

COMMITTEE ON ETHICS


EMPLOYEE POST-TRAVEL DISCLOSURE FORM Original Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House by email at gifttravelreports@mail.house.gov, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

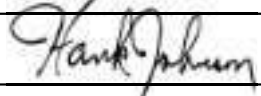
- Name of Traveler: Marcus Garza
- a. Name of Accompanying Relative: _____ **OR** None
b. Relationship to Traveler: Spouse Child Other (specify): _____
- a. Dates: Departure: May 28, 2025 (didn't accept outbound transport) Return: May 30, 2025
b. Dates at Personal Expense, if any: _____ **OR** None
- Departure City: _____ Destination: Los Angeles, CA Return City: Washington, DC
- Sponsor(s), Who Paid for the Trip: Motion Picture Association
- Describe Meetings and Events Attended: Meetings with executives and tours at Warner Bros, Amazon-MGM, Universal, and Walt Disney Studios to learn about policy issues facing the industry, including IP, AI, tax, trade, and licensing and distribution issues.
- Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box*:
 - a completed *Sponsor Post-Travel Disclosure Form*;
 - the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Additional Sponsor Form(s)*;
 - page 2 of the completed *Traveler Form* submitted by the employee; **and**
 - the letter from the Committee on Ethics approving my participation on this trip.
- a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*
b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler:  Date: 6/6/2025

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Rep. Hank Johnson (GA-04) Date: 6/6/2025

Signature of Supervising Member: 

COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

Original Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip within 10 days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid or provided in-kind support for the trip: Motion Picture Association, Inc. (MPA)

2. Travel Destination(s): Los Angeles, CA

3. Date of Departure: May 28, 2025 Date of Return: May 30, 2025

4. Name(s) of Traveler(s): Marcus Garza

Note: You may list more than one traveler on a form only if **all** information is **identical** for each person listed.

5. **Actual amount** of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$527.59	\$443.86	\$230.83	N/A
Accompanying Family Member	N/A	N/A	N/A	N/A

6. All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. *Signify statement is true by checking box.*

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner
Date: 2025.06.06 16:51:51 -04'00' Date: 6/6/25

Name: Ben Sheffner Title: SVP + Assoc. General Counsel

Organization: Motion Picture Association, Inc.

I am an officer of the above-named organization. Signify statement is true by checking box.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 Email: ben_sheffner@motionpictures.org

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection.

This form and any attachments may be submitted at 1015 Longworth House Office Building or travel.requests@mail.house.gov.

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. **You must receive explicit approval from the Committee before you depart on this trip.**

Name of Traveler: Marcus Garza

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature: 

Name of Signatory (if other than traveler): _____

For Staff (name of employing Member or Committee): Rep. Hank Johnson (GA-04)

Office Address: 2240 RHOB

Telephone Number: 202-225-1605

Email Address of Contact Person: Marcus.Garza@mail.house.gov

Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, and these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via email: travel.requests@mail.house.gov.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Marcus Garza
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Motion Picture Association, Inc. (MPA)
3. City and State **OR** Foreign Country of Travel: Los Angeles, CA.
4. a. Date of Departure: May 28, 2025 (not accepting outbound transport) Date of Return: May 30, 2025
b. Yes No Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: _____
5. a. Yes No Will you be accompanied by a family member at the sponsor's expense? **If yes:**
(1) Name of Accompanying Family Member: _____
(2) Relationship to Traveler: Spouse Child Other (specify): _____
(3) Yes No Accompanying Family Member is at least 18 years of age?
6. a. Yes No Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. **If yes, and you are requesting lodging for two nights, explain why the second night is warranted:**
Given the length of travel to LA from DC and duration of programming, two nights are necessary to accommodate one full day of programming.
7. Yes No *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**
As chief of staff to the Ranking Member of the House Judiciary subcommittee on Courts, Intellectual Property, Artificial Intelligence, and the Internet, the staff delegation travel will focus on issues related to the work of the subcommittee including intellectual property matters.

