a. ☐ The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
b. ☒ The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:

1) Detail the cost *per day* of meals (approximate cost may be provided): _____
Approximately \$80 on educational day. Approximately \$16 on travel day.

2) Provide the reason for selecting the location of the event or trip: _____
See attachment #2 Nashville is home to three major record label country music operations.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Hyatt Centric Downtown Nashville City: Nashville, TN Cost Per Night: \$217

Reason(s) for Selecting: Proximity to briefing locations and Downtown Nashville

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

17. ☒ I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

☐ Actual Amounts ☒ Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$488	\$217	\$96
For each Accompanying Family Member			

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee		
For each Accompanying Family Member		

19. **Check only one:**

- a. ☒ I certify that I am an officer of the organization listed below; **OR**
b. ☐ *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
b. **I am not a registered federal lobbyist or registered foreign agent; and**
c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature:  Date: 05/14/26
Name: Victoria Sheckler Title: SVP, DGC
Organization: Recording Industry Association of America
Address: 1000 F St, NW, 2nd Floor, Washington, DC 20004
Email: vsheckler@riaa.com Telephone: 202-775-0101

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

Attachment #1 (Question 4):

RIAA has invited a range of senior level staffers that specifically handle issue portfolios that concern the domestic and international music business. We have also invited staff of Members who have demonstrated an interest in music and intellectual property issues or whose districts are uniquely invested in the music economy.

The list of invited House staffers is:

Name	Position	Office	Email
Josh Jackson	Chief of Staff	Adrian Smith	josh.jackson@mail.house.gov
Emily Crerand	Chief of Staff	Andrea Salinas	emily.crerand@mail.house.gov
Andrew Deshler	Legislative Assistant	Andrea Salinas	Andrew.Deshler@mail.house.gov
Mary Rosado	Chief of Staff	Andy Barr	mary.rosado@mail.house.gov
Jack Reineke	Senior Legislative Assistant	Andy Barr	Jack.Reineke@house.mail.gov
Sam Luna	Legislative Director	Anna Paulina Luna	samuel.luna@mail.house.gov
Matt Kent	Counsel	Becca Balint	matt.kent@mail.house.gov
Megan Garcia	Chief of Staff	Becca Balint	megan.garcia@mail.house.gov
Rachael Wagley	Chief of Staff	Blake Moore	rachel.wagley@mail.house.gov
Emily Benavidas	Chief of Staff	Bob Latta	emily.benavidas@mail.house.gov
Blaire Bartlett	Chief of Staff	Brad Knott	blaire.bartlett@mail.house.gov
Megan Gallagher	Legislative Director	Brad Knott	megan.gallagher@mail.house.gov
Damon Marx	Senior Counsel	Dan Goldman	damon.marx@mail.house.gov
Robin Cheung	Legislative Assistant	Dan Goldman	robin.cheung@mail.house.gov
Mary Ellen Richardson	Chief of Staff	Darin LaHood	maryellen.richardson@mail.house.gov
Matt Lee	Chief of Staff	Deborah Ross	matt.lee@mail.house.gov
Tom Koster	Legislative Director	Deborah Ross	tom.koster@mail.house.gov
Clint Blaes	Legislative Director	Derek Schmidt	clint.blaes@mail.house.gov
Susan Falconer	Chief of Staff	Diana Harshbarger	susan.falconer@mail.house.gov
Grace Brightbill	Legislative Assistant	Don Beyer	grace.brightbill@mail.house.gov
Kelly Fabin	Chief Counsel, CMT Sub	E+C Democrats	kelly.fabian@mail.house.gov
Evangelos Razis	Counsel, CMT Sub	E+C Republicans	evangelos.razis@mail.house.gov

