COMMITTEE ON ETHICS

EMPLOYEE POST-TRAVEL DISCLOSURE FORM

☑ *Original* ☐ *Amendment*

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and *file it with the Clerk of the House by email at* gifttravelreports@mail.house.gov, within 15 days after travel is completed.** Please ***do not*** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Jacob Rogers
2. a. Name of Accompanying Relative: _____ ***OR*** ☐ None
   b. Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
3. a. Dates: Departure: May 27, 2026 Return: May 30, 2026
   b. Dates at Personal Expense, if any: May 29, 2026 ***OR*** ☐ None
4. Departure City: DC Destination: Los Angeles Return City: DC
5. Sponsor(s), Who Paid for the Trip: Motion Picture Association, Inc. (MPA)
6. Describe Meetings and Events Attended: We toured three movie and tv production studios where I gained my understanding of the film industry's use of the tax code and how it affects the economics of making movies and tv in the Un
7. Attached to this form are ***each*** of the following, *signify that each item is attached by checking the corresponding box*:
   a. ☐ a completed *Sponsor Post-Travel Disclosure Form*;
   b. ☐ the *Primary Trip Sponsor Form* completed by the trip sponsor ***prior*** to the trip, ***including all*** attachments ***and*** the *Additional Sponsor Form(s)*;
   c. ☐ page 2 of the completed *Traveler Form* submitted by the employee; ***and***
   d. ☐ the letter from the Committee on Ethics approving my participation on this trip.
8. a. ☐ I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*
   b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: _____ **Date:** 06/08/2026

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Rep. Mike Kelly **Date:** 06/08/2026

Signature of Supervising Member: _____

last updated 7/2023

COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

☒ *Original* ☐ *Amendment*

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip *within 10 days of their return.*** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid or provided in-kind support for the trip: Motion Picture Association, Inc. (MPA)
2. Travel Destination(s): Los Angeles, CA
3. Date of Departure: May 27, 2026 Date of Return: May 30, 2026
4. Name(s) of Traveler(s): Jacob Rogers

   Note: You may list more than one traveler on a form only if ***all*** information is ***identical*** for each person listed.
5. **Actual amount** of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total **Transportation** Expenses	Total **Lodging** Expenses	Total **Meal** Expenses	Total **Other** Expenses (dollar amount per item and description)
Traveler	$844.97	$404.94	$110.70	N/A
Accompanying Family Member	N/A	N/A	N/A	N/A

6. ☒ All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. *Signify statement is true by checking box.*

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner Date: 2026.06.04 13:43:17 -06'00' **Date:** 6/4/26

Name: Benjamin Sheffner **Title:** SVP & Associate GC

Organization: Motion Picture Association, Inc.

☒ ***I am an officer of the above-named organization. Signify statement is true by checking box.***

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 **Email:** ben_sheffner@motionpictures.org

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

last updated 7/2023

COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection.

This form and any attachments may be submitted at 1015 Longworth House Office Building or travel.requests@mail.house.gov.

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. **You must receive explicit approval from the Committee before you depart on this trip.**

Name of Traveler: Jacob Rogers

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature:

Name of Signatory (if other than traveler): Jacob Rogers

For Staff (name of employing Member or Committee): Rep. Mike Kelly

Office Address: 1707 Longworth House Office Building Washington, DC 20515

Telephone Number: (202) 225-5406

Email Address of Contact Person: jacob.rogers@mail.house.gov

☐ Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, *and* these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via email: *travel.requests@mail.house.gov*.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Jacob Rogers
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Motion Pictures Association, Inc.
3. City and State **OR** Foreign Country of Travel: Los Angeles, California
4. a. Date of Departure: May 27, 2026 Date of Return: May 30, 2026
   b. Yes ☒ No ☐ Will you be extending the trip at your personal expense?
   If yes, list dates at personal expense: May 29-30, 2026
5. a. Yes ☐ No ☒ Will you be accompanied by a family member at the sponsor's expense? **If yes:**
   (1) Name of Accompanying Family Member: _____
   (2) Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
   (3) Yes ☐ No ☐ Accompanying Family Member is at least 18 years of age?
6. a. Yes ☒ No ☐ Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
   b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:
   Two nights are necessary to attend a full day of programming.
7. Yes ☒ No ☐ *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
   NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**
   As Legislative Director for the Chairman of the Tax Subcommittee for the House Committee on Ways and Means, gaining a better understanding of the film industry's use of Section 181 of the Internal Revenue Code, as well as the broader econommic impact of film production in the United States, will help inform my boss's work at the committee level.
9. **Yes ☐ No ☒ Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**
10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: _____ **Date:** 05/11/2026

