

COMMITTEE ON ETHICS

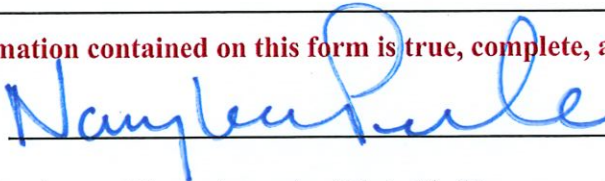
EMPLOYEE POST-TRAVEL DISCLOSURE FORM ☒ Original ☐ Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House by email at gfttravelreports@mail.house.gov, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Nancy Louise Peele
2. a. Name of Accompanying Relative: _____ **OR** ☒ None
b. Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
3. a. Dates: Departure: February 20, 2024 Return: February 22, 2024
b. Dates at Personal Expense, if any: _____ **OR** ☐ None
4. Departure City: Washington, DC Destination: LA Return City: Washington, DC
5. Sponsor(s), Who Paid for the Trip: Motion Picture Association, Paramount Global, Sony Pictures Entertainment
6. Describe Meetings and Events Attended: Educational discussions and facility tours regarding the latest technology in production and how best to support American jobs and innovation.
7. Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box:*
 - a. ☒ a completed *Sponsor Post-Travel Disclosure Form*;
 - b. ☒ the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Additional Sponsor Form(s)*;
 - c. ☒ page 2 of the completed *Traveler Form* submitted by the employee; **and**
 - d. ☒ the letter from the Committee on Ethics approving my participation on this trip.
8. a. ☒ I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*
b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler:  Date: 03/6/2024

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Bruce Westerman Date: 03/06/2024

Signature of Supervising Member: 

COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

☒ Original ☐ Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip within 10 days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid or provided in-kind support for the trip: Motion Picture Association, Inc. (MPA)

2. Travel Destination(s): Los Angeles, CA

3. Date of Departure: February 20, 2024 Date of Return: February 22, 2024

4. Name(s) of Traveler(s): Nancy Peele

*Note: You may list more than one traveler on a form only if **all** information is **identical** for each person listed.*

5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$616.19	\$366	\$185	\$175.77 (shuttles)
Accompanying Family Member	N/A	N/A	N/A	N/A

6. ☒ All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment.
Signify statement is true by checking box.

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner
Date: 2024.02.27 17:22:41 -06'00' Date: _____

Name: Ben Sheffner Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc.

☒ **I am an officer of the above-named organization. Signify statement is true by checking box.**

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 Email: ben_sheffner@motionpictures.org

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

MPA PROGRAMMING SCHEDULE

MONDAY, FEBRUARY 19, 2024

Own transportation to Washington Reagan National.

5:18PM Depart Washington Reagan National on Delta Flight #392

8:35PM Arrive at LAX.

No MPA programming scheduled for this day.

TUESDAY, FEBRUARY 20, 2024

No MPA programming scheduled for this day.

Own transportation to Courtyard Marina Del Rey.

Location: Courtyard Marina Del Rey, 4360 Via Marina, Marina Del Rey, CA 90292

WEDNESDAY, FEBRUARY 21, 2024

7:15AM (2) 24 passenger shuttle busses arrive
Location: Courtyard Marina Del Rey, 4360 Via Marina, Marina Del Rey, CA 90292

7:30AM Depart hotel for Sony Pictures Studios, Overland Gate
Location: 10202 W. Washington Blvd., Culver City, CA
POC: Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment (SPE)

8:00AM Staff Delegation arrives at Sony Pictures Studios, accessing the studio lot via the Overland Gate, where they will be greeted by SPE POC Nick Velasquez and escorted to the Scenic Arts Building, Room 4700, for a presentation by Kristin Larson, VP, Studio & Production Affairs, SPE, and a continental breakfast.

8:05AM-8:50AM **Continental Breakfast, Welcome, and Scenic Arts Building Presentation**
Location: Room 4700, The Scenic Arts Building at Sony Pictures Studios
MPA's Ivory Zorich, Event Consultant/Programmer, will provide welcome remarks, followed by a presentation by SPE's Kristin Larson, VP, Studio & Production Affairs, on SPE's adaptive reuse of the Scenic Arts Building, an intentional process that respects the uniqueness of the original building, while bringing function and modernity to the space. The innovative project represents how a legacy studio can revitalize its property by investing in and improving existing structures while honoring its place in the entertainment industry's rich history. The importance of maintaining strong, mutually beneficial relationships with local government to achieve desired outcomes in property development and land use will also be discussed. The continental breakfast will served during this part of the program.