Name	Position	Office	Email
Caroline Bender	Chief of Staff	Erin Houchin	caroline.bender@mail.house.gov
Anna McCollough	Legislative Director	Erin Houchin	Anna.McCollough@mail.house.gov
Christina Rankin	Legislative Director	Gabe Amo	christina.rankin@mail.house.gov
Aaron Harawa	Chief of Staff	Glenn Ivey	aaron.harawa@mail.house.gov
Amy Emerick	Chief of Staff	Greg Casar	amy.emerick@mail.house.gov
Brad Tauber	Legislative Assistant	Greg Landsman	bradley.tauber@mail.house.gov
Kayla Williams	Chief of Staff	Gregory Meeks	kayla.williams@mail.house.gov
David D'Antonio	Counsel	Guy Reschenthaler	david.dantonio@mail.house.gov
Antwain Monach	Legislative Director	Hank Johnson	antwain.monach@mail.house.gov
Katie McInnis	Chief Counsel, Antitrust Sub	HJC Democrats	katie.mcinnis@mail.house.gov
Adam Cella	Chief Counsel, Antitrust Sub	HJC Republicans	adam.cella@mail.house.gov
Grace White	Chief of Staff	House Admin	grace.white@mail.house.gov
Ashlee Vinyard	Deputy Staff Director	House Committee on Oversight	ashlee.vinyard@mail.house.gov
Sonali Desai	Exec Director	House Democratic Caucus	sonali.desai@mail.house.gov
Kirby Tidmore	Policy Director	House Republican Policy Committee	kirby.tidmore@mail.house.gov
Tom Connally	General Counsel	House Science Republicans	thomas.connally@mail.house.gov
Merrilee Rogers	Legislative Director	Jake Auchincloss	merrilee.rogers@mail.house.gov
Diane Adamson	Chief of Staff	Jamie Raskin	diane.adamson@mail.house.gov
Harshitha Teppala	Legislative Assistant	Jared Moskowitz	harshitha.teppala@mail.house.gov
Dylan Chandler	Chief of Staff	Jason Smith	dylan.chandler@mail.house.gov
Lorissa Bounds	Chief of Staff	Jay Obernolte	lorissa.bounds@mail.house.gov
William Burns	Counsel	Jay Obernolte	william.burns@mail.house.gov
Joe Braiuca	Legislative Director	Jimmy Gomez	joe.braiuca@mail.house.gov
Owen Reilly	Legislative Director	Joe Morelle	owen.reilly@mail.house.gov

Name	Position	Office	Email
Matt Schlesinger	Senior Counsel	Joe Morelle	matt.schlesinger@mail.house.gov
Anna Primosch	Counsel	Joe Neguse	anna.primosch@mail.house.gov
Ben Schwartz	Legislative Assistant	Josh Gottheimer	ben.schwartz@mail.house.gov
Shana Teehan	Chief of Staff	Julie Fedorchak	shana@mail.house.gov
Matt Esguerra	Chief of Staff	Lance Gooden	matthew.esguerra@mail.house.gov
Moksh Sharma	Counsel	Lance Gooden	moksh.sharma@mail.house.gov
Kalysta Garland	Legislative Assistant	Laura Friedman	kalysta.garland@mail.house.gov
Stephanie DeMarco	Legislative Director	Laurel Lee	stephanie.demarco@mail.house.gov
Marcos Sanchez	Legislative Assistant	Luz Rivas	marcos.sanchez@mail.house.gov
Trevor McLean	Counsel	Madeleine Dean	trevor.mclean1@mail.house.gov
Aileen Walsh	Comms	Madeleine Dean	aileen.walsh@mail.house.gov
Allyson Bayless	Comms	Madeleine Dean	allyson.bayless@mail.house.gov
Sean Smith	Legislative Director	Maria Salazar	sean.smith@mail.house.gov
Elizabeth Dos Santos	Senior Legislative Assistant	Mario Diaz Balart	elizabeth.dossantos@mail.house.gov
Alex Joyner	Senior Advisor	Matt Van Epps	alex.joyner@mail.house.gov
Jacob Sanders	Legislative Assistant	Matt Van Epps	jacob.sanders@mail.house.gov
Alex Weeden	Legislative Assistant	Maxwell Frost	alex.weeden@mail.house.gov
Ruth Ward	Chief of Staff	Mike Johnson	ruth.ward@mail.house.gov
Robin Russell	Chief of Staff	Mike Quigley	robin.russell@mail.house.gov
Ryan Culross	Legislative Director	Mike Rulli	ryan.culross@mail.house.gov
Graham Lescalette	Chief of Staff	Mike Rulli	graham.lescallette@mail.house.gov
Amanda Baldwin	Chief of Staff	Nathaniel Moran	amanda.baldwin@mail.house.gov
Hayden Upchurch	Legislative Assistant	Nathaniel Moran	hayden.upchurch@mail.house.gov
Emma Chance	Legislative Assistant	Nathaniel Moran	emma.chance@mail.house.gov
Angel Vazquez	Chief of Staff	Ritchie Torres	angel.vazquez@mail.house.gov
Patrick Swymer	Chief of Staff	Robert Garcia	patrick.swymer@mail.house.gov
Trent Long	Legislative Assistant	Russ Fulcher	trent.long@mail.house.gov