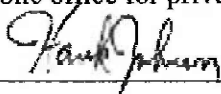
9. Yes No **Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**

10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: _____



Date: 4/23/2025

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

Motion Picture Association, Inc. (MPA)

2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. **Check only one.** I represent that:

a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**

b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**

c. The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: _____

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. **For each House invitee, provide an explanation of why the individual was invited** (include additional pages if necessary): _____
see attached addendum

5. Yes No Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: May 28, 2025 Date of Return: May 30, 2025

7. a. City of departure: Washington, DC

b. Destination(s): Los Angeles, CA

c. City of return: Washington, DC

8. **Check only one.** I represent that

a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**

b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**

c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**
- a. I checked 8(a) or (b) above; **OR**
 - b. I checked 8(c) above but am not offering any lodging; **OR**
 - c. I checked 8(c) above and am offering lodging and meals for one night; **OR**
 - d. I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following.**
- a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box;* **OR**
 - b. *Not Applicable.* Trip sponsor is a U.S. institution of higher education.
12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:
see attached

13. **Answer parts a and b. Answer part c if necessary:**
- a. Mode of travel: Air Rail Bus Car Other (specify: _____)
 - b. Class of travel: Coach Business First Charter Other (specify: _____)
 - c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:
- a. The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
 - b. The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:
 - 1) Detail the cost *per day* of meals (approximate cost may be provided): \$86 for meals on the day of programming, plus \$64.50/day for meals on the travel days.
 - 2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Sheraton Universal City City: Los Angeles, CA Cost Per Night: \$191.00
 Reason(s) for Selecting: centrally located to all three studios we will be visiting.

Hotel Name: _____ City: _____ Cost Per Night: _____
 Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____
 Reason(s) for Selecting: _____

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$900	\$382	\$215
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$0	N/A
For each Accompanying Family Member	N/A	N/A

19. **Check only one:**

- a. I certify that I am an officer of the organization listed below; **OR**
- b. *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
- b. **I am not a registered federal lobbyist or registered foreign agent; and**
- c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner
Date: 2025.04.18 13:40:47 -07'00' Date: 4/18/25
 Name: Ben Sheffner Title: SVP+Assoc. General Coun
 Organization: Motion Picture Association, Inc.
 Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403
 Email: ben_sheffner@motionpictures.org Telephone: 818.935.5784

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

Michael Guest, Mississippi
Chairman
Mark DeSaulnier, California
Ranking Member

John H. Rutherford, Florida
Andrew R. Garbarino, New York
Ashley Hinson, Iowa
Nathaniel Moran, Texas

Deborah K. Ross, North Carolina
Glenn F. Ivey, Maryland
Sylvia R. Garcia, Texas
Suhas Subramanyam, Virginia



ONE HUNDRED NINETEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

Thomas A. Rust
Staff Director and Chief Counsel

Jordan Downs
Chief of Staff to the Chairman

David Arrojo
Counsel to the Ranking Member

1015 Longworth House Office Building
Washington, D.C. 20515-6328
Telephone: (202) 225-7103
<https://Ethics.House.gov>

May 23, 2025

Mr. Marcus Garza
Office of the Honorable Henry C. "Hank" Johnson, Jr.
2240 Rayburn House Office Building
Washington, DC 20515

Dear Mr. Garza:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for May 28 to 30, 2025, sponsored by Motion Picture Association, Inc. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only. We note that you are not accepting outbound transportation expenses from the sponsor.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$480 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

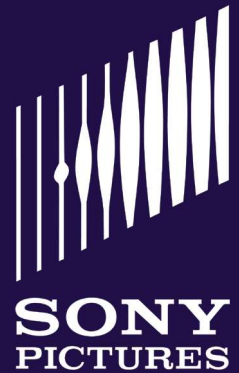
Michael Guest
Chairman

Mark DeSaulnier
Ranking Member

MG/MD:rp



MOTION PICTURE ASSOCIATION



MPA Staff Delegation

Los Angeles, CA

May 29, 2025

Marcus Garza

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Welcome to Los Angeles!

The MPA represents the world's largest producers of films, television and streaming content – Disney, Netflix, NBCUniversal, Paramount, Prime Video & Amazon MGM Studios, Sony Pictures, and Warner Bros. Discovery. While you are likely familiar with our industry's creative content, you may not know the story behind our stories.

We are a uniquely American enterprise, made possible by constitutionally enshrined principles of freedom of speech and copyright – which together ensure that Americans can tell the stories they want to tell and have the right to be paid for their work. What our studios produce reaches audiences worldwide – no country can match the reach, impact, influence, and power of America's creative community.