8:50AM-9:50AM **Sony Pictures Studios Educational Facility Tour**
Speakers: Jason Saville, Vice President, Physical Production, Sony Pictures Television and Nick Velasquez, Vice President, Government Affairs, SPE
The Staff Delegation will be guided on an educational tour of SPE's film and TV production and post-production facilities, including visits to the SPE Museum, and

traditional production sound stages in advance of its visit to SPE's virtual production sound stage. This facility tour serves to educate the staff about traditional motion picture production and post-production work at a major motion picture studio, providing visiting staff with a broader and deeper understanding of key elements of the motion picture production and post-production processes and helping them to better understand the entertainment sector of the American economy.

9:50AM-10:35AM Virtual Production Set Visit and Technology Discussion

Speaker: Mauricio Van Hasselt, Vice President/ On-Set Producer, Pixomondo, a Sony Pictures Entertainment company

The Staff Delegation will visit the set of a virtual production project at Sony Pictures Studios' Pixomondo LED Virtual Production Stage, the world's largest using Sony's high brightness and wide color gamut Crystal LED display panels. This set visit will educate the visiting staff about the virtual production and visual effects technologies that are revolutionizing how American films and television series are made.

10:35AM Proceed to shuttle bus

10:40AM Depart Sony for Paramount Pictures
Location: 5555 Melrose, Los Angeles, CA (Melrose Gate)

11:20AM Arrive at Paramount Pictures

11:45AM-1:00PM Lunch & Educational Presentation: "Greenlight Process"

Location: Atrium

Speakers: Sharon Keyser, SVP, Government Relations & Planning, Paramount Global and Ralph Bertelle, EVP, Co-Head of Physical Production, Paramount Pictures

An educational presentation by the Co-Heads of Paramount Physical Production on the greenlight process of creative titles from beginning to end. This presentation will focus on US-made titles and will touch on factors that allow or preclude us from filming in the US. The goal of this presentation is to educate staffers about how we decide to make a film or TV show, how we choose location(s), and what our impact looks like on the local economy while we're on location.

1:00PM-2:45PM Paramount Lot Educational Tour

Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience and learn about the technical and physical side of production by having the chance see historic film locations, listen to studio history, visit a television set, and see a Foley stage in action. These unique experiences serve to educate staffers about Paramount's "product"—film and television—as well as teach them about the varied jobs at all levels our industry creates in the process.

2:45PM Proceed to shuttle bus

2:55PM Depart for Netflix
Location: 6087 W Sunset Blvd, Los Angeles, CA
POC: Clare Gallagher, Public and Diplomatic Affairs, Netflix

3:05PM Arrive at Netflix

3:05PM-
5:35PM **Netflix Educational Presentation**
Netflix welcomes members of the congressional staff delegation to visit Eyeline Studios where we will showcase cutting edge technologies used in entertainment. This tour serves to educate the staff on our investments in technology designed to create exciting content that pleases consumers. We will discuss policy related issues on the tour such as data security and production incentives.

5:35PM Proceed to shuttle bus

5:45PM Depart for dinner
Location: 2751 Hollyridge Drive, Los Angeles, CA 90068

6:00PM-
8:00PM Dinner

8:00PM Proceed to hotel
Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

END OF DAY

THURSDAY, FEBRUARY 22, 2024

6:00AM A shuttle bus driver will meet you and other Hill staff in the Courtyard Marina Del Rey lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:10AM Depart LAX on Delta Flight #392

4:07PM Arrive at Washington Reagan National.

COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection.

This form and any attachments may be submitted at 1015 Longworth House Office Building or

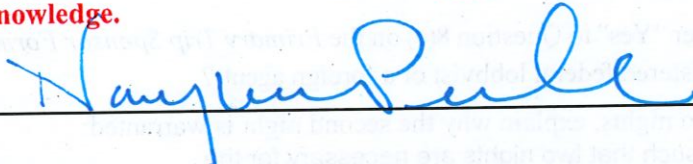
travel.requests@mail.house.gov.