Name	Position	Office	Email
Noah Taicher	Legislative Assistant	Russell Fry	noah.taicher@mail.house.gov
Tim Del Monico	Chief of Staff	Sam Liccardo	tim.delmonico@mail.house.gov
Monica Luna	Legislative Assistant	Sarah McBride	monica.luna@mail.house.gov
Margaret Mulkerrin	Chief of Staff	Steny Hoyer	margaret.mulkerrin@mail.house.gov
Casey Fitzpatrick	Chief of Staff	Steve Scalise	casey.fitzpatrick@mail.house.gov
Lauren Toy	Chief of Staff	Susie Lee	lauren.toy@mail.house.gov
Jim Cho	Chief of Staff	Sydney Kamlager-Dove	jim.cho2@mail.house.gov
Gabrielle Howard	Legislative Director	Sydney Kamlager-Dove	gabrielle.howard@mail.house.gov
Anisa Alazraie	Legislative Assistant	Ted Lieu	anisa.alazraie@mail.house.gov
Leah Uhrig	Legislative Director	Ted Lieu	Leah.Uhrig@mail.house.gov
Ariel Dorsey	Senior PSM	House Ways and Means Republicans	ariel.dorsey@mail.house.gov
Christopher Cox	Chief of Staff	Yvette Clarke	christopher.cox@mail.house.gov
Steven Blattner	Legislative Director	Yvette Clarke	steven.blattner@mail.house.gov

Attachment #2 (Question 12):

The Recording Industry Association of America (RIAA) advocates for recorded music and the people and companies that create it in the United States. RIAA's several hundred members—ranging from major American music groups with global reach to artist-owned labels and small businesses—make up the world's most vibrant and innovative music community, working to help artists reach their potential and connect with fans while supporting hundreds of thousands of American jobs.

In pursuit of its mission, the RIAA is embarking on a series of educational site tours, which will provide congressional staff with firsthand knowledge of the music industry and its impacts on the U.S. economy and creative culture. Through our continued advocacy and educational opportunities, RIAA discovered that even staffers with a background in intellectual property, copyright litigation, technology and trade issues lack firsthand experience with music companies in the digital age and demonstrated a strong interest in learning more about the industry's daily operations and structure. Considering this, we have invited staffers that specifically handle issue portfolios that concern the domestic and international music business. We have also invited staff of Members who have demonstrated an interest in music and intellectual property issues or whose districts are uniquely invested in the music economy. This trip should provide those staffers with

relevant experience to make better informed policy decisions as they perform their various roles on Capitol Hill.

The RIAA has selected Nashville, TN because it is the hub of country music in the US and home to three major record label country music operations: Sony Music Nashville, Universal Music Group Nashville, and Warner Music Nashville. Each of their teams in Nashville offer unique insight into the music industry's various artist development and business practices, which include: Artist & Repertoire (A&R), Mastering Studios, and distribution partnerships for catalog and merchandise.

The Recording Industry Association of America is the sole sponsor of this trip and is planning, executing and financing all aspects of the trip.



**Recording Industry Association of America
Educational Staff Trip to Nashville**

Sony Music Entertainment / Warner Music Group / Universal Music Group
Monday, June 15 – Tuesday, June 16

Monday, June 15

6:58am

Flight departs DCA (flight AA 4358)
Washington, DC (DCA) to Nashville, TN (BNA)
Estimated flight cost: \$200/person

The following attendees will be on different flights:

Ashlee Vinyard: Sunday, June 14

Depart DCA: 9:30am

Arrive BNA: 10:31am

Estimated flight cost: \$251

Alex Weeden: arriving earlier in the weekend at personal expense

8:01am:

Flight arrives in Nashville, TN (BNA)

8:30am:

Regroup at baggage claim

8:40am:

Staff travel to Country Music Hall of Fame
Local transportation will be via coach bus.
Estimated total local transportation cost: \$144/person

9:00-10:00am

RIAA welcome and presentation
*Country Music Hall of Fame, Truist classroom (222 Rep. John Lewis Way
S, Nashville, TN 37203)*
Estimated breakfast cost: \$20/person

RIAA staff will provide an overview of the organization's role in supporting and advocating for the recorded music industry. This session will include an update on the rapidly evolving landscape of artificial intelligence in music, highlighting both the opportunities and challenges AI presents for artists, labels, and rightsholders.

We will set the stage for the day's discussions, framing artificial intelligence as a central issue that will be examined across the music ecosystem throughout the day. Participants will gain insight into current policy discussions and industry efforts to ensure innovation develops alongside strong protections for creators.

10:00-11:00am Country Music Hall of Fame presentation

Country Music Hall of Fame, Truist classroom (222 Rep. John Lewis Way S, Nashville, TN 37203)

This session will include a curated exploration of the history of country music, using the Hall of Fame's collection as a lens into the development of Nashville as a global music hub. Participants will examine key moments, artists, and industry developments that have shaped the genre. The experience is designed to ground the day's discussions in a deeper understanding of the traditions, innovations, and ecosystem that continue to influence today's music industry.