The value of our industry can be measured in our economic impact in communities across the United States. We support **2.32 million** American jobs across all 50 states — from special effects engineers, make-up artists, and writers to set builders, carpenters, caterers, and more. These are high-quality, high-paying jobs, delivering more than **\$229 billion** in wages each year to local workers, in roles that pay **64% higher** salaries than the national average.

The film, television, and streaming industry is comprised of a network of **122,000 businesses** – **92%** of which employ fewer than **10 people**. MPA member studios also make \$21 billion in payments a year to more than 194,000 U.S. businesses. Additionally, when a major film shoots on location, it pumps in **\$1.3 million** per day on average into the local economy. And these investments help fuel a positive trade balance in every major market in the world.

Our industry is, and always has been, on the cutting edge of innovation, both in how we tell stories and how we reach audiences. The industry produces more than **800 movies** and **599 scripted original shows** a year and is committed to great storytelling that reflects the views and experiences of all creators and audiences. This content is available in theaters, at home, and on the go, with more than **147 legal services** of film and TV content online in the United States, and more than **871** around the world.

The Motion Picture Association supports this economic and cultural enterprise by advocating for policies that recognize the power of our stories, reward and protect our creators, and allow us to produce, distribute, and protect the creative content audiences love in a dynamic, competitive, and creative marketplace. Throughout this packet, you'll find information about key issues that are critical to the success of the creative community.

On behalf of our member companies, we look forward to working with you to strengthen this iconic American industry and support storytellers everywhere.

Sincerely,

A handwritten signature in black ink, appearing to read "C. Rivkin".

Charles Rivkin
Chairman & CEO



NETFLIX



prime | AMAZON
MGM STUDIOS



WB | WARNER BROS.
DISCOVERY

LOGISTICS

MPA Contact

Rachel Alben, Cell#: 434.409.9520

Peter Tzeng, Cell #: 908.334.5313

Getting to / from the airport

You will be responsible for getting yourself to / from the airport in DC. We will reimburse your taxi / Uber / Lyft receipts upon conclusion of the trip. Please be sure to use the expense sheet in this briefing book when submitting your expenses to Rachel Alben (Rachel_Alben@motionpictures.org).

In LA, a shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with “**MPA Delegation**” sign. The shuttle van will then take staff and luggage to Sheraton Universal for drop-off.

We will also provide a shuttle to the airport on Friday morning.

Dress

All meetings will be business casual. We recommend comfortable shoes as we will be walking around quite a bit. LA is warm and sunny so sunglasses are recommended. However, the temperature tends to dip in the evenings so please bring a jacket.

Security

Please bring a photo ID on the day of programming, as you will be required to show the ID at each studio entrance.

ATTENDING HILL STAFF

Nick Adams, Legislative Director, Rep. Laurel Lee

Marilyn Dillihay, Chief of Staff, Rep. Steve Cohen

Russell Dye, Communications Director, House Judiciary Committee

Marcus Garza, Chief of Staff, Rep. Hank Johnson

Natalie Hellmann, Professional Staff Member, House Energy and Commerce Committee

Natalie Hurst, National Security Fellow, Republican Study Committee

Sophie Khanahmadi, Deputy Staff Director, House Energy and Commerce Committee

Jeremy Marcus, Chief of Staff, Rep. Doris Matsui

Judith Teruya, Executive Director, CAPAC

Rebecca Walldorff, Chief of Staff, Rep. Lucy McBath

Joe Zaroni, Legislative Counsel, Rep. Zoe Lofgren

MPA PROGRAMMING SCHEDULE

WEDNESDAY, MAY 28, 2025

Own transportation to Washington Reagan National.

5:30PM Depart Washington Reagan National on American Airlines Flight # 1162

8:16PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "MPA Delegation" sign. The shuttle van will then take staff and luggage to Sheraton Universal for drop-off.

9:30PM Arrive at Sheraton Universal. No MPA programming scheduled for this day.

