

# COMMITTEE ON ETHICS

## EMPLOYEE POST-TRAVEL DISCLOSURE FORM Original Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House by email at [gifttravelreports@mail.house.gov](mailto:gifttravelreports@mail.house.gov), within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.**

- Name of Traveler: Giulia Giannangeli
- a. Name of Accompanying Relative: \_\_\_\_\_ **OR**  None  
b. Relationship to Traveler:  Spouse  Child  Other (specify): \_\_\_\_\_
- a. Dates: Departure: February 20, 2024 Return: February 22, 2024  
b. Dates at Personal Expense, if any: \_\_\_\_\_ **OR**  None
- Departure City: Washington DC Destination: Los Angeles Return City: Washington DC
- Sponsor(s), Who Paid for the Trip: Motion Picture Association, Inc. (MPA)
- Describe Meetings and Events Attended: Meetings and educational tours of Sony Pictures, Paramount Studios, and Netflix.
- Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box*:
  - a completed *Sponsor Post-Travel Disclosure Form*;
  - the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Additional Sponsor Form(s)*;
  - page 2 of the completed *Traveler Form* submitted by the employee; **and**
  - the letter from the Committee on Ethics approving my participation on this trip.
- a.  I represent that I participated in each of the activities reflected in the attached sponsor's agenda. *Signify statement is true by checking the box.*  
b. If not, explain: \_\_\_\_\_

**I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.**

Signature of Traveler: Giulia Giannangeli Digitally signed by Giulia Giannangeli  
Date: 2024.02.28 09:34:43 -05'00' Date: February 28, 2024

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Chair Cathy McMorris Rodgers Date: 2/28/24

Signature of Supervising Member: 

# COMMITTEE ON ETHICS

## SPONSOR POST-TRAVEL DISCLOSURE FORM

Original  Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated in the trip within 10 days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House Rules and the Committee's Travel Regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.**

1. Sponsor(s) who paid or provided in-kind support for the trip: Motion Picture Association, Inc. (MPA)

2. Travel Destination(s): Los Angeles, CA

3. Date of Departure: February 20, 2024 Date of Return: February 22, 2024

4. Name(s) of Traveler(s): Giulia Leganski (Giannangeli)

*Note:* You may list more than one traveler on a form only if **all** information is **identical** for each person listed.

5. **Actual amount** of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$521.20	\$366	\$119.24	\$233.72 (shuttles) \$36 (Ubers)
Accompanying Family Member	N/A	N/A	N/A	N/A

6.  All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment.  
*Signify statement is true by checking box.*

**I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner Digitally signed by Benjamin Sheffner  
Date: 2024.02.27 17:20:23 -06'00' Date: \_\_\_\_\_

Name: Ben Sheffner Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc.

**I am an officer of the above-named organization. Signify statement is true by checking box.**

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 Email: ben\_sheffner@motionpictures.org

*Committee staff may contact the above-named individual if additional information is required.*

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

# COMMITTEE ON ETHICS

## TRAVELER FORM

1. Name of Traveler: Giulia Giannangeli
2. Sponsor(s) who will be paying or providing in-kind support for the trip: \_\_\_\_\_  
Motion Picture Association, Inc. and Sony Pictures Entertainment
3. City and State **OR** Foreign Country of Travel: Los Angeles, CA
4. a. Date of Departure: 02/20/24 Date of Return: 02/22/24  
b. Yes  No  Will you be extending the trip at your personal expense?  
If yes, list dates at personal expense: \_\_\_\_\_
5. a. Yes  No  Will you be accompanied by a family member at the sponsor's expense? **If yes:**
  - (1) Name of Accompanying Family Member: \_\_\_\_\_
  - (2) Relationship to Traveler:  Spouse  Child  Other (specify): \_\_\_\_\_
  - (3) Yes  No  Accompanying Family Member is at least 18 years of age?
6. a. Yes  No  Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?  
b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:  
The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.
7. Yes  No  *Primary Trip Sponsor Form* is attached, including agenda, invitation, invitee list, and any other attachments and Additional Sponsor Forms.  
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**  
Giulia Giannangeli is a Professional Staff Member and her portfolio includes Media. The Communications and Technology subcommittee is looking at legislation related to updating media regulations and has held hearings on the state of media. This trip will provide a first hand experience of the challenges media companies are facing in a changing landscape.
9. **Yes  No  Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, or arranging the trip?**
10. For staff travelers, to be completed by your employing Member:

### ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member: \_\_\_\_\_



Date: 2/8/24

# COMMITTEE ON ETHICS

## PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee's website (ethics.house.gov) provides detailed instructions for filling out the form. The Committee will notify the House invitees directly of its decision and will not notify the trip sponsors.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.**

1. Sponsor who will be paying for the trip:

Motion Picture Association, Inc. (MPA)