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

   Motion Picture Association, Inc. (MPA)

2. ☒ I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. ***Check only one.*** I represent that:
   a. ☒ The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**
   b. ☐ The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**
   c. ☐ The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

   If "c" is checked, list the names of the additional sponsors: _____

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. **For each House invitee, provide an explanation of why the individual was invited** (include additional pages if necessary): _____

5. Yes ☐ No ☒ Is travel being offered to an accompanying family member of the House invitee(s)?
6. Date of Departure: May 27, 2026 Date of Return: May 29, 2026
7. a. City of departure: Washington, DC
   b. Destination(s): Los Angeles, CA
   c. City of return: Washington, DC
8. ***Check only one.*** I represent that
   a. ☐ The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**
   b. ☐ The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**
   c. ☒ The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. ***Check only one of the following.***
   a. ☐ I checked 8(a) or (b) above; **OR**
   b. ☐ I checked 8(c) above but am not offering any lodging; **OR**
   c. ☐ I checked 8(c) above and am offering lodging and meals for one night; **OR**
   d. ☒ I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10. ☒ Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. ***Check only one of the following.***
   a. ☒ I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box;* **OR**
   b. ☐ *Not Applicable.* Trip sponsor is a U.S. institution of higher education.

12. For ***each*** sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip ***and*** its role in organizing and/or conducting the trip:
   see attached

13. ***Answer parts a and b. Answer part c if necessary***:
   a. Mode of travel: Air ☒ Rail ☐ Bus ☐ Car ☐ Other ☐ (specify:_____)
   b. Class of travel: Coach ☒ Business ☐ First ☐ Charter ☐ Other ☐ (specify:_____)
   c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. ☒ I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. ***Check only one.*** I represent that either:
   a. ☐ The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
   b. ☒ The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:
      1) Detail the cost *per day* of meals (approximate cost may be provided): $86 for meals on the day of program plus $64.50/day meals on the travel days.
      2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:
   Hotel Name: AC Hotel Beverly Hills City: Los Angeles, CA Cost Per Night: $191.00
   Reason(s) for Selecting: Centrally located to all three studios we will be visiting
   Hotel Name: _____ City: _____ Cost Per Night: _____
   Reason(s) for Selecting: _____
   Hotel Name: _____ City: _____ Cost Per Night: _____
   Reason(s) for Selecting: _____

17. ☒ I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

☐ Actual Amounts ☒ Good Faith Estimates	Total **Transportation** Expenses per Participant	Total **Lodging** Expenses per Participant	Total **Meal** Expenses per Participant
For each Member, Officer, or Employee	$682.00	$382.00	$215.00
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	$450.00	Shuttle bus transportation,taxi/rideshare (Uber/Lyft)
For each Accompanying Family Member		

19. ***Check only one:***
    a. ☒ I certify that I am an officer of the organization listed below; **OR**
    b. ☐ *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**
    a. **I read and understand the Committee's Travel Regulations;**
    b. **I am not a registered federal lobbyist or registered foreign agent; and**
    c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Ben Sheffner Digitally signed by Ben Sheffner Date: 2026.05.05 09:21:26 -07'00' Date: 4/14/26

Name: Ben Sheffner Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc. (MPA)

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Email: ben_sheffner@motionpictures.org Telephone: 818.935.5784

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

U.S. HOUSE OF REPRESENTATIVES
COMMITTEE ON ETHICS
PRIMARY TRIP SPONSOR FORM

#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.

1. Olivia Kirchberg, Legislative Director, Rep. Schneider IL-10 D
2. Johanna Thomas, Senior Counsel, Energy and Commerce (Pallone)
3. Beverly Weshnak, Tax Counsel, House Ways and Means (Neal) MA D
4. Juliana Dauchess, Legislative Director, Office of Representative Lloyd K. Smucker (PA, 11) R
5. Anna Claire Stietenroth, Legislative Director, Rep. Brian Jack GA-03 R
6. Wright Ricketts, Chief of Staff, Rep. David Kustoff TN-08 R
7. David Silberberg, Chief of Staff, Rep. Judy Chu CA-28 D
8. Jacob Rogers, Legislative Director, Rep. Kelly (Chair of Tax Sub) PA-16 R

*** Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*

#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. All of the facilities we are visiting – Sony Pictures Entertainment, Paramount, and Netflix – are all MPA member organizations.