11:00-11:15am Break

11:15am-12:15pm Warner Music Nashville briefing: A&R and Artist Development

Country Music Hall of Fame, Truist classroom (222 Rep. John Lewis Way S, Nashville, TN 37203)

During this briefing, participants will get an in-depth look at the Artist & Repertoire (A&R) process, focusing on how labels discover, evaluate, and ultimately sign new talent. Using real-world examples, this session will explore the strategic and creative considerations that go into identifying promising artists, developing their sound and brand, and positioning them for long-term success. Attendees will also learn how A&R teams collaborate across departments and adapt to changes in the industry to support artists at the earliest and most critical stages of their careers.

11:15-11:30am Welcome and introduction by **Mark Baker**, SVP Public Policy & Government Relations, Warner Music Group

11:30am-12:15pm A&R discussion

- **Patrick Sabatini**, EVP, Warner Records Nashville Operations and Legal &

Business Affairs, Warner Records
Nashville

- **Austin Jenkins**, SVP, A&R, Warner Music
Nashville

12:15-12:30pm Break

12:30-1:30pm

Sony Music Nashville briefing: Artist Marketing and Global Campaigns

*Country Music Hall of Fame, Truist classroom (222 Rep. John Lewis Way
S, Nashville, TN 37203)*

Estimated lunch cost: \$25

This session will focus on the marketing strategies that bring an artist's vision to life and connect music with audiences around the world. Using a case study of a current Sony Music Nashville artist, participants will examine how modern campaigns are built—from audience development and digital strategy to cross-platform promotion and global rollout. The discussion will highlight the increasingly interconnected nature of marketing, A&R, and data insights, illustrating how labels craft cohesive, impactful campaigns that break artists and sustain their momentum in a competitive marketplace.

12:30-12:35pm

Intro and welcome by **Deirdre McDonald**, EVP,
Global Public Policy & Government Relations,
Sony Music Entertainment

12:35-1:30pm

Marketing case study

- **Taylor Lindsey**, Chair & CEO, Sony Music
Nashville
- **Ken Robold**, President & Chief
Operating Officer, Sony Music Nashville

1:30-2:00pm

Break

2:00-2:30pm

Staff travel to Song Suffragettes House

2:30-3:30pm

Song Suffragettes

1609 17th Avenue South, Nashville, TN 37212

At Song Suffragettes, participants will experience one of Nashville's platforms for emerging female artists and songwriters. Through a behind-the-scenes perspective, this session will highlight how grassroots

communities and curated showcases play a critical role in artist discovery, development, and exposure. Participants will gain insight into the importance of live performance in building an artist's identity and audience.

3:30-4:00pm Staff travel to East Iris Studios

4:00-5:00pm Universal Music Group Nashville briefing: Recording Production & Studio Experience

East Iris Studios (518 E Iris Dr, Nashville, TN 37204)

At Universal Music Group's East Iris Studios, participants will explore the recording and production side of the music business through discussion and hands-on demonstration. The session will provide an inside look at how music is created in a professional studio environment, including the role of producers, engineers, and cutting-edge technology in shaping a final recording. Attendees will gain a deeper understanding of the creative and technical processes that bring songs to life, through a studio tour and live demo.

4:00-4:10pm Introduction of UMG and Nashville team by **Eric Berman**, EVP, Public Affairs, Universal Music Group

4:10-5:00pm Recording studio tour and demo

- **Patrick Kraus**, Senior Vice President, Head of Recording Studios and Archives, Universal Music Group
- **Kevin Reeves**, Vice President, US Studio Services, Universal Music Group
- **Kelly King**, Senior Manager, Studios, Universal Music Group
- **Presley Philpot**, Artist

5:15pm Staff travel to hotel

*Motto by Hilton Nashville Downtown
(311 3rd Avenue South, Nashville, TN 37201)*

6:00pm Hotel check in

Estimated hotel cost: \$215/person

6:30pm Staff meet in lobby for dinner

6:45pm Dinner
Puckett's (500 Church Street, Nashville, TN 37219)
Estimated dinner cost: \$35/person

Tuesday, June 16

7:45am **Optional** (no official programming)
 Breakfast
Pancake Pantry (220 Molloy Street, Nashville, TN 37201)
Estimated breakfast cost: \$16/person

8:45am Hotel check out

9:00am Staff travel to airport

11:15am Flight departs BNA (flight WN 4562)
Nashville, TN (BNA) to Washington, DC (DCA)
Estimated flight cost: \$144/person