2.  I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. *Signify that the statement is true by checking box.*

3. **Check only one.** I represent that:

a.  The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip; **OR**

b.  The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds; **OR**

c.  The primary trip sponsor has accepted funds, services, or in-kind assistance from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors: Paramount Global, Sony Pictures Entertainment

4. Provide names and titles of **ALL** House Members *and* employees you are inviting. **For each House invitee, provide an explanation of why the individual was invited** (include additional pages if necessary): see attached

5. Yes  No  Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of Departure: February 20, 2024 Date of Return: February 22, 2024

7. a. City of departure: Washington, DC

b. Destination(s): Los Angeles, CA

c. City of return: Washington, DC

8. **Check only one.** I represent that

a.  The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965; **OR**

b.  The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent; **OR**

c.  The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following.**
- a.  I checked 8(a) or (b) above; **OR**
  - b.  I checked 8(c) above but am not offering any lodging; **OR**
  - c.  I checked 8(c) above and am offering lodging and meals for one night; **OR**
  - d.  I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted. The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.

10.  Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*

11. **Check only one of the following.**
- a.  I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify the statement is true by clicking the box; OR*
  - b.  *Not Applicable.* Trip sponsor is a U.S. institution of higher education.

12. For **each** sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip **and** its role in organizing and/or conducting the trip:  
see attached

13. **Answer parts a and b. Answer part c if necessary:**
- a. Mode of travel: Air  Rail  Bus  Car  Other  (specify: \_\_\_\_\_)
  - b. Class of travel: Coach  Business  First  Charter  Other  (specify: \_\_\_\_\_)
  - c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:  
 \_\_\_\_\_

14.  I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box.*

15. **Check only one.** I represent that either:
- a.  The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**
  - b.  The trip involves events that are arranged specifically *with regard* to congressional participation. If "b" is checked:
    - 1) Detail the cost *per day* of meals (approximate cost may be provided): \$74 for meals on the day of programming, plus \$55.50/day for meals on the travel days.
    - 2) Provide the reason for selecting the location of the event or trip: Many of our studios have production facilities located in Los Angeles, CA.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Courtyard Marina del Rey City: Marina del Rey, CA Cost Per Night: \$183  
 Reason(s) for Selecting: centrally located to all three studios we will be visiting

Hotel Name: \_\_\_\_\_ City: \_\_\_\_\_ Cost Per Night: \_\_\_\_\_  
 Reason(s) for Selecting: \_\_\_\_\_

Hotel Name: \_\_\_\_\_ City: \_\_\_\_\_ Cost Per Night: \_\_\_\_\_  
 Reason(s) for Selecting: \_\_\_\_\_

17.  I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*

18. **Total Expenses for each Participant:**

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total <b>Transportation</b> Expenses per Participant	Total <b>Lodging</b> Expenses per Participant	Total <b>Meal</b> Expenses per Participant
For each Member, Officer, or Employee	\$600	\$366	\$185
For each Accompanying Family Member	N/A	N/A	N/A

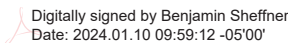
	<b>Other</b> Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$400	Shuttle buses, taxis/Uber/Lyfts
For each Accompanying Family Member	N/A	N/A

19. **Check only one:**

- a.  I certify that I am an officer of the organization listed below; **OR**
- b.  *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.

20. **I certify by my signature that**

- a. **I read and understand the Committee's Travel Regulations;**
- b. **I am not a registered federal lobbyist or registered foreign agent; and**
- c. **The information on this form is true, complete, and correct to the best of my knowledge.**

Signature: Benjamin Sheffner  Digitally signed by Benjamin Sheffner  
Date: 2024.01.10 09:59:12 -05'00' Date: \_\_\_\_\_

Name: Ben Sheffner Title: SVP+Assoc. General Counsel

Organization: Motion Picture Association, Inc.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Email: ben\_sheffner@motionpictures.org Telephone: 818.935.5784

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or travel.requests@mail.house.gov.




# COMMITTEE ON ETHICS

## ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. **Provide a copy of your completed form to the primary sponsor of the trip.**

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.