MOTION PICTURE ASSOCIATION

MPA Staff Delegation
Los Angeles, CA
May 28, 2026

Jacob Rogers

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MOTION PICTURE ASSOCIATION

Welcome to Los Angeles!

The MPA represents our greatest storytellers and largest producers of films, television, and streaming content. Our membership features the most famous brands in Hollywood – Disney, Netflix, Paramount, Prime Video & Amazon MGM Studios, Universal, Sony Pictures, and Warner Bros. Discovery – and our work is laser-focused on what it takes for the creative community to bring everyone's favorite films and series to life on our screens.

Our enterprise is uniquely American, grounded in principles inscribed in our constitution, fueled by the right to free speech, driven by the protection of copyright, and determined to ensure American casts and crews can tell the stories they wish to tell. What our industry creates, the world watches. What our country produces inspires audiences everywhere, enriches cultures at home and abroad, and outpaces markets across the globe.

At its core, the leadership of the MPA, our member studios, our labor partners, and more is about something fundamental to the districts and communities your offices represent: a major source of jobs, growth, and prosperity nationwide.

The facts and figures set the scene. Our industry supports over two million American workers across all 50 states – from special effects engineers, make-up artists, and writers to set builders, carpenters, caterers, and more – in jobs that pay wages 52% higher than the national average. Our productions are comprised of a network of 162,000 businesses, nearly all of them small enterprises. Our sector boasts a trade surplus with every major market on the planet. And whenever a major motion picture production comes to town, it pumps $1.3 million per day into the local economy.

All that work keeps us on the cutting edge of innovation – in how we tell stories and how we reach audiences. All that creativity leads to 590 movies and 470 original shows reaching us in theaters, online, at home, and on the go each year. All that investment sustains America's starring role in international and diplomatic arenas.

The Motion Picture Association is the leading voice for this iconic industry in state capitals, our nation's capital, and foreign capitals. We meet with government officials and policymakers to tell the stories of Hollywood's storytellers. We fight for policies to promote domestic production, protect content from the dangers of piracy, forge a competitive and dynamic market for our content, and empower creators to produce and distribute their movies and series to audiences anywhere.

As Americans, we are stronger when this industry is stronger. As fans, we all benefit when studios are free to imagine, dream, create, and entertain. And at the MPA, we look forward to a productive trip – and we are excited to collaborate with you to bolster this industry together.

Thank you for joining us.

With Warmest Regards,

Charles Rivkin
Chairman & CEO

Disney NETFLIX Paramount prime | AMAZON MGM STUDIOS SONY PICTURES UNIVERSAL WB

LOGISTICS

MPA Contacts

- Rachel Alben, Cell#: 434.409.9250
- Carly Faulkner, Cell #: 202.768.2002

Getting to / from the airport

You will be responsible for getting yourself to / from the airport in DC. We will reimburse your taxi / Uber / Lyft receipts upon the conclusion of the trip. Please be sure to use the expense sheet in this briefing book when submitting your expenses to Rachel Alben (Rachel_Alben@motionpictures.org)**.**

In LA, a shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "**MPA Delegation" sign**. The shuttle van will then take staff and luggage to AC Hotel Beverly Hills for drop-off.

We will also provide a shuttle to the airport on Friday morning.

Dress

All meetings will be business casual. We recommend comfortable shoes as we will be walking around quite a bit. LA is warm and sunny so sunglasses are recommended. However, the temperature tends to dip in the evenings so please bring a jacket.

Security

Please bring a photo ID on the day of programming, as you will be required to show the ID at each studio entrance.