THURSDAY, MAY 29, 2025

7:30AM (2) 24 passenger shuttle busses arrive

Location: Sheraton Universal Hotel, 333 Universal Hollywood Dr, Universal City, CA 91608

7:45AM Depart hotel for Universal Studios

Location: 100 Universal City Plaza, Universal City, CA 91608
Enter through Gate 2 off of Lankershim Blvd.

7:50AM Staff Delegation arrives at Universal Studios

8:05AM- **Welcome Remarks by John Gibson, Motion Picture Association**
8:07AM with light morning refreshments served.

8:07AM- "Piracy Living Room" Presentation and Discussion with **Braxton Perkins, SVP**
9:10AM **Analytics, Operations & Technology, Intellectual Property, NBCUniversal**

Description: NBCUniversal technology and policy experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include live demonstrations of how consumers typically obtain unlawful content and how illicit streaming websites and apps profit through advertising, subscriptions, and malware distribution. The discussion will emphasize on the legal and political efforts the industry is undertaking to reduce the unauthorized access and viewing of film and television content, and the importance of Congressional attention. The presentation will also discuss the significant, but often unrecognized, consumer harms associated with online piracy including personal identity or financial theft and compromised residential internet networks

9:10AM- **Educational Tour of Universal Lot**

- 10:50AM The tour will provide a first-hand look at the film and TV production process. The presentations will demonstrate how NBCUniversal has reimagined the film experience for consumers in new and inventive ways. The group will visit a film/TV production sound stage, the studio props department, physical outdoor sets, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the visit, we will discuss the extensive resources that are invested in creating original content and park experiences, and the importance of protecting this valuable intellectual property, including through copyrights, trademarks, and the licensing marketplace.
- 10:50AM Proceed to shuttle bus
- 11:15AM Depart Universal Studios for Warner Bros.
- 11:45AM-
12:45PM **Lunch**
- 12:15PM-
12:45PM **Remarks + Q&A with Meg Maro, EVP Global Franchise, Warner Bros. Discovery**
Description: Remarks will discuss the importance of IP/Franchising – walking the audience through the economic impact/jobs created throughout the lifespan/myriad uses of the IP and touching on the critical nature of copyright protection/site blocking to promote and protect that ecosystem.
- 12:45PM-
2:40PM **Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Public Affairs, Warner Bros.**
Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies to the film and television industry’s efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.’ back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.
- 2:40PM Proceed to shuttle bus
- 2:45PM Depart for The Walt Disney Studios
- 3:00PM Arrive at The Walt Disney Studios

- 3:00PM
4:20PM The tour will begin at Legends Plaza to learn the history of the Studio (including the history of the studio lot itself), the Team Disney Building, and Legends Plaza, with a focus on Walt Disney's legacy of innovation and the ways in which the studio has been a leader in creativity and innovation. The group will then visit StudioLAB to learn about Disney's role in partnership with others in the innovation industries to use technology to drive the art of storytelling. The discussion will be led by Horacio Gutierrez, Senior Executive Vice President, Chief Legal and Compliance Officer and Jamie Voris, Executive Vice President, Technology Enablement.
- 4:20PM
5:30PM Arrive to Animation Studios to learn about the rich history of our Animation Studios. This will focus on the work that goes into creating animated films as well as learning how the process has evolved over the years, including the human and technology elements that drive the creative process for producing Disney's feature animation films.
- 5:30PM Proceed to shuttle bus
- 5:35PM Depart for Amazon Studios
- 6:35PM-
7:30PM
lawn **Reception at Amazon Studios**
Upon entering the facility, guests will proceed to the Culver Studios Mansion for a reception featuring drinks and appetizers. Amazon Public Policy personnel will be at reception to discuss various issues with guests, including the use of AI, federal production tax incentives, and our concerns about tariffs on content quotas and levies on streamers.
- 7:00PM-
7:30PM **Welcome to Amazon Studios**
The tour will provide an educational look at the iconic Culver Studios Mansion's deep roots in Hollywood history and Amazon Studios' leadership in next-generation content creation. The group will learn about how the lot's innovative features power the production needs of modern TV and film while preserving the history of the Culver Studios. The group will tour Culver Studio's Mansion to discuss Amazon MGM Studios/Prime Video continues to build innovative spaces on Culver Studios with partnerships across the entertainment industry. This discussion will be led by **Albert Cheng, Vice President, Head of Prime Video US and Courtenay Valenti, Vice President, Head of Theatrical and Streaming Film.**
- 7:30PM-
8:40PM **Educational Tour of Culver Studios Lot**
The group will then tour Amazon MGM Studio's primary office building and learn about how Amazon is partnering with creative leaders in film and television to bring unique, award-winning content to life. If the schedule allows, the group