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. **You must receive explicit approval from the Committee before you depart on this trip.**

Name of Traveler: Nancy Louise Peele

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature: 

Name of Signatory (if other than traveler): _____

For Staff (name of employing Member or Committee): Office of Rep. Westerman

Office Address: 202 Cannon House Office Building

Telephone Number: 202-225-0771

Email Address of Contact Person: Nancy.Peele@mail.house.gov

☐ Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, and these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via email: travel.requests@mail.house.gov.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Nancy Louise Peele
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Motion Picture Association Inc., Paramount Global, Sony Pictures Entertainment
3. City and State OR Foreign Country of Travel: Los Angeles, CA
4. a. Date of Departure: Feb 19th, 2024 Date of Return: Feb 22, 2024
b. Yes ☒ No ☐ Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: Feb 19th
5. a. Yes ☐ No ☒ Will you be accompanied by a family member at the sponsor's expense? If yes:
(1) Name of Accompanying Family Member: _____
(2) Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
(3) Yes ☐ No ☐ Accompanying Family Member is at least 18 years of age?
6. a. Yes ☒ No ☐ Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:
The duration of travel and programming are such that two nights are necessary for the invitees to attend a full day of programming.
7. Yes ☒ No ☐ *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.
Participation will enhance my ability as chief of staff to advise the Congressman on issues related to the film industry.
9. Yes ☒ No ☐ Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?
10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: _____

Date: 01/11/2024

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* at least 30 days before the start date of the trip. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

Motion Picture Association, Inc. (MPA)

2. ☒ I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. Signify that the statement is true by checking box.

3. Check only one. I represent that:

- a. ☐ The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**
- b. ☐ The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**
- c. ☒ The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: Paramount Global, Sony Pictures Entertainment

4. Provide names and titles of **ALL** House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary):
see attached

5. Yes ☐ No ☒ Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: February 20, 2024 Date of Return: February 22, 2024

7. a. City of departure: Washington, DC

b. Destination(s): Los Angeles, CA

c. City of return: Washington, DC

8. Check only one. I represent that

- a. ☐ The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**
- b. ☐ The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**
- c. ☒ The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event and lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**

- a. ☐ I checked 8(a) or (b) above; **OR**
b. ☐ I checked 8(c) above but am not offering any lodging; **OR**
c. ☐ I checked 8(c) above and am offering lodging and meals for one night; **OR**
d. ☒ I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10. ☒ Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following:**

- a. ☒ I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box; OR*
b. ☐ *Not Applicable.* Trip sponsor is a U.S. institution of higher education.

12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:

see attached

13. **Answer parts a and b. Answer part c if necessary:**

- a. Mode of travel: Air ☒ Rail ☐ Bus ☐ Car ☐ Other ☐ (specify: _____)
b. Class of travel: Coach ☒ Business ☐ First ☐ Charter ☐ Other ☐ (specify: _____)
c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. ☒ I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:

- a. ☐ The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**

- b. ☒ The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:

1) Detail the cost *per day* of meals (approximate cost may be provided): \$74 for meals on the day of programming, plus \$55.50/day for meals on the travel days.

2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Courtyard Marina del Rey City: Marina del Rey, CA Cost Per Night: \$183

Reason(s) for Selecting: centrally located to all three studios we will be visiting

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

17. ☒ I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$600	\$366	\$185
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$400	Shuttle buses, taxis/Uber/Lyfts
For each Accompanying Family Member	N/A	N/A

19. **Check only one:**

- a. ☒ I certify that I am an officer of the organization listed below; **OR**
b. ☐ *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
b. **I am not a registered federal lobbyist or registered foreign agent; and**
c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner

Digitally signed by Benjamin Sheffner
Date: 2024.01.10 09:59:12 -05'00'

Date: _____

Name: Ben Sheffner

Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Email: ben_sheffner@motionpictures.org

Telephone: 818.935.5784

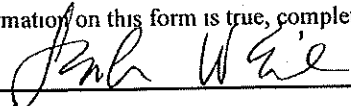
If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

COMMITTEE ON ETHICS

ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. **Provide a copy of your completed form to the primary sponsor of the trip.**