ATTENDING HILL STAFF

- Juliana Dauchess, Legislative Director, Rep. Lloyd Smucker
- John Halter, Oversight Counsel Committee on Small Business & Entrepreneurship
- JT Isaacs, Legislative Assistant Sen. Bill Hagerty
- JT Jezierski, Chief of Staff Sen. Shelley Moore Capito
- Olivia Kirchberg, Legislative Director, Rep. Brad Schneider
- Mark Libell, Chief of Staff Sen. Raphael Warnock
- Ian Pigg, Legislative Assistant Sen. Marsha Blackburn
- Wright Ricketts, Chief of Staff Rep. David Kustoff
- Jacob Rogers, Legislative Director Rep. Mike Kelly (Chair of Tax Sub)
- David Silberberg, Chief of Staff Rep. Judy Chu
- Alyssa Slaimen, Senior Counsel Senate Judiciary (Welch)
- Anna Claire Stietenroth Legislative Director Rep. Brian Jack
- Johanna Thomas, Senior Counsel Energy and Commerce (Matusi)
- Brianna Walker, Counsel Senate Judiciary (Booker)
- Beverly Weshnak, Tax Counsel House Ways and Means (Neal)
- Mitch Wilkinson, Economic Policy Advisor Sen. Dave McCormick

MPA PROGRAMMING SCHEDULE
May 27-May 29, 2026

WEDNESDAY, MAY 27, 2026
~2 hours prior Own Transportation to Washington Reagan National.

5:06PM Depart Washington Reagan National on American Airlines Flight #880

7:45PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "MPA Delegation" sign. The shuttle van will then take staff and luggage to AC Hotel Beverly Hills for drop-off.

9:30PM Arrive at AC Hotel Beverly Hills. No MPA programming scheduled for this day.

THURSDAY, MAY 28, 2026
7:30AM (2) 24 passenger shuttle busses arrive
Location: AC Hotel Beverly Hills (6399 Wilshire Blvd, Los Angeles, CA 90048)

8:15AM Depart hotel for Sony Pictures

9:00AM Staff Delegation arrives at Sony Pictures and is guided to The Rita Hayworth Dining Room for breakfast policy briefing with SPE's Suzanne Prete.

9:05AM-9:07AM **Welcome Remarks** by Rachel Alben, VP Events, Motion Picture Association with continental breakfast & light morning refreshments served

9:07AM-9:45 AM **Breakfast & Educational Presentation**
Sony Pictures Entertainment will host congressional staff for an educational facility site visit focused on SPE's game show production operations and related studio activity. The visit will begin with light breakfast refreshments and a briefing led by Suzanne Prete (President, Game Shows), and Pete Randazzo (EVP/COO, Game Shows), on the production and distribution of SPE's game show franchises, including *Jeopardy!*, *Wheel of Fortune*, and *Who Wants to Be a Millionaire?*. The briefing will address the role these franchises play in supporting U.S. production jobs, partnering with small businesses, and the global distribution and licensing of American IP.

9:45AM-11:00AM **Educational Tour of Sony Pictures Studios' Iconic Game Show Productions**
Studio guides will then lead the delegation on a behind-the-scenes educational tour of the soundstages where these programs are produced, and will be joined by Laura Mueller (Producer of *Jeopardy!* and *Who Wants to Be a Millionaire?)* and Phil Joncas (Supervising and Line Producer of *Wheel of Fortune*). Through this site visit, staffers will gain a practical understanding of the production process for globally distributed television franchises, including

workforce, supplier, small-business, and international distribution considerations relevant to the U.S. film and television industry.

11:00AM Proceed to shuttle bus

11:15AM Depart Sony Pictures for Paramount

11:45AM Arrival at Paramount Studios

11:45AM-1:00PM **Lunch & Educational Presentation: "Production's Impact on Jobs and Local Communities"**
Location: The Atrium at Paramount
A visit to the iconic Paramount Pictures Studio lot to learn about how an idea becomes a film, including determining filming locations, the importance of tax incentives to hire and maintain our highly-skilled production workforce, and how productions create jobs, spur economic activity, and provide a financial commitment in local communities across the country. Featured speakers include Bob Roath, EVP, Production Finance, Hilary Dutt, EVP, Production Finance, Sev Abrahamian, SVP Production Tax Incentives, and Rebecca Brown, VP, Production Finance.

1:05PM-2:45PM **Paramount Lot Educational Tour**
Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience first-hand what it takes to build a production from the ground up, by visiting historic filming locations, learning about the studio's history, and seeing our highly skilled workforce in action. These unique experiences serve to educate staffers about Paramount's "product" - film and television – and teach them about the importance that federal policies have on our ability to grow our workforce and continue to provide an economic boost to the local economies in which we film.

