

COMMITTEE ON ETHICS

EMPLOYEE POST-TRAVEL DISCLOSURE FORM Original Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House by email at gifttravelreports@mail.house.gov, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

- Name of Traveler: Natalie Hellmann
- a. Name of Accompanying Relative: _____ **OR** None
b. Relationship to Traveler: Spouse Child Other (specify): _____
- a. Dates: Departure: May 27, 2025 Return: May 31, 2025
b. Dates at Personal Expense, if any: May 30-31, 2025 **OR** None
- Departure City: Washington, DC Destination: Los Angeles, CA Return City: Washington, DC
- Sponsor(s), Who Paid for the Trip: Motion Picture Association, Inc. (MPA)
- Describe Meetings and Events Attended: Toured numerous motion picture facilities where we learned about operations, AI in film, IP/franchising, and the harms of pirating.
- Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box*:
 - a completed *Sponsor Post-Travel Disclosure Form*;
 - the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Additional Sponsor Form(s)*;
 - page 2 of the completed *Traveler Form* submitted by the employee; **and**
 - the letter from the Committee on Ethics approving my participation on this trip.
- a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*
b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: Natalie Hellmann Digitally signed by Natalie Hellmann
Date: 2025.06.09 17:11:13 -04'00' Date: 6/9/2025

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Chairman Brett Guthrie Date: 6/11/25

Signature of Supervising Member: 

COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

Original Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip within 10 days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid or provided in-kind support for the trip: Motion Picture Association, Inc. (MPA)

2. Travel Destination(s): Los Angeles, CA

3. Date of Departure: May 27, 2025 Date of Return: May 31, 2025

4. Name(s) of Traveler(s): Natalie Hellmann

Note: You may list more than one traveler on a form only if **all** information is **identical** for each person listed.

5. **Actual amount** of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$494.99	\$443.86	\$230.83	N/A
Accompanying Family Member	N/A	N/A	N/A	N/A

6. All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. *Signify statement is true by checking box.*

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner
Date: 2025.06.09 11:53:57 -04'00' Date: 6/9/25

Name: Ben Sheffner Title: SVP + Assoc. General Counsel

Organization: Motion Picture Association, Inc.

I am an officer of the above-named organization. Signify statement is true by checking box.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 Email: ben_sheffner@motionpictures.org

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Natalie Hellmann
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Motion Picture Association, Inc. (MPA)
3. City and State **OR** Foreign Country of Travel: Los Angeles, CA
4. a. Date of Departure: May 28, 2025 Date of Return: May 31, 2025
b. Yes No Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: May 30 - May 31, 2025 (24 hr period)
5. a. Yes No Will you be accompanied by a family member at the sponsor's expense? **If yes:**
 - (1) Name of Accompanying Family Member: _____
 - (2) Relationship to Traveler: Spouse Child Other (specify): _____
 - (3) Yes No Accompanying Family Member is at least 18 years of age?
6. a. Yes No Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:
The duration of travel and programming are such that two nights are necessary for invitees to attend a full day of programming.
7. Yes No *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**
As a Professional Staff Member for the Energy & Commerce Subcommittee on Commerce, Manufacturing, and Trade, I work on issues related to domestic and international commerce, including the regulation and economic impact of major industries. This trip will provide insight into the business operations, trade practices, and economic contributions of the motion picture industry, directly informing my official duties.
9. **Yes No Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**

10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: Brett Guthrie Date: 4/24/25

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

Motion Picture Association, Inc. (MPA)

2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. **Check only one.** I represent that:

- a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**
- b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**
- c. The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: _____

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. **For each House invitee, provide an explanation of why the individual was invited** (include additional pages if necessary): _____
see attached addendum

5. Yes No Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: May 28, 2025 Date of Return: May 30, 2025

7. a. City of departure: Washington, DC

b. Destination(s): Los Angeles, CA

c. City of return: Washington, DC

8. **Check only one.** I represent that

- a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**
- b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**
- c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**
- a. I checked 8(a) or (b) above; **OR**
 - b. I checked 8(c) above but am not offering any lodging; **OR**
 - c. I checked 8(c) above and am offering lodging and meals for one night; **OR**
 - d. I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following.**
- a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box; OR*
 - b. *Not Applicable.* Trip sponsor is a U.S. institution of higher education.
12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:
see attached