2:00pm Flight arrives at DCA

Michael Guest, Mississippi
Chairman
Mark DeSaulnier, California
Ranking Member

Andrew R. Garbarino, New York
Ashley Hinson, Iowa
Nathaniel Moran, Texas
Brad Knott, North Carolina

Deborah K. Ross, North Carolina
Glenn F. Ivey, Maryland
Sylvia R. Garcia, Texas
Suhas Subramanyam, Virginia



ONE HUNDRED NINETEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

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Counsel to the Ranking Member

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<https://Ethics.House.gov>

June 12, 2026

Ms. Leah Uhrig
Office of the Honorable Ted Lieu
2454 Rayburn House Office Building
Washington, DC 20515

Dear Ms. Uhrig:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Nashville, Tennessee, scheduled for June 15 to 16, 2026, sponsored by Recording Industry Association of America. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$525 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest
Chairman

Mark DeSaulnier
Ranking Member

MG/MD:amr



RIAA Educational Staff Trip to Nashville

Monday, June 15 – Tuesday, June 16

Speaker Bios

Mark T. Baker, SVP Public Policy & Government Affairs Warner Music Group

Mark T. Baker joined Warner Music Group (WMG) in November 2017 where he is responsible for developing and advocating policy positions on behalf of the business. He serves as the primary liaison with government and regulatory bodies globally and represents WMG at key trade associations regarding public policy matters. He was a founding Board member of the Warner Music Group/Blavatnik Family Foundation Social Justice Fund and represents WMG on the Board of the Recording Industry Association of America (RIAA). He is based in New York.

He has extensive experience working on international trade, public policy, and regulatory issues; multilateral, regional, and bilateral trade negotiations; intellectual property rights; tax and tariff policies; and standards and technical barriers to trade.

A strong advocate for LGBT equality in the workplace, he was included on *Billboard* magazine's "Pride List of Industry-Shaping LGBTQ Professionals" (2021) and has appeared on the *OUTstanding LGBT+ Executives Role Model List* in 2016 and annually since 2020. Mr. Baker has extensive public speaking experience, including at South-by-Southwest (SXSW) and Berklee Abu Dhabi.

Prior to joining WMG, Mr. Baker worked for Diageo, the world's leading beverage alcohol producer, in various capacities, including: Director, Global Trade and Regulatory Affairs (Brussels); Head, Global Tax Public Affairs (London); Head, Public Policy and International Trade for Diageo Latin America & Caribbean (Miami); and Director, International Trade Affairs (Washington, DC).

Before joining Diageo, Mr. Baker was Vice President, International Trade, at the Distilled Spirits Council of the United States (DISCUS) from 1999-2002. Mr. Baker began his career at the U.S. Department of Commerce as a Presidential Management Fellow in 1995.

Mr. Baker holds a Master of Arts in Law and Diplomacy from the Fletcher School of Law and Diplomacy at Tufts and Harvard Universities, where he was named "most outstanding graduating student," and a Bachelor of Arts with highest honors from The University of Texas at Austin. He held a Fulbright research fellowship in Buenos Aires, Argentina, before beginning his graduate studies. He is fluent in Spanish and conversant in Portuguese.

**Patrick Sabatini, Esq., EVP, Warner Records Nashville Operations and Legal & Business Affairs
Warner Records Nashville**

Patrick Sabatini is Executive Vice President, WRN Operations and Legal & Business Affairs at Warner Records Nashville. His legal career has been focused on the music and entertainment industries, and he has spent approximately half of his twenty-five year legal career in-house and the other half in private practice, advising creator and institutional clients on recording and music publishing matters, brand-integration, touring, strategic partnerships, and other music industry matters including copyright and trademark issues. Patrick proudly serves on Tennessee Governor Bill Lee's A.I. Advisory Council.

Prior to Warner Records Nashville, Patrick has been Senior Vice President of Business and Legal Affairs and Deputy General Counsel at Global Music Rights in Los Angeles, a Partner at Serling Rooks Hunter, et. al. in Nashville, Vice President of Business Affairs for Warner Bros. Records Inc. in Burbank, CA, and senior associate at such firms as Myman Greenspan, et. al. and the entertainment practice group of Manatt Phelps & Phillips, LLP, each in Los Angeles.

Prior to attending law school, Patrick was a graduate of the Berklee College of Music, was an A&R Administrator at Arista Records in New York, and worked as a recording engineer, music mixer and post-production mixer prior to and during law school.