- 1 Name of Primary Trip Sponsor for this trip Motion Picture Association, Inc.
- 2 Name of your organization Sony Pictures Entertainment
- 3 Yes  No  Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
- 4 Yes  No  Does your organization receive funding from any foreign government or multinational organization?
- 5 *Check one* I certify that my organization
  - a  Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation OR
  - b  Has had a direct role in the organizing, planning, or conducting of a trip to  
Destination \_\_\_\_\_ on Date \_\_\_\_\_  
that is being organized or arranged by the above-named Primary Trip Sponsor OR
  - c  Has provided in-kind support to the above-named Primary Trip Sponsor (e.g., meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider)
- 6 *Check only one:*
  - a  My organization does not employ or retain a registered federal lobbyist or foreign agent OR
  - b  My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations
- 7 I certify by my signature that
  - a I read and understand the Committee's Travel Regulations,
  - b I am not a registered federal lobbyist or registered foreign agent,
  - c I am an officer of this organization and am duly authorized to sign this form, and
  - d The information on this form is true, complete, and correct to the best of my knowledge

Signature  Date January 4, 2024  
Name Leah Weil Title SEVP, General Counsel  
Organization Sony Pictures Entertainment  
Address 10202 W. Washington Blvd., Culver City, CA 90232  
Telephone 310-244-4692 Email Leah\_Weil@spe.sony.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or [travel.requests@mail.house.gov](mailto:travel.requests@mail.house.gov)

# COMMITTEE ON ETHICS

## ADDITIONAL TRIP SPONSOR FORM

This form should be completed by an organization that provides funds, services, or in-kind assistance to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. **Provide a copy of your completed form to the primary sponsor of the trip.**

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips. Signatures must comply with section 104(bb) of the Travel Regulations.**

1. Name of Primary Trip Sponsor for this trip: Motion Picture Association, Inc. (MPA)
2. Name of your organization: Paramount Global
3. Yes  No  Is your organization designated a § 501(c)(3) charitable organization by the Internal Revenue Service?
4. Yes  No  Does your organization receive funding from any foreign government or multinational organization?
5. **Check one.** I certify that my organization:
  - a.  Has provided a grant, gift, or donation to the above-named Primary Trip Sponsor and conducts an audit or review of its grant, gift, or donation to ensure that the funds are spent in accordance with the terms of its grant, gift, or donation. **OR**
  - b.  Has had a direct role in the organizing, planning, or conducting of a trip to  
Destination: \_\_\_\_\_ on Date: \_\_\_\_\_  
that is being organized or arranged by the above-named Primary Trip Sponsor. **OR**
  - c.  Has provided in-kind support to the above-named Primary Trip Sponsor (e.g., meeting planning assistance, meeting space and set-up, and paying for expenses related to this trip directly to the service provider).
6. **Check only one:**
  - a.  My organization does not employ or retain a registered federal lobbyist or foreign agent **OR**
  - b.  My organization employs a registered federal lobbyist or foreign agent, but their involvement in planning, organizing, or arranging the trip was *de minimis* under the travel regulations.
7. **I certify by my signature that**
  - a. I read and understand the Committee's Travel Regulations;
  - b. I am not a registered federal lobbyist or registered foreign agent;
  - c. I am an officer of this organization and am duly authorized to sign this form; and
  - d. The information on this form is true, complete, and correct to the best of my knowledge.

Signature: Emorie Broemel Date: 1/7/24

Name: Emorie Broemel Title: Vice President, Govt Relations

Organization: Paramount Global

Address: 1275 Pennsylvania Ave, NW Suite 710, Washington, DC, 20004

Telephone: 202-702-9261 Email: Emorie.Broemel@Paramount.com

If there are questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or [travel.requests@mail.house.gov](mailto:travel.requests@mail.house.gov).



Michael Guest, Mississippi  
*Chairman*  
Susan Wild, Pennsylvania  
*Ranking Member*

David P. Joyce, Ohio  
John H. Rutherford, Florida  
Andrew R. Garbarino, New York  
Michelle Fischbach, Minnesota

Veronica Escobar, Texas  
Mark DeSaulnier, California  
Deborah K. Ross, North Carolina  
Glenn F. Ivey, Maryland



ONE HUNDRED EIGHTEENTH CONGRESS

**U.S. House of Representatives**

COMMITTEE ON ETHICS

Thomas A. Rust  
*Staff Director and Chief Counsel*

Keelie Broom  
*Counsel to the Chairman*

David Arrojo  
*Counsel to the Ranking Member*

1015 Longworth House Office Building  
Washington, D.C. 20515-6328  
Telephone: (202) 225-7103  
Facsimile: (202) 225-7392

February 13, 2024

Ms. Giulia Giannangeli  
Committee on Energy & Commerce  
2125 Rayburn House Office Building  
Washington, DC 20515

Dear Ms. Giannangeli:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for February 20 to 22, 2024, sponsored by Motion Picture Association, Inc., Paramount Global, and Sony Pictures Entertainment. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$480 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest  
Chairman