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

- 1 Name of Primary Trip Sponsor for this trip Motion Picture Association, Inc.
 - 2 Name of your organization Sony Pictures Entertainment
 - 3 Yes ☐ No ☒ Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
 - 4 Yes ☐ No ☒ Does your organization receive funding from any foreign government or multinational organization?
 - 5 *Check one* I certify that my organization
 - a ☐ Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation **OR**
 - b ☐ Has had a direct role in the organizing, planning, or conducting of a trip to
Destination _____ on Date _____
that is being organized or arranged by the above-named Primary Trip Sponsor **OR**
 - c ☒ Has provided in-kind support to the above-named Primary Trip Sponsor (*e.g.*, meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider)
 - 6 *Check only one:*
 - a. ☐ My organization does not employ or retain a registered federal lobbyist or foreign agent **OR**
 - b. ☒ My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations
 7. I certify by my signature that:
 - a I read and understand the Committee's Travel Regulations,
 - b. I am not a registered federal lobbyist or registered foreign agent,
 - c I am an officer of this organization and am duly authorized to sign this form, and
 - d The information on this form is true, complete, and correct to the best of my knowledge
- Signature  Date January 4, 2024
- Name Leah Weil Title SEVP, General Counsel
- Organization Sony Pictures Entertainment
- Address 10202 W. Washington Blvd., Culver City, CA 90232
- Telephone 310-244-4692 Email Leah_Weil@spe.sony.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov

COMMITTEE ON ETHICS

ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip; with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. **Provide a copy of your completed form to the primary sponsor of the trip.**

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Name of Primary Trip Sponsor for this trip: Motion Picture Association, Inc. (MPA)
2. Name of your organization: Paramount Global
3. Yes ☐ No ☒ Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
4. Yes ☐ No ☒ Does your organization receive funding from any foreign government or multinational organization?
5. **Check one.** I certify that my organization:
 - a. ☐ Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation. **OR**
 - b. ☐ Has had a direct role in the organizing, planning, or conducting of a trip to
Destination: _____ on Date: _____
that is being organized or arranged by the above-named Primary Trip Sponsor. **OR**
 - c. ☒ Has provided in-kind support to the above-named Primary Trip Sponsor (e.g., meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider).
6. **Check only one:**
 - a. ☐ My organization does not employ or retain a registered federal lobbyist or foreign agent **OR**
 - b. ☒ My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations.
7. **I certify by my signature that**
 - a. I read and understand the Committee's Travel Regulations;
 - b. I am not a registered federal lobbyist or registered foreign agent;
 - c. I am an officer of this organization and am duly authorized to sign this form; and
 - d. The information on this form is true, complete, and correct to the best of my knowledge.

Signature: Emorie Broemel Date: 1/7/24
Name: Emorie Broemel Title: Vice President, Govt Relations
Organization: Paramount Global
Address: 1275 Pennsylvania Ave, NW Suite 710, Washington, DC, 20004
Telephone: 202-702-9261 Email: Emorie.Broemel@Paramount.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

MPA PROGRAMMING SCHEDULE

MONDAY, FEBRUARY 19, 2024

Own transportation to Washington Reagan National.

5:18PM Depart Washington Reagan National on Delta Flight #392

8:35PM Arrive at LAX.

No MPA programming scheduled for this day.

TUESDAY, FEBRUARY 20, 2024

No MPA programming scheduled for this day.

Own transportation to Courtyard Marina Del Rey.

Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

WEDNESDAY, FEBRUARY 21, 2024

7:15AM (2) 24 passenger shuttle busses arrive
Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

7:30AM Depart hotel for Sony Pictures Studios, Overland Gate
Location: 10202 W. Washington Blvd., Culver City, CA 90232
POC: Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment (SPE)

8:00AM Staff Delegation arrives at Sony Pictures Studios, where they will be greeted by Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment, and escorted to the Scenic Arts Building for light morning refreshments.

8:05AM-8:50AM **Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPA**
with light morning refreshments served.
Location: The Scenic Arts Building at Sony Pictures Studios (Exact location in S.A.B. is TBD.)

8:50AM-9:50AM **Sony Pictures Studios Educational Facility Tour**
The Staff Delegation will be guided on an educational "Walk-and-Talk" exploration of SPE's film and TV production and post-production facilities, including visits to the SPE Museum, and traditional production sound stages in advance of its visit to SPE's virtual production sound stage. This educational "Walk-And-Talk" discussion will touch upon various creative and corporate challenges and opportunities for the company and the industry -- more generally, here at home, and around the world, with an informal policy Q and A.

9:50AM-10:35AM **Virtual Production and Visual Effects Technology Demonstration**
Speaker: TBD
The Staff Delegation will be shown a demonstration of industry-leading, virtual production and visual effects technology presented by Sony Pictures' Pixomondo unit, including its Sony Pictures Studios-based LED Virtual Production Stage, the world's largest using Sony's high brightness and wide color gamut Crystal LED display panels.