2:45PM Proceed to shuttle bus

2:50PM Depart for Netflix

3:00PM Arrive at Netflix

3:05PM 5:30 PM **Netflix Educational Tour & Presentation**
Netflix Global Affairs is delighted to host Congressional staff and guests for a private tour of the set of a Netflix production, followed by a 'highlights' tour of Netflix's Hollywood corporate headquarters, the ICON building. This experience will include a behind-the-scenes look at the production process with a walkthrough of several soundstages of an active production led by production management and the set design and construction crew. We will then proceed back to the Netflix corporate offices for a brief presentation on Netflix's latest investments in studio and soundstage infrastructure in the U.S. led by Dusty

Barbee, Senior Manager of Studio Management and Services and Tricia-Bodak Smith, Manager, Client Services-Studio Management. We will then conclude the tour with a stop by Netflix's newly completed podcast studio where the lead designer, Matt Giblin, Physical Production Planner-Technology, will walk us through the space's build and design process. Through this experience, staffers will gain an understanding of how Netflix's commitment to investing in U.S. storytelling supports local workforce creation, creative innovation, and the local and national economies.

5:35PM-7:00PM **Dinner & Educational Discussion at Netflix**

The visit will conclude with an additional discussion with Netflix, MPA and other studio attendees while staffers enjoy light bites and refreshments. The reception style "dinner" will be an opportunity for continued dialogue and reflection on the day's key learning outcomes, including production workforce development, infrastructure investment, and the broader economic impact of film and television production.

This discussion will highlight the impact on congressional staffers' future work and will provide additional real-world context for federal policy issues they support, including workforce development, trade and intellectual property, and tax and infrastructure policy, equipping staff with further practical insights they can apply when advising Members, responding to constituent inquiries, and evaluating legislation affecting the U.S. film and television industry.

7:00PM Proceed to hotel

7:30PM Arrive at hotel; day concludes.

FRIDAY, MAY 29, 2026

No MPA programming scheduled for this day.

5:30AM A shuttle bus driver will meet you and other Hill staff in the AC Hotel Beverly Hills Hotel lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:26AM Depart LAX on American Airlines Flight #3283

4:30PM Arrive at Washington Reagan National.

MPA

The Motion Picture Association is the leading global voice for the film, television, and streaming industry.

In PA-16

our industry is directly responsible for:

1,158
Total Direct Jobs

$67.3 million
Total Direct Wages

$100,000
Payments by MPA Member Companies to local vendors

77 vendors
Paid by MPA Member Companies

For Films & Shows like:

- ***The Pale Blue Eye***
- ***Mayor of Kingstown***
- ***Undercover Billionaire***