13. **Answer parts a and b. Answer part c if necessary:**
- a. Mode of travel: Air Rail Bus Car Other (specify: _____)
 - b. Class of travel: Coach Business First Charter Other (specify: _____)
 - c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:
- a. The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
 - b. The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:
 - 1) Detail the cost *per day* of meals (approximate cost may be provided): \$86 for meals on the day of programming, plus \$64.50/day for meals on the travel days.
 - 2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Sheraton Universal City City: Los Angeles, CA Cost Per Night: \$191.00
 Reason(s) for Selecting: centrally located to all three studios we will be visiting.

Hotel Name: _____ City: _____ Cost Per Night: _____
 Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____
 Reason(s) for Selecting: _____

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$900	\$382	\$215
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$0	N/A
For each Accompanying Family Member	N/A	N/A

19. **Check only one:**

- a. I certify that I am an officer of the organization listed below; **OR**
- b. *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
- b. **I am not a registered federal lobbyist or registered foreign agent; and**
- c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner
Date: 2025.04.18 13:40:47 -07'00' Date: 4/18/25
 Name: Ben Sheffner Title: SVP+Assoc. General Coun
 Organization: Motion Picture Association, Inc.
 Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403
 Email: ben_sheffner@motionpictures.org Telephone: 818.935.5784

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

Michael Guest, Mississippi
Chairman
Mark DeSaulnier, California
Ranking Member

John H. Rutherford, Florida
Andrew R. Garbarino, New York
Ashley Hinson, Iowa
Nathaniel Moran, Texas

Deborah K. Ross, North Carolina
Glenn F. Ivey, Maryland
Sylvia R. Garcia, Texas
Suhas Subramanyam, Virginia



ONE HUNDRED NINETEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

Thomas A. Rust
Staff Director and Chief Counsel

Jordan Downs
Chief of Staff to the Chairman

David Arrojo
Counsel to the Ranking Member

1015 Longworth House Office Building
Washington, D.C. 20515-6328
Telephone: (202) 225-7103
<https://Ethics.House.gov>

May 23, 2025

Ms. Natalie Hellmann
Committee on Energy & Commerce
2125 Rayburn House Office Building
Washington, DC 20515

Dear Ms. Hellmann:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for May 28 to 31, 2025, sponsored by Motion Picture Association, Inc. We note that this trip includes one day at your personal expense. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$480 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest
Chairman

Mark DeSaulnier
Ranking Member

MG/MD:rp

**U.S. HOUSE OF REPRESENTATIVES
COMMITTEE ON ETHICS
PRIMARY TRIP SPONSOR FORM**

#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.

1. Nick Adams, Legislative Director, Rep. Laurel Lee
2. Christopher Cox, Chief of Staff, Rep. Yvette Clarke
3. Reid Dagul, Chief of Staff, Rep. Ben Cline
4. Marilyn Dillihay, Chief of Staff, Rep. Steve Cohen
5. Russell Dye, Communications Director, House Judiciary Committee/ Rep. Jim Jordan
6. Hannah Fraher, Chief of Staff, Rep. Mike Haridopolos
7. Marcus Garza, Chief of Staff, Rep. Hank Johnson
8. Natalie Hellmann, Professional Staff Member, House Energy and Commerce Committee
9. Natalie Hurst, National Security Fellow, Rep. August Pfluger
10. Sophie Khanahmadi (Trainor), Deputy Staff Director, House Energy and Commerce Committee/ Rep. Brett Guthrie
11. John Lee, Chief IP Counsel, House Judiciary Committee/ Rep. Jim Jordan
12. Rene Munoz, Chief of Staff, Rep. Lou Correa
13. Judith Teruya, Executive Director, CAPAC/ Rep. Grace Meng
14. Rebecca Walldorff, Chief of Staff, Rep. Lucy McBath
15. Andrew Wright, Chief of Staff, Rep. Dan Goldman
16. Joe Zaroni, Legislative Counsel, Rep. Zoe Lofgren

*** Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*

#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. All of the facilities we are visiting – Warner Bros. Discovery, NBCUniversal, Amazon MGM Studios and Walt Disney Studios – are all MPA member organizations.