10:35AM	Proceed to shuttle bus
10:40AM	Depart Sony for Paramount Pictures Location: TBD POC: TBD
11:20AM	Arrive at Paramount Pictures
11:45AM- 1:00PM	Lunch & Educational Presentation: "Greenlight Process" Location: Atrium Speakers: Sharon Kaiser, SVP, Government Relations & Planning, Paramount Global and Ralph Bertelle, EVP, Co-Head of Physical Production, Paramount Pictures An educational presentation by the Co-Heads of Paramount Physical Production on the greenlight process of creative titles from beginning to end. This presentation will focus on US-made titles and will touch on factors that allow or preclude us from filming in the US. The goal of this presentation is to educate staffers about how we decide to make a film or TV show, how we choose location(s), and what our impact looks like on the local economy while we're on location.
1:00PM- 2:45PM	Paramount Lot Educational Tour Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience and learn about the technical and physical side of production by having the chance see historic film locations, listen to studio history, visit a television set, and see a Foley stage in action. These unique experiences serve to educate staffers about Paramount's "product"—film and television—as well as teach them about the varied jobs at all levels our industry creates in the process.
2:45PM	Proceed to shuttle bus
2:55PM	Depart for Netflix Location: TBD POC: TBD
3:05PM	Arrive at Netflix
3:05PM- 5:35PM	Netflix Educational Presentation Speakers: TBD Netflix will share a presentation showcasing production innovation and visual effects with remarks from executives leading on production strategy and creative production.
5:35PM	Proceed to shuttle bus
5:45PM	Depart for dinner Location: 2751 Hollyridge Drive, Los Angeles, CA 90068
6:00PM- 8:00PM	Dinner

8:00PM Proceed to hotel
Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

END OF DAY

THURSDAY, FEBRUARY 22, 2024

6:00AM A shuttle bus driver will meet you and other Hill staff in the Courtyard Marina Del Rey lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:10AM Depart LAX on Delta Flight #392

4:07PM Arrive at Washington Reagan National.

**U.S. HOUSE OF REPRESENTATIVES
COMMITTEE ON ETHICS
PRIMARY TRIP SPONSOR FORM**

#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.

- Steven Blattner, Legislative Director, Rep. Yvette Clarke
- Skylar Borchardt, Legislative Director, Rep. Angie Craig
- Chris Crawford, Chief of Staff, Rep. Buddy Carter
- James Davis, Senior Member Services and Policy Advisor, Rep. Ted Lieu
- Sonali Desai, Executive Director, House Democratic Caucus
- Ryan Dilworth, Legislative Director, Rep. Beth Van Duyne
- Emily Henn, Legislative Director, Rep. Carol D. Miller
- Gabrielle Howard, Legislative Director, Rep. Sydney Kamlager-Dove
- Giulia Leganski, Professional Staff Member, House Energy & Commerce Committee
- Nancy Peele, Chief of Staff, Rep. Bruce Westerman
- Ella Yates, Director of Member Services and Coalitions, House Judiciary Committee

*** Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*

#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. The MPA is responsible for organizing and conducting the logistics of the trip, with in-kind expenses for meals provided by two of their member companies at their production facilities.

Paramount Global and Sony Pictures Entertainment are MPA members. They are listed as an additional trip sponsor because it is providing breakfast (Sony) and lunch (Paramount) for participants at their respective production facilities. Paramount and Sony executives are also speaking and organizing studio tours for participants.

COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection.

This form and any attachments may be submitted at 1015 Longworth House Office Building or
travel.requests@mail.house.gov.

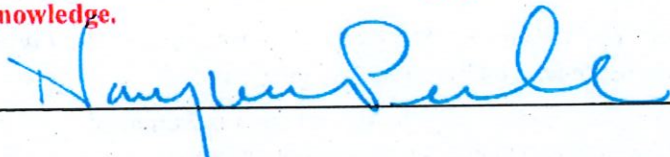
Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. **You must receive explicit approval from the Committee before you depart on this trip.**

Name of Traveler: Nancy Louise Peele

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature: _____



Name of Signatory (if other than traveler): _____

For Staff (name of employing Member or Committee): Office of Rep. Westerman

Office Address: 202 Cannon House Office Building

Telephone Number: 202-225-0771

Email Address of Contact Person: Nancy.Peele@mail.house.gov

☐ Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, and these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103
or via email: travel.requests@mail.house.gov.