Learn more at motionpictures.org

MPA Pennsylvania

Movie & TV Production: By the Numbers

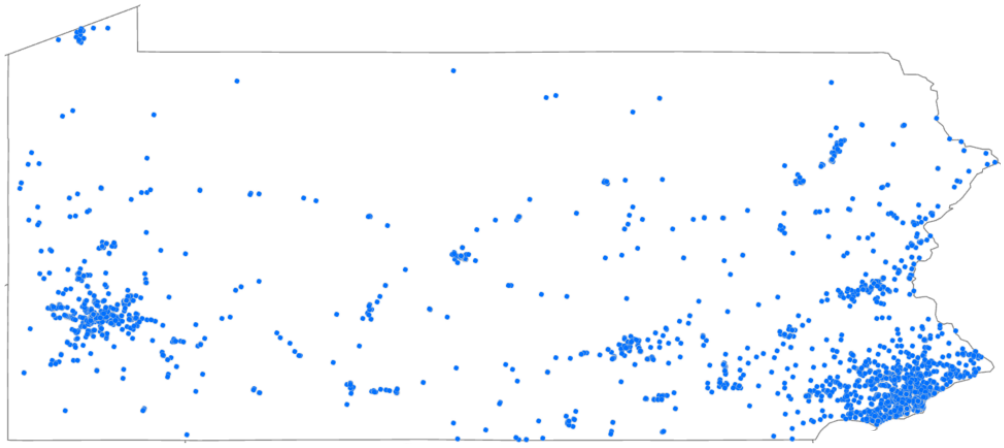
- **2025 YTD**: Movies filmed in Pennsylvania during 2025 include *Hershey* (2026) and ***How to Rob a Bank* (2026)**. Additionally, series filmed in Pennsylvania and released in 2025 include ***Mayor of Kingstown***, *Ready to Love*, and *Tires*.
    - The second season of *Tires* was estimated to contribute $22 million into Philadelphia's economy and create more than 880 jobs.
- **2024**: During the course of 2024, **4** movies filmed in Pennsylvania, including *Maybe We Should* (Upcoming) and *The Epiphany* (Upcoming). Additionally, **23** series filmed in Pennsylvania were released, including *American Rust*, *Chef's Table*, and *Tires*.
    - *A Great Awakening* (2026) filmed in Philadelphia and Lancaster County in 2024 and was estimated to add more than $10 million into Pennsylvania's economy and create more than 800 jobs.
- **2023**: During the course of 2023, **6** movies filmed in Pennsylvania, including *Lucky Louie* (2023), *The Gymnast* (2026), and *Dream Devil* (Upcoming). Additionally, **18** series filmed in Pennsylvania were released, including ***Mayor of Kingstown***, *Return to Amish*, and *Servant*.
- **Impact**: While shooting on location, a major motion picture contributes an estimated $250,000 per day, and a single one-hour television episode contributes $150,000 per day, to the local economy.
- **Historic**: Key titles that filmed in whole or in part in Pennsylvania include *A Man Called Otto*, *Fences*, *Jack Reacher*, *Philadelphia*, *Rocky*, *The Sixth Sense*, *Twelve Monkeys*, and *Witness*.
    - While filming in Philadelphia and Allentown in 2017, the thriller *Glass* spent more than $22 million, generating 200 local jobs.
    - The feature film *The Upside* spent more than $28 million while filming in Philadelphia and elsewhere in 2017, generating more than 250 jobs.
    - The first season of the TV series *Mindhunter* spent nearly $76 million while filming in the Pittsburgh area, creating more than 500 jobs.
- **Production Incentive**: Under the Film Tax Credit Program, Pennsylvania offers a 25% transferable tax credit to eligible productions (feature films, TV shows and series, and national commercials) and an additional 5% bonus for productions using a qualified production facility. Productions must spend at least 60% of their total budget in the commonwealth.
    - In Fiscal Year (FY) 2024-2025, 55 projects were allocated $116 million in tax credits, estimated to support more than 19,600 jobs, with 95% filled by Pennsylvania residents, and will generate nearly $70.3 million in tax revenue, adding more than $784 million to Pennsylvania's gross domestic product.
    - From FY 2023-2024 to 2024-2025, the Film Production Tax Credit Program has approved $259 million in total tax credits for 105 projects. These projects are expected to add more than $967 million into Pennsylvania's economy, create more than 33,000 jobs for Pennsylvanians, and generate $639 million in qualified wages.
    - In 2024, 12 productions received $9.2 million in tax credits and are estimated to generate more than $36.7 million for the state's economy and supported 2,200 jobs for local cast and crew.
    - In FY 2023-2024, 50 projects were awarded $143.7 million in tax credits with an estimated total production spend in Pennsylvania exceeding $527.5 million. These 50 projects were expected to employ more than 16,000 workers, spending $348 million in total qualified payroll, and generate more than $68 million in state and local tax revenue.
    - During FY 2022, Pennsylvania's Film Production Tax credit gave out $67 million.

MPA Pennsylvania

Economic Impact of the Motion Picture & TV Industry

- There are 21,191 direct motion picture and television industry jobs in Pennsylvania, including 5,407 production-related jobs and 15,784 jobs in businesses that distribute movies, television and video content to consumers, e.g. at movie theaters and television broadcasters. Direct employment includes local broadcasting industry jobs that may not be involved in national film and television production.
- In total, the motion picture and television industry supports 60,846 jobs and $4.5 billion in wages in Pennsylvania, when including indirect and induced jobs and wages supported by the industry, such as caterers, lumber mills, and restaurants, calculated using the BEA's RIMS II economic model.
- There are 5,288 motion picture and television industry businesses in Pennsylvania, including 3,683 production-related companies.
- Key film and TV companies paid $300.9 million to 3,066 vendors in Pennsylvania in 2024. These local businesses include broadcasting, consulting, and equipment rental. Since 2019, key film and TV companies have paid on average $406.3 million per year to local vendors in Pennsylvania.
- The following map presents the distribution of key film and TV companies' payments to Pennsylvania vendors in 2024. Each dot represents a location where one or more payments were made to an industry vendor.