MPA PROGRAMMING SCHEDULE

WEDNESDAY, MAY 28, 2025

Own transportation to Washington Reagan National.

5:30PM Depart Washington Reagan National on American Airlines Flight # 1162

8:16PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with “MPA Delegation” sign. The shuttle van will then take staff and luggage to Sheraton Universal for drop-off.

9:30PM Arrive at Sheraton Universal. No MPA programming scheduled for this day.

THURSDAY, MAY 29, 2025

7:30AM (2) 24 passenger shuttle busses arrive
Location: Sheraton Universal Hotel, 333 Universal Hollywood Dr, Universal City, CA 91608

7:45AM Depart hotel for Universal Studios
Location: 100 Universal City Plaza, Universal City, CA 91608
Enter through Gate 2 off of Lankershim Blvd.

7:50AM Staff Delegation arrives at Universal Studios

8:05AM- **Welcome Remarks by Rachel Alben, VP Events, MPA**
8:07AM with light morning refreshments served.

8:07AM- **“Piracy Living Room” Presentation and Discussion with TBD, NBCUniversal**
9:10AM **Executives**

Description: NBCUniversal technology and policy experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include hands-on demonstrations of how consumers typically obtain unlawful content and how content-theft websites and apps profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance to that effort of Congressional attention. The presentation will also discuss “illicit subscription streaming services”: the pervasive phenomenon of devices that attach to the television to provide easy access to Internet content, but instead of accessing legitimate apps, are programmed to tap into pirated sources for live channels and video on demand content.

9:10AM- **Educational Tour of Universal Lot**

- 10:50AM The tour will provide a first-hand look at the film and TV production process. The presentations will demonstrate how NBCUniversal has reimagined the film experience for consumers in new and inventive ways. The group will visit a sound stage and a physical set, the studio property department, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the visit, we will discuss the extensive resources that are invested in creating original content and park experiences, and the importance of protecting this valuable intellectual property, including through copyrights, trademarks, and the licensing marketplace.
- 10:50AM Proceed to shuttle bus
- 11:15AM Depart Universal Studios for Warner Bros.
- 11:45AM-
12:45PM **Lunch**
- 12:15PM-
12:45PM **Remarks and Q&A with TK Executive, Warner Bros. Discovery**
Description: Remarks will focus on the way we now consume content, including the proliferation of streaming, direct-to-consumer viewing platforms both at home and on mobile devices. We will discuss how the way in which we watch movies and television has changed radically in the last five years and how we see that evolving further in the future.
- 12:45PM-
2:40PM **Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Public Affairs, Warner Bros.**
Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies to the film and television industry's efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.' back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.
- 2:40PM Proceed to shuttle bus
- 2:45PM Depart for The Walt Disney Studios