will visit LeAnza stage, a customizable space that can serve production purposes across a variety of filmed and live content. The group will then visit Amazon's soundstages area to learn about how Amazon is using new technologies to power production and post-production needs to improve content quality, delivery, and consumer experiences across film and television. The group will visit Studio 15, the 34,000-square-foot production stage that features the latest in cloud and AI innovation to provide storytellers flexibility and freedom to bring creative visions to life with capabilities that allow real-time responses across virtual environments.

8:40PM Proceed to shuttle bus

8:45PM Proceed to Hotel
Location: Sheraton Universal Hotel, 333 Universal Hollywood Dr, Universal City, CA 91608

END OF DAY

FRIDAY, MAY 30, 2025

5:20AM A shuttle bus driver will meet you and other Hill staff in the Sheraton Universal lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

7:45AM Depart LAX on American Airlines Flight #3283

3:40PM Arrive at Washington Reagan National.

EXPENSE SHEET

NAME:

TOTAL EXPENSE AMOUNT:

EXPENSE DESCRIPTION:

BANKING INFORMATION

Name of Bank:

Account #:

Routing #:

PLEASE TAPE RECEIPT(S) BELOW

Movie & TV Production: By the Numbers

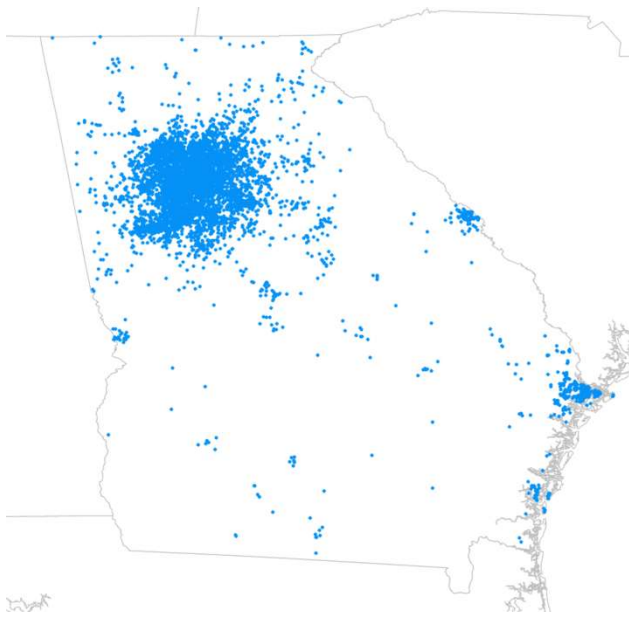
- **2023YTD:** Movies filming in Georgia during 2023 include *Six Triple Eight (Upcoming)*, *Captain America: New World Order (2024)*, and *Blade (2024)*.
- **2022:** During the course of 2022, **72** movies filmed in Georgia, including *Blue Beetle (2023)*, *Halloween Ends*, and *The Color Purple (2023)*. Additionally, **121** series filmed in Georgia were released, including *Single Drunk Female*, *The Resident*, and *Sweet Magnolias*.
- **2021:** During the course of 2021, **95** movies filmed in Georgia, including *Black Panther: Wakanda Forever (2022)*, *Shazam! Fury of the Gods (2023)*, and *Moonshot (2022)*. Additionally, **107** series filmed in Georgia were released, including *DC's Stargirl*, *The Wonder Years*, and *The Game*.
 - While filming throughout the state, *Black Panther: Wakanda Forever* contributed more than [\\$314 million](#) in local economy activity, including more than \$88 million in wages and created over 1,880 jobs in the state.
- **Impact:** While shooting on location, a major motion picture contributes an estimated \$250,000 per day, and a single one-hour television episode contributes \$150,000 per day, to the local economy.
 - In 2017, the film and television industry contributed [\\$137 million](#) in economic impact in Chatham County, which includes Savannah and Tybee Island. The impact represents an increase of \$7 million over 2016 and more than \$20 million over 2011.
- **Historic:** Key titles that filmed in whole or in part in Georgia include *Baby Driver*, *Big Momma's House*, *Deliverance*, *Diary of a Mad Black Woman*, *Driving Miss Daisy*, *Drumline*, and *Love, Simon*.
 - Beginning in late 2017, the moon landing drama *First Man* contributed [\\$33 million](#) to the local economy while shooting in Atlanta, Marietta and elsewhere, creating more than 3,600 jobs.
 - The action-comedy film *Ant-Man and The Wasp* generated more than [\\$63 million](#) in local economic activity while shooting in Georgia, including over \$18.6 million in wages to more than 2,000 working in the state.
 - The feature film *Black Panther* generated nearly [\\$84 million](#) in local economic activity while shooting in the Atlanta area, including over \$26.5 million in wages to more than 3,100 working in the state.
 - While filming in Georgia, *The Fate of the Furious* contributed [\\$65 million](#) to the local economy, employing more than 1,600 local workers who took home more than \$25 million in wages. The production's investment supported local businesses, spending more than \$17.6 million on set decoration and production supplies, more than \$4.3 million on lumber and hardware, over \$3.2 million on lodging, over \$2 million on catering and food, and more than \$2.7 million on transportation.
 - Over 200 days of filming, *Diary of a Wimpy Kid: The Long Haul* generated more than [\\$14 million](#) in local economic activity and paid more than \$7.3 million in wages to nearly 2,000 local workers. The spending included \$4 million on rentals and purchases for set decoration, production and other supplies, \$1 million on catering and food, and \$700,000 on transportation.
- **Production Incentive:** The Georgia Entertainment Industry Investment Act grants a transferable income tax credit to qualified productions of 20% of all in-state costs for film and television investments of \$500,000 or more. An additional 10% tax credit is awarded to approved projects that embed a Georgia Entertainment Promotional logo within the titles or credits of each production.
 - Georgia broke records for the second year in a row with [\\$4.4 billion](#) in spending from film and TV productions for FY 2022, and [\\$1.3 billion](#) in filming incentives issued.