Economic Impact Statistics: At-A-Glance	
Economic Indicators	
Population (M)	13.1
Per capita income	$70,678
Labor Force (M)	6.6
Unemployment (M)	0.2
Unemployment rate %	3.6%
Motion Picture & TV Industry Employment	
Production-related jobs	5,407
Consumer distribution-related jobs	15,784
Direct motion picture and TV industry jobs	21,191
Total jobs (including indirect & induced)	60,846
Production-related wages ($M)	$435.58
Consumer distribution-related wages ($M)	$1,560.83
Direct motion picture and TV industry wages ($M)	$1,996.41
Total wages ($M) (including indirect & induced)	$4,495.96
Local Vendors	
Key film/TV company payments to local vendors ($M)	$300.9
Local vendors paid by key film and TV companies	3,066



Methodological Notes: MPA member company productions are denoted in **bold font**. **Production counts** were derived from film commission listings, studios and industry sources, and include only feature films and series, not individual episodes, documentaries, specials or other programming. **Economic indicators** were derived from Bureau of Economic Analysis (BEA), Bureau of Labor Statistics (BLS) and Census Bureau data as of the last data available. **Employment data** was derived from BLS data, using SIC to NAICS bridge for calendar year 2024. Production-related includes motion picture and video production, independent motion picture production artists & technicians, production-related businesses, post-production, re-production and studio distribution. Consumer distribution-related includes motion picture theaters, video wholesale and rental operations, television broadcasting, cable and other subscription programming. Total jobs calculated using RIMS II model of the BEA and some additional film/TV specific employment in other industries (e.g., retail). Data for calendar year 2024. **Vendor data** was derived from submissions received from seven major studios covering calendar year 2024. **Business data** was calculated based on Dun & Bradstreet business listings data by SIC classification code, gathered at year end 2025.

The American Motion Picture & TV Industry

Impacting Our Nation

We are, of course, storytellers, but in the process of entertaining and informing audiences, fostering discussion and debate, and contributing to America's cultural history, the American motion picture and television industry is a driver of both the local and national economies. Creating movie magic takes more than just stars and producers - it employs thousands of skilled technicians and craftspeople and employs thousands of businesses, such as caterers, dry cleaners, florists, hardware and lumber suppliers, and digital equipment suppliers, as well as companies doing business with consumers, such as theme parks and tourist attractions.

Jobs

2+ Million
U.S. Jobs

$200+ Billion
in total wages

$114,981
Average Salary for Direct Jobs

52% Higher Salary
than the national average for direct jobs

787,000 People
in direct jobs engaged in production, manufacturing, marketing, & distribution

U.S. Economic Impact

162,000
businesses

$279 Billion
in sales to the U.S. Economy

93% are small businesses
employing less than 10 people

$20 Billion
in payments from MPA member studios to over 210,000 businesses

$1.3 Million Per Day
injected into local communities when filming a major motion picture

$670,000 Per Day
injected into local communities on average when filming a television series

Global Impact

The industry is one of the most highly competitive in the world, exporting two times what it imports and consistently generating a positive trade balance in virtually every country where it trades.

$16.4 Billion
in exports

$9 Billion
in trade surplus

3/4 of theatrical revenue is earned overseas

Core Legislative Priorities

Free speech

Strong copyright

Open international markets

Competitive tax environment

EXPENSE SHEET

NAME:

TOTAL EXPENSE AMOUNT:

EXPENSE DESCRIPTION:

BANKING INFORMATION

Name of Bank:

Account #:

Routing #:

PLEASE TAPE RECEIPT(S) BELOW

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U.S. House of Representatives

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May 19, 2026

Mr. Jacob Rogers
Office of the Honorable Mike Kelly
1707 Longworth House Office Building
Washington, DC 20515

Dear Mr. Rogers:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for May 27 to 30, 2026, sponsored by Motion Picture Association, Inc. We note that this trip includes one day at your personal expense. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than $525 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest
Chairman

Mark DeSaulnier
Ranking Member

MG/MD:kjf