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Nancy Louise Peele
2. Sponsor(s) who will be paying or providing in-kind support for the trip: Motion Picture Association, Sonly Pictures Entertainment, Paramount Global
3. City and State **OR** Foreign Country of Travel: Los Angeles, CA
4. a. Date of Departure: Feb 19, 2024 Date of Return: Feb 22, 2024
b. Yes ☒ No ☐ Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: Feb 19, 2024
5. a. Yes ☐ No ☒ Will you be accompanied by a family member at the sponsor's expense? **If yes:**
(1) Name of Accompanying Family Member: _____
(2) Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): _____
(3) Yes ☐ No ☐ Accompanying Family Member is at least 18 years of age?
6. a. Yes ☒ No ☐ Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:
Duration of travel and programming are such that two nights are necessary for the invitees to attend a full day of programming.
7. Yes ☒ No ☐ *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**
Participation will enhance my ability as chief of staff to advise the Congressman on issues related to the film industry
9. **Yes ☐ No ☒ Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**
10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: 

Date: 1/16/2024

COMMITTEE ON ETHICS

PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* at least 30 days before the start date of the trip. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Sponsor who will be paying for the trip:

Motion Picture Association, Inc. (MPA)

2. ☒ I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. *Check only one.* I represent that:

- a. ☐ The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**
b. ☐ The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**
c. ☒ The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: Paramount Global, Sony Pictures Entertainment

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary):
see attached

5. Yes ☐ No ☒ Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: February 20, 2024 Date of Return: February 22, 2024

7. a. City of departure: Washington, DC

b. Destination(s): Los Angeles, CA

c. City of return: Washington, DC

8. *Check only one.* I represent that

- a. ☐ The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**
b. ☐ The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**
c. ☒ The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**

- a. ☐ I checked 8(a) or (b) above; **OR**
b. ☐ I checked 8(c) above but am not offering any lodging; **OR**
c. ☐ I checked 8(c) above and am offering lodging and meals for one night; **OR**
d. ☒ I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10. ☒ Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following:**

- a. ☒ I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box; OR*
b. ☐ *Not Applicable.* Trip sponsor is a U.S. institution of higher education.

12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:

see attached

13. **Answer parts a and b. Answer part c if necessary:**

- a. Mode of travel: Air ☒ Rail ☐ Bus ☐ Car ☐ Other ☐ (specify: _____)
b. Class of travel: Coach ☒ Business ☐ First ☐ Charter ☐ Other ☐ (specify: _____)
c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. ☒ I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:

- a. ☐ The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
b. ☒ The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:
1) Detail the cost *per day* of meals (approximate cost may be provided): \$74 for meals on the day of programming, plus \$55.50/day for meals on the travel days.

2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Courtyard Marina del Rey City: Marina del Rey, CA Cost Per Night: \$183

Reason(s) for Selecting: centrally located to all three studios we will be visiting

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

17. ☒ I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$600	\$366	\$185
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$400	Shuttle buses, taxis/Uber/Lyfts
For each Accompanying Family Member	N/A	N/A

19. **Check only one:**

- a. ☒ I certify that I am an officer of the organization listed below; **OR**
b. ☐ *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
b. **I am not a registered federal lobbyist or registered foreign agent; and**
c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner

Digitally signed by Benjamin Sheffner
Date: 2024.01.10 09:59:12 -05'00'

Date: _____

Name: Ben Sheffner

Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Email: ben_sheffner@motionpictures.org

Telephone: 818.935.5784

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

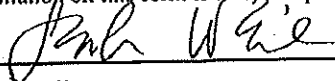
COMMITTEE ON ETHICS

ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. **Provide a copy of your completed form to the primary sponsor of the trip.**

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

- 1 Name of Primary Trip Sponsor for this trip Motion Picture Association, Inc.
- 2 Name of your organization Sony Pictures Entertainment
- 3 Yes ☐ No ☒ Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
- 4 Yes ☐ No ☒ Does your organization receive funding from any foreign government or multinational organization?
- 5 *Check one* I certify that my organization
 - a ☐ Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation **OR**
 - b ☐ Has had a direct role in the organizing, planning, or conducting of a trip to
Destination _____ on Date _____
that is being organized or arranged by the above-named Primary Trip Sponsor **OR**
 - c ☒ Has provided in-kind support to the above-named Primary Trip Sponsor (e.g., meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider)
- 6 *Check only one:*
 - a ☐ My organization does not employ or retain a registered federal lobbyist or foreign agent **OR**
 - b ☒ My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations
- 7 I certify by my signature that
 - a I read and understand the Committee's Travel Regulations,
 - b I am not a registered federal lobbyist or registered foreign agent,
 - c I am an officer of this organization and am duly authorized to sign this form, and
 - d The information on this form is true, complete, and correct to the best of my knowledge