**Austin Jenkins, SVP, A&R
Warner Music Nashville**

Weatherford, Texas native Austin Jenkins is a senior A&R executive, producer, and songwriter with a track record of developing culturally resonant artists across the major label system. As Vice President of A&R at Island Records, he played a key role in the creative development and direction of Wyatt Flores, Medium Build, and Charley Crockett.

He later served as Senior Vice President of A&R across MCA and Lucille Records, working alongside Dave Cobb and Mike Harris to build a highly collaborative, artist-first ecosystem focused on long-term career growth and authentic artistry.

Jenkins' creative foundation includes songwriting, performing and production with the band White Denim and founding Niles City Sound in Fort Worth, where he discovered, produced, recorded, and mixed Leon Bridges' Platinum-certified debut *Coming Home* in collaboration with partners Josh Block and Chris Vivion. He also toured with Bridges' band and contributed as a songwriter and multi-instrumentalist on his Grammy winning projects.

Blending frontline creative experience with high-level executive strategy, Jenkins operates at the intersection of culture, artist development, and modern A&R.

**Deirdre McDonald, EVP, Global Industry and Government Relations,
Sony Music Entertainment**

Deirdre McDonald is the Executive Vice President, Global Industry and Government Relations, Sony Music Entertainment. In this role, Deirdre helps to plan and implement strategic initiatives in the areas of legislation, regulation and policy on a worldwide basis. She acts as her company's liaison to legislative bodies, governmental agencies and music industry trade organizations, including the International Federation of Phonographic Industries (IFPI) and the Recording Industry Association of America (RIAA).

From 1998 to 2003, and prior to Sony Music's merger with BMG Entertainment, Deirdre was BMG's chief litigation counsel. She began her legal career at White & Case in 1989, where she specialized in commercial litigation and international arbitration.

Deirdre is a board member of the RIAA, the IFPI, Volunteer Lawyers for the Arts and The Warren Land Trust. She holds a Bachelor of Arts degree from Dartmouth College and a Juris Doctor from the New York University School of Law.

**Taylor Lindsey, Chair & CEO
Sony Music Nashville**

Taylor Lindsey is the current Chair & CEO of Sony Music Nashville where she oversees the company and its creative endeavors as well as Provident Entertainment, one of the world's leading Christian music companies.

Prior to that, Lindsey held the role of Head of A&R at Sony Music Nashville where she was responsible for SMN's dynamic A&R team as well as signing and developing a diverse roster that includes recorded music icons, breakthrough acts, and rising stars. Before joining SMN in 2013, Lindsey was at BMG where she signed and developed the careers of songwriters and artists as well as pitched the catalogs of 13 chart-topping songwriters, including her award-winning sister, Hillary Lindsey.

Lindsey has been recognized across the industry including by Variety's Hitmakers, Billboard's Women in Music and Country Power Player lists and many others. She is an honoree of the 2019 Class of Leadership Music.

**Ken Robold, President & Chief Operating Officer
Sony Music Nashville**

Ken Robold was appointed President & Chief Operating Officer for Sony Music Nashville in January 2025 overseeing the Company's operations for both Sony Music Nashville and Provident Entertainment which includes both superstar and rising talent including Luke Combs, Kane Brown, Megan Moroney, Old Dominion, Nate Smith, Brandon Lake and many more. Prior to that, he held the role of Executive Vice President & Chief Operating Officer since July 2015.

Before joining Sony Music, he served as President of Zac Brown's Southern Ground Artists, where he oversaw the operation's record label, publishing, and studio divisions. The role followed nearly 22 years with PolyGram Records/Universal Music Group, where he rose to the post of Executive Vice President and General Manager of Universal Music Group Nashville. Among his many accomplishments, Robold is a past Chairman of the Academy of Country Music (ACM) Board of Directors and President of the Board of Directors for Leadership Music and currently holds board positions for the Country Music Association (CMA) and Recording Industry Association of America (RIAA).

**Eric Berman, EVP, Head of Public Affairs
Universal Music Group**

Eric Berman is Executive Vice President of Public Affairs for Universal Music Group, where he is responsible for the company's public policy and government relations globally since October 2015.

Berman advises the Executive Management Board on policy, legislative and regulatory matters, and leads the company's representation before government and legislative bodies worldwide. He also acts as UMG liaison to various industry trade associations and serves on the boards of directors of the International Federation of the Phonographic Industry (IFPI) and the Recording Industry Association of America (RIAA).

Previously, Berman served as co-Head of the Public Affairs practice at the New York-based public relations firm of Kekst and Company, where he worked since 1997. In that role, he served companies across a range of industries - from entertainment and technology, to finance, retail, energy and many more - helping navigate a wide variety of business, regulatory and policy matters across the U.S. and internationally, including some of the most high-profile and complex corporate situations.