Economic Impact of the Motion Picture & TV Industry

- There are 41,598 direct motion picture and television industry jobs in Georgia, including 20,793 production-related jobs and 20,806 jobs in business that distribute movies, television and video content to consumers, e.g. at movie theaters and television broadcasters.
- In total, the motion picture and television industry supports 137,833 jobs and \$10.6 billion in wages in Georgia, when including indirect and induced jobs and wages supported by the industry, such as caterers, lumber yards, and restaurants, calculated using the BEA's RIMS II economic model.
- There are 4,859 motion picture and television industry businesses in Georgia, including 3,694 production-related companies.
- Key film and TV companies paid \$993.4 million to 15,045 vendors in Georgia in 2022. These local businesses include equipment rental, special effects, and cleaning. Since 2017, key film and TV companies have paid on average \$657.2 million per year to local vendors in Georgia.



➤ The following map presents the distribution of key film and TV companies' payments to Georgia vendors in 2022. Each dot represents a location where one or more payments were made to an industry vendor.



Economic Impact Statistics: At-A-Glance

Economic Indicators	
Population (M)	10.9
Per capita income	\$57,129
Labor Force (M)	5.2
Unemployment (M)	0.2
Unemployment rate %	3.0%
Motion Picture & TV Industry Employment	
Production-related jobs	20,793
Consumer distribution-related jobs	20,806
<i>Direct motion picture and TV industry jobs</i>	41,598
<i>Total jobs (including indirect & induced)</i>	137,833
Local Vendors	
Key film/TV company payments to local vendors (\$M)	\$993.4
Local vendors paid by key film and TV companies	15,045

Methodological Notes: MPA member company productions are denoted in **bold font**. **Production counts** were derived from film commission listings, studios and industry sources, and include only feature films and series, not individual episodes, documentaries, specials or other programming). **Economic indicators** were derived from Bureau of Economic Analysis (BEA), Bureau of Labor Statistics (BLS) and Census Bureau data as of the last data available. **Employment data** was derived from BLS data, using SIC to NAICS bridge. Production-related includes motion picture and video production, independent motion picture production artists & technicians, production-related businesses, post-production, re-production and studio distribution. Consumer distribution-related includes motion picture theaters, video wholesale and rental operations, television broadcasting, cable and other subscription programming. Total jobs calculated using RIMS II model of the BEA and some additional film/TV specific employment in other industries (e.g. retail). Data for calendar year 2022. **Vendor data** was derived from submissions received from seven major studios covering calendar year 2022. Please note that anomaly in the detail of vendor reporting in 2021 means that the vendor count for 2021 is not comparable to previous or subsequent years. **Business data** was derived from analysis of Dun & Bradstreet industry reports as of February 2022.