Signature  Date January 4, 2024
Name Leah Weil Title SEVP, General Counsel
Organization Sony Pictures Entertainment
Address 10202 W. Washington Blvd., Culver City, CA 90232
Telephone 310-244-4692 Email Leah_Weil@spe.sony.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov

COMMITTEE ON ETHICS

ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. Provide a copy of your completed form to the primary sponsor of the trip.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

1. Name of Primary Trip Sponsor for this trip: Motion Picture Association, Inc. (MPA)
2. Name of your organization: Paramount Global
3. Yes ☐ No ☒ Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
4. Yes ☐ No ☒ Does your organization receive funding from any foreign government or multinational organization?
5. Check one. I certify that my organization:
 - a. ☐ Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation. OR
 - b. ☐ Has had a direct role in the organizing, planning, or conducting of a trip to
Destination: _____ on Date: _____
that is being organized or arranged by the above-named Primary Trip Sponsor. OR
 - c. ☒ Has provided in-kind support to the above-named Primary Trip Sponsor (e.g., meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider).
6. Check only one:
 - a. ☐ My organization does not employ or retain a registered federal lobbyist or foreign agent OR
 - b. ☒ My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations.
7. I certify by my signature that
 - a. I read and understand the Committee's Travel Regulations;
 - b. I am not a registered federal lobbyist or registered foreign agent;
 - c. I am an officer of this organization and am duly authorized to sign this form; and
 - d. The information on this form is true, complete, and correct to the best of my knowledge.

Signature: Emorie Broemel Date: 1/7/24
Name: Emorie Broemel Title: Vice President, Gov't Relations
Organization: Paramount Global
Address: 1275 Pennsylvania Ave, NW Suite 710, Washington, DC, 20004
Telephone: 202-702-9261 Email: Emorie.Broemel@Paramount.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.

MPA PROGRAMMING SCHEDULE

MONDAY, FEBRUARY 19, 2024

Own transportation to Washington Reagan National.

5:18PM Depart Washington Reagan National on Delta Flight #392

8:35PM Arrive at LAX.

No MPA programming scheduled for this day.

TUESDAY, FEBRUARY 20, 2024

No MPA programming scheduled for this day.

Own transportation to Courtyard Marina Del Rey.

Location: Courtyard Marina Del Rey, 4360 Via Marina, Marina Del Rey, CA 90292

WEDNESDAY, FEBRUARY 21, 2024

7:15AM (2) 24 passenger shuttle busses arrive
Location: Courtyard Marina Del Rey, 4360 Via Marina, Marina Del Rey, CA 90292

7:30AM Depart hotel for Sony Pictures Studios, Overland Gate
Location: 10202 W. Washington Blvd., Culver City, CA 90232
POC: Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment (SPE)

8:00AM Staff Delegation arrives at Sony Pictures Studios, where they will be greeted by Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment, and escorted to the Scenic Arts Building for light morning refreshments.

8:05AM-8:50AM Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPA with light morning refreshments served.
Location: The Scenic Arts Building at Sony Pictures Studios (Exact location in S.A.B. is TBD.)

8:50AM-9:50AM Sony Pictures Studios Educational Facility Tour
The Staff Delegation will be guided on an educational "Walk-and-Talk" exploration of SPE's film and TV production and post-production facilities, including visits to the SPE Museum, and traditional production sound stages in advance of its visit to SPE's virtual production sound stage. This educational "Walk-And-Talk" discussion will touch upon various creative and corporate challenges and opportunities for the company and the industry -- more generally, here at home, and around the world, with an informal policy Q and A.

9:50AM-10:35AM Virtual Production and Visual Effects Technology Demonstration
Speaker: TBD
The Staff Delegation will be shown a demonstration of industry-leading, virtual production and visual effects technology presented by Sony Pictures' Pixomondo unit, including its Sony Pictures Studios-based LED Virtual Production Stage, the world's largest using Sony's high brightness and wide color gamut Crystal LED display panels.