Prior to his time at Kekst, Berman worked for nearly ten years in the worlds of public policy and politics, including positions in the White House under President Bill Clinton, at the Democratic National Committee and on Capitol Hill, as well as senior roles in several political campaigns, including the 1992 Clinton-Gore campaign and other elections around the country.

Berman serves on the Board of Directors of the international non-profit, Search for Common Ground, and he is on the Board of Trustees of Congregation Rodeph Sholom in New York. He holds an A.B. in Government, with a specialty in International Relations, cum laude, from Harvard College.

**Patrick Kraus, Senior Vice President, Head of Recording Studios and Archives
Universal Music Group**

Patrick Kraus, a distinguished music executive, has navigated the music industry with a blend of passion, talent, and strategic vision. Pat's music business journey began as a teen, working at

Licorice Pizza, the legendary California record store chain, rising from clerk to buyer in a few short years.

Pat's reputation for excellence led him to Sony, where he oversaw the Sony DADC (Sony Digital Audio Disc Corporation) digital music distribution services division as Executive Vice President. A pivotal career move came when Michael Frey at Universal Music Group asked Pat to join his organization as SVP, Head of Studio, Production & Archive Services, overseeing critical functions in archival, release management, and studio operations.

Currently, Patrick serves as the SVP of Recording Studios and Archive Services at UMG, collaborating closely with UMG recording studio operators around the world to create best in class experiences for creators in the company's creative spaces.

Kevin Reeves, Vice President, US Studio Services Universal Music Group

Kevin Reeves is a Grammy-nominated mastering engineer and esteemed studio executive whose journey in the music industry is as inspiring as it is remarkable. His musical odyssey began in Los Angeles in the 1980's as a musician, setting the stage for a career that would leave an indelible mark on the world of music production.

Kevin's path took a pivotal turn after hearing an advertisement for the Trebas Institute of Recording Arts while working at a restaurant. His first studio job was in 1985 at the front desk of Valley Central Studios in Van Nuys CA, taking on any task imaginable to immerse himself in the studio environment.

Despite facing initial challenges breaking into the industry, Kevin's persistence and talent caught the attention of Barb Hein, the then studio manager at Capitol Studios in Hollywood. This encounter marked a turning point, leading to Kevin's tenure at Capitol from 1986-1997, a place he describes as magical, where full-circle moments were a regular occurrence.

Starting at Capitol in studio setup, Kevin then moved into a studio assistant roll and then joined the T2 production team. His journey as a mastering engineer began by shadowing and assisting legendary Capitol mastering engineers Wally Traugott and Ron McMaster. When Wally retired in 1997, Kevin succeeded him, solidifying his expertise in mastering.

Kevin's audio career then led him to the East Coast where he worked for PolyGram and Universal Music Group. Kevin also spent a few years at New York's Sterling Sound.

Alongside industry figures like Patrick Kraus and Michael Frey, Kevin explored new opportunities, including a pivotal trip to Nashville that eventually led to UMG's acquisition of Nashville's House of Blues studio campus - now UMG's East Iris Studios.

Kevin's contributions to the music industry extend beyond mastering, with over 1,000 credits in mastering and mixing in both stereo and Dolby Atmos and is also an industry authority on analog tape transfers, archiving, and preservation. His work spans all genres, including notable releases

like the 2018 Impulse Records release of "John Coltrane - both Directions at Once," showcasing his mastery in Jazz and R&B.

Currently serving as the VP of North American Studio Operations for Universal Music Group, Kevin oversees East Iris in Nashville, while also playing a key role on the executive audio team within UMG's studio network in North America. He credits the collective spirit of East Iris for his success and remains passionate about the studio's growth and future endeavors.

Kelly King, Senior Manager, Studios Universal Music Group

Kelly King's journey in the music and entertainment industry is nothing short of extraordinary. Raised in Music City USA, she displayed her prodigious talent early on, delving into music, recording, songwriting, and live performances at the remarkable age of 10. Her passion and dedication were clear as she hosted her own TV show on the Fox Network, displaying her versatility in interviewing celebrities, writers, directors, and athletes.

Making the leap from Nashville to New York City, Kelly truly discovered her identity in the entertainment world. She graced Off-Broadway stages with her performances and became a familiar face at legendary venues like Birdland, where she shared the stage with the Duke Ellington Orchestra, highlighting her five-and-a-half-octave range and pure soulful essence.

In 2007, Kelly released her debut album, "Live the Dream," blending her southern roots with a passion for R&B/Pop. This marked the beginning of a successful music career, with three top 20 Billboard hits and the distinction of writing the first original Christmas song to go top 20 since Mariah Carey's iconic "All I Want for Christmas."