The American Film, TV & Streaming Industry in GA-04

Jobs and Wages

6,889

Total
Direct Jobs

617.6

Total Direct
Wages (\$M)

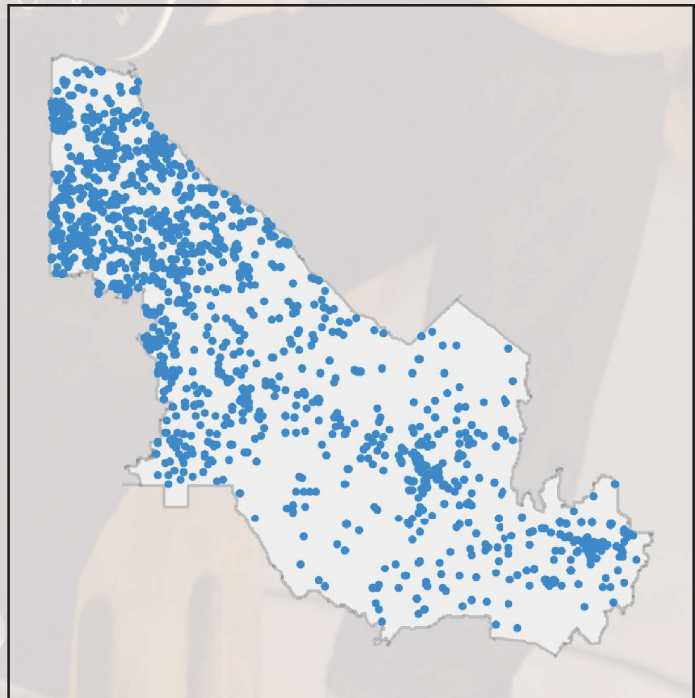
Local Economic Impact

82.3

Payments by
MPA Member
Companies (\$M)

1,926

Vendors paid by
MPA Member
Companies



for films
& shows like:

Bad Boys: Ride or Die
Fear Street Part One
Freaky
Grosse Pointe Garden Society

Will Trent
Ozark
Queens

The American Motion Picture & TV Industry

Impacting our Nation

We are, of course, storytellers, but in the process of entertaining and informing audiences, fostering discussion and debate, and contributing to America's cultural history, the American motion picture and television industry is a driver of both the local and national economies. Creating movie magic takes more than just stars and producers - it employs thousands of skilled technicians and craftspeople and employs thousands of businesses, such as caterers, dry cleaners, florists, hardware and lumber suppliers, and digital equipment suppliers, as well as companies doing business with consumers, such as theme parks and tourist attractions.

Jobs

2.32 Million
U.S. Jobs

\$229 Billion
in total wages

\$118,787
Average Salary for
Direct Jobs

64% Higher
Salary
than the national
average for direct jobs

856,000 People
in direct jobs engaged in production, manufacturing,
marketing, & distribution

U.S. Economic Impact

122,000
businesses

92% are small
businesses
employing less than 10 people

\$278 Billion
in sales to the
U.S. Economy

\$21 Billion
in payments from MPA member studios
to over 194,000 businesses

\$1.3 Million Per Day
injected into local communities when
filming a major motion picture

\$475,000 Per Day
injected into local communities on
average when filming a television series

Global Impact

The industry is one of the most highly competitive in the world, exporting two times what it imports and consistently generating a positive trade balance in virtually every country where it trades.

\$22.6 Billion
in exports

\$15.3 Billion
in trade surplus

3/4 of theatrical revenue
is earned overseas

Core Legislative Priorities

Free speech

Open international markets

Strong copyright

Competitive tax environment