10:35AM	Proceed to shuttle bus
10:40AM	Depart Sony for Paramount Pictures Location: TBD POC: TBD
11:20AM	Arrive at Paramount Pictures
11:45AM- 1:00PM	Lunch & Educational Presentation: "Greenlight Process" Location: Atrium Speakers: Sharon Kaiser, SVP, Government Relations & Planning, Paramount Global and Ralph Bertelle, EVP, Co-Head of Physical Production, Paramount Pictures An educational presentation by the Co-Heads of Paramount Physical Production on the greenlight process of creative titles from beginning to end. This presentation will focus on US-made titles and will touch on factors that allow or preclude us from filming in the US. The goal of this presentation is to educate staffers about how we decide to make a film or TV show, how we choose location(s), and what our impact looks like on the local economy while we're on location.
1:00PM- 2:45PM	Paramount Lot Educational Tour Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience and learn about the technical and physical side of production by having the chance see historic film locations, listen to studio history, visit a television set, and see a Foley stage in action. These unique experiences serve to educate staffers about Paramount's "product"—film and television—as well as teach them about the varied jobs at all levels our industry creates in the process.
2:45PM	Proceed to shuttle bus
2:55PM	Depart for Netflix Location: TBD POC: TBD
3:05PM	Arrive at Netflix
3:05PM- 5:35PM	Netflix Educational Presentation Speakers: TBD Netflix will share a presentation showcasing production innovation and visual effects with remarks from executives leading on production strategy and creative production.
5:35PM	Proceed to shuttle bus
5:45PM	Depart for dinner Location: 2751 Hollyridge Drive, Los Angeles, CA 90068
6:00PM- 8:00PM	Dinner

8:00PM Proceed to hotel
Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

END OF DAY

THURSDAY, FEBRUARY 22, 2024

6:00AM A shuttle bus driver will meet you and other Hill staff in the Courtyard Marina Del Rey lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:10AM Depart LAX on Delta Flight #392

4:07PM Arrive at Washington Reagan National.

**U.S. HOUSE OF REPRESENTATIVES
COMMITTEE ON ETHICS
PRIMARY TRIP SPONSOR FORM**

#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.

- Steven Blattner, Legislative Director, Rep. Yvette Clarke
- Skylar Borchardt, Legislative Director, Rep. Angie Craig
- Chris Crawford, Chief of Staff, Rep. Buddy Carter
- James Davis, Senior Member Services and Policy Advisor, Rep. Ted Lieu
- Sonali Desai, Executive Director, House Democratic Caucus
- Ryan Dilworth, Legislative Director, Rep. Beth Van Duyne
- Emily Henn, Legislative Director, Rep. Carol D. Miller
- Gabrielle Howard, Legislative Director, Rep. Sydney Kamlager-Dove
- Giulia Leganski, Professional Staff Member, House Energy & Commerce Committee
- Nancy Peele, Chief of Staff, Rep. Bruce Westerman
- Ella Yates, Director of Member Services and Coalitions, House Judiciary Committee

***** Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.***

#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:
MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. The MPA is responsible for organizing and conducting the logistics of the trip, with in-kind expenses for meals provided by two of their member companies at their production facilities.

Paramount Global and Sony Pictures Entertainment are MPA members. They are listed as an additional trip sponsor because it is providing breakfast (Sony) and lunch (Paramount) for participants at their respective production facilities. Paramount and Sony executives are also speaking and organizing studio tours for participants.

Michael Guest, Mississippi
Chairman
Susan Wild, Pennsylvania
Ranking Member

David P. Joyce, Ohio
John H. Rutherford, Florida
Andrew R. Garbarino, New York
Michelle Fischbach, Minnesota

Veronica Escobar, Texas
Mark DeSaulnier, California
Deborah K. Ross, North Carolina
Glenn F. Ivey, Maryland



ONE HUNDRED EIGHTEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

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February 13, 2024

Ms. Nancy Peele
Office of the Honorable Bruce Westerman
202 Cannon House Office Building
Washington, DC 20515

Dear Ms. Peele:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for February 19 to 22, 2024, sponsored by Motion Picture Association, Inc., Paramount Global, and Sony Pictures Entertainment. We note that this trip includes one day at your personal expense. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$480 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest
Chairman

Susan Wild
Ranking Member

MG/SW:kjf