Her talents did not stop there. Kelly embarked on tours as the opening act for Michael Bolton and Kenny (Babyface) Edmonds, and her songwriting prowess extended to Nickelodeon's hit show, "Victorious."

In 2013, Kelly represented the United States in the prestigious Viña Del Mar international song competition in Chile, alongside luminaries like Sir Elton John and the Jonas Brothers. Her exceptional talent earned her the coveted silver seagull award for best singer at the competition, solidifying her status as a powerhouse vocalist.

Back in New York, Kelly's accolades continued as she was crowned the best singer at the 2013 NYC Grammy Awards, a testament to her undeniable talent and impact on the music scene.

With a wealth of experience and accomplishments, Kelly transitioned her focus to artist management, A&R, and development, using her firsthand knowledge and eye for star potential. Her contributions to artists like Hayley Williams (Paramore) and her association with the remarkable career of Ariana Grande underscore her influence and ability in the industry. She quickly became the head of Artist development at live Nations KYN entertainment where she created and developed the girl group, Boys World and signed triple threat super star, Dylan Conrique.

Currently, as the manager of prominent recording studio, East Iris Studios under Universal Music Group, Kelly brings a unique perspective and a wealth of experience to the table. Her journey from child prodigy to music executive reflects her passion, intelligence, and deep understanding of the entertainment industry, making her an invaluable asset in shaping the careers of emerging and established artists alike.

Colin Heldt, Director, Engineering Universal Music Group

Colin Heldt is the Director of Engineering at Universal Music Group's East Iris Studios in Nashville, TN. With 20 years of experience as an audio engineer in the Nashville area, Colin's passion is bringing the visions of both artists and producers to life. Along with being an experienced engineer and living most of his life in Nashville, he's also an accomplished musician and the director of tech for East Iris Studios. This role places him in the rare position where he is highly skilled and especially attuned to both the creative and technical aspects of the industry and is a jack of all trades in the studio.

In 2018, Colin played a vital role in helping to pioneer mixing music content for Dolby Atmos and has since mixed hundreds of songs from UMG's vast catalog of artists. He has loved being involved with Atmos Music Mixing since its infancy, collaborating to develop best mix practices, along with mixing itself, and is excited to see the format grow and evolve.

Outside of the studio, Colin enjoys cooking, biking, playing the piano, guitar, and drums, and cheering on his beloved Vols and Titans. He cherishes time with his wife and two young children, prioritizing family alongside his passion for music and technology.

Atmos mix credit highlights (Artists): Shawn Mendes, Selena Gomez, Ariana Grande, Halsey, Sheryl Crow, Dierks Bentley, Dermot Kennedy, Lana Del Rey, Post Malone, BoyzIIMen, Smokey Robinson, Kanye West, Keith Urban

Presley Philpot, Artist

As a singer / storyteller / artist / friend / daughter / individual, Presley aspires to embody the human experience in her music. She wants to write words that resonate with the masses and create songs that any person could feel like it was written for them.

Throughout her childhood, she was drawn to anything music-related like a magnet: piano lessons, school choirs, bass drum in the marching band, school musicals, dance, and more. She dove into songwriting and composition at her performing arts high school, composing and producing film scores for the film department and self-producing her own demos of originals. After a handful of year of learning what she doesn't like, she's developed her own unique sound characterized by heady lyrics, intricate melodies, and weird sounds.

Presley tends to describe her music as an inside look into her therapy appointments. Her writing can be described as conversational, witty, and blatantly self-aware. She is inspired by the writings of Cormac McCarthy, Roman mythology, and Biblical Scripture; she incorporates concepts commonly grappled by every person into each of her songs. Musically, she derives significant inspiration from the sounds of Madison Cunningham, Bon Iver, and Radiohead.

She currently resides in Nashville, Tennessee, graduated from Belmont University for Commercial voice, with a songwriting emphasis. She studied voice under Bruce Bennett (vocal coach of Yebba), and composition with Grammy nominated jazz musician, Jeff Kirk. As a member of the esteemed gospel and R&B group Voxology, she opened for PJ Morton and performed in renowned Nashville performance hall, The Fisher Center.

She now plays her music any chance she can get, whether performing her own work or singing with another artist. She sang background vocals for country artist Ava Hall at Whiskey Jam, as well as Chris Tomlin in Bridgestone Arena. She has played her original music at The Basement, East Iris Studios, and Cannery Hall. She anticipates the release of her debut EP in February 2026, following her first three singles release in 2025.