- 3:00PM Arrive at The Walt Disney Studios
- 3:00PM-
4:20PM **Educational Tour of The Walt Disney Studios**
The tour will begin at Legends Plaza to learn the history of the Studio (including the history of the studio lot itself), the Team Disney Building, and Legends Plaza, with a focus on Walt Disney's legacy of innovation and the ways in which the studio has been a leader in creative innovation. The group will then visit StudioLAB to learn about Disney's role in partnership with others in the innovation industries, to drive innovation in support of creative and visually compelling storytelling. The discussion will be led **by TBD executive(s), Walt Disney Studios.**
- 4:20PM-
5:30PM The visit will conclude with an educational tour of The Infinity, where the group will learn about the newest innovation in soundstage-based production that uses virtual technology to replace green screen technology with more life-like sets, and to film scenes that were previously not possible. The discussion will be led **by TBD executive(s), Walt Disney Studios.**
- 5:30PM Proceed to shuttle bus
- 5:35PM Depart for Amazon Studios
- 6:35PM-
7:30PM **Reception at Amazon Studios**
Upon entering the facility, guests will proceed to the Culver Studios Mansion lawn for a reception featuring drinks and appetizers. Amazon Public Policy personnel will be at reception to discuss various issues with guests, including the use of AI, federal production tax incentives, and our concerns about tariffs on content quotas and levies on streamers.
- 7:00PM-
7:30PM **Welcome to Amazon Studios**
The tour will provide an educational look at the iconic Culver Studios Mansion's deep roots in Hollywood history and Amazon Studios' leadership in next-generation content creation. The group will learn about how the lot's innovative features power the production needs of modern TV and film while preserving the history of the Culver Studios. The group will tour Culver Studio's Mansion to discuss Amazon MGM Studios/Prime Video continues to build innovative spaces on Culver Studios with partnerships across the entertainment industry. This discussion will be led by **Albert Cheng, Vice President, Head of Prime Video US and Courtenay Valenti, Vice President, Head of Theatrical and Streaming Film.**
- 7:30PM-
8:40PM **Educational Tour of Culver Studios Lot**
The group will then tour Amazon MGM Studio's primary office building and learn about how Amazon is partnering with creative leaders in film and television to bring unique, award-winning content to life. If the schedule allows, the group

will visit LeAnza stage, a customizable space that can serve production purposes across a variety of filmed and live content. The group will then visit Amazon's soundstages area to learn about how Amazon is using new technologies to power production and post-production needs to improve content quality, delivery, and consumer experiences across film and television. The group will visit Studio 15, the 34,000-square-foot production stage that features the latest in cloud and AI innovation to provide storytellers flexibility and freedom to bring creative visions to life with capabilities that allow real-time responses across virtual environments.

8:40PM Proceed to shuttle bus

8:45PM Proceed to Hotel
Location: Sheraton Universal Hotel, 333 Universal Hollywood Dr, Universal City, CA 91608

END OF DAY

FRIDAY, MAY 30, 2025

5:20AM A shuttle bus driver will meet you and other Hill staff in the Sheraton Universal lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

7:45AM Depart LAX on American Airlines Flight #3283

3:40PM Arrive at Washington Reagan National.

From: [Hellmann, Natalie](#)
To: [Greene, Sydney](#)
Subject: FW: Invitation: Motion Picture Association Staff Delegation Trip | May 29
Date: Thursday, April 24, 2025 9:36:49 AM
Attachments: [image001.png](#)

Here is the original invitation!

From: Faulkner, Carly <Carly_Faulkner@motionpictures.org>
Sent: Friday, March 21, 2025 11:25 AM
To: Hellmann, Natalie <Natalie.Hellmann@mail.house.gov>
Cc: Alben, Rachel <Rachel_Alben@motionpictures.org>; Tzeng, Peter <Peter_Tzeng@motionpictures.org>
Subject: Invitation: Motion Picture Association Staff Delegation Trip | May 29

Dear Natalie Hellmann:

On behalf of the Motion Picture Association (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Thursday, May 29. You would fly into LA the evening of Wednesday, May 28; the day of programming will be Thursday, May 29; and then you would fly back to DC on Friday, May 30.

The MPA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPA's industry, including intellectual property, international trade, appropriations, tax policy, and licensing & distribution.

Subject to House Ethics approval, MPA will cover the cost of your air travel, two nights in a hotel while in LA, ground transportation to/from airports, and meals. ***If you are interested in joining us, please REPLY ALL and let us know by Friday, April 4.***

Please let me know if you have any questions.

Best regards,
Carly



CARLY FAULKNER

Events Manager

Motion Picture Association

+1 202 768 2002 (mobile)

+1 202 378 9140 (office)

carly_faulkner@motionpictures.org

Moving Pictures. Moving Audiences. Moving Forward.

CONFIDENTIALITY NOTICE: This e-mail communication and any attachments may contain confidential and privileged information for the use of the designated recipients named above. If you are not the intended recipient, you are hereby notified that you have received this communication in error and that any review, disclosure, dissemination, distribution or copying of it or its contents is strictly prohibited. If you have received this communication in error, please notify the sender by return e-mail and delete and/or destroy all copies of this communication and any attachments.