Susan Wild  
Ranking Member

MG/SW:kjf

**U.S. HOUSE OF REPRESENTATIVES  
COMMITTEE ON ETHICS  
PRIMARY TRIP SPONSOR FORM**

**#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.**

- Steven Blattner, Legislative Director, Rep. Yvette Clarke
- Skylar Borchardt, Legislative Director, Rep. Angie Craig
- Chris Crawford, Chief of Staff, Rep. Buddy Carter
- James Davis, Senior Member Services and Policy Advisor, Rep. Ted Lieu
- Sonali Desai, Executive Director, House Democratic Caucus
- Ryan Dilworth, Legislative Director, Rep. Beth Van Duyne
- Emily Henn, Legislative Director, Rep. Carol D. Miller
- Gabrielle Howard, Legislative Director, Rep. Sydney Kamlager-Dove
- Giulia Leganski, Professional Staff Member, House Energy & Commerce Committee
- Nancy Peele, Chief of Staff, Rep. Bruce Westerman
- Ella Yates, Director of Member Services and Coalitions, House Judiciary Committee

*\*\* Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*

**#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:**

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry. The MPA is responsible for organizing and conducting the logistics of the trip, with in-kind expenses for meals provided by two of their member companies at their production facilities.

Paramount Global and Sony Pictures Entertainment are MPA members. They are listed as an additional trip sponsor because it is providing breakfast (Sony) and lunch (Paramount) for participants at their respective production facilities. Paramount and Sony executives are also speaking and organizing studio tours for participants.

## Greene, Sydney

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**From:** Greene, Sydney  
**Sent:** Friday, January 12, 2024 9:29 AM  
**To:** Greene, Sydney  
**Subject:** RE: MPA Staff Delegation Trip to Los Angeles | February 21, 2024

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**From:** Ivory Zorich <[ivory@ivoryzorich.com](mailto:ivory@ivoryzorich.com)>  
**Sent:** Wednesday, December 6, 2023 11:09 AM  
**To:** Leganski (Giannangeli), Giulia <[Giulia.Leganski@mail.house.gov](mailto:Giulia.Leganski@mail.house.gov)>  
**Cc:** Tzeng, Peter <[Peter\\_Tzeng@motionpictures.org](mailto:Peter_Tzeng@motionpictures.org)>  
**Subject:** MPA Staff Delegation Trip to Los Angeles | February 21, 2024

Dear Giulia:

On behalf of the Motion Picture Association (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Wednesday, February 21, 2024. You would fly into LA the evening of Tuesday, February 20; the day of programming will be Wednesday, February 21; and then you would fly back to DC on Thursday, February 22.

The MPA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPA's industry, including intellectual property, international trade, appropriations, tax policy, and licensing & distribution.

Subject to House/Senate Ethics approval, MPA will cover the cost of your air travel, two nights in a hotel while in LA, ground transportation to/from airports, and meals. ***If you are interested in joining us, please REPLY ALL and let us know by Friday, December 15.***

Please let me know if you have any questions.

My best,  
Ivory

--

Ivory Zorich, Event Consultant and Producer  
202.494.4456

[www.ivoryzorich.com](http://www.ivoryzorich.com)

**Our office will be closed December 20-January 2.**

## MPA PROGRAMMING SCHEDULE

### TUESDAY, FEBRUARY 20, 2024

Own transportation to Washington Reagan National.

5:18PM Depart Washington Reagan National on Delta Flight #392

8:35PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the Delta baggage claim with “MPA Delegation” sign. The shuttle van will then take staff and luggage to Courtyard Marina Del Rey for drop-off.

9:20PM Arrive at Courtyard Marina Del Rey. No MPA programming scheduled for this day.

### WEDNESDAY, FEBRUARY 21, 2024

7:15AM (2) 24 passenger shuttle busses arrive  
**Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292**

7:30AM Depart hotel for Sony Pictures Studios, Overland Gate  
**Location: 10202 W. Washington Blvd., Culver City, CA**  
**POC: Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment (SPE)**

8:00AM Staff Delegation arrives at Sony Pictures Studios, accessing the studio lot via the Overland Gate, where they will be greeted by SPE POC Nick Velasquez and escorted to the Scenic Arts Building, Room 4700, for a presentation by Kristin Larson, VP, Studio & Production Affairs, SPE, and a continental breakfast.

8:05AM-  
8:50AM **Continental Breakfast, Welcome, and Scenic Arts Building Presentation**  
**Location: Room 4700, The Scenic Arts Building at Sony Pictures Studios**  
MPA’s Ivory Zorich, Event Consultant/Programmer, will provide welcome remarks, followed by a presentation by SPE’s Kristin Larson, VP, Studio & Production Affairs, on SPE’s adaptive reuse of the Scenic Arts Building, an intentional process that respects the uniqueness of the original building, while bringing function and modernity to the space. The innovative project represents how a legacy studio can revitalize its property by investing in and improving existing structures while honoring its place in the entertainment industry’s rich history. The importance of maintaining strong, mutually beneficial relationships with local government to achieve desired outcomes in property development and land use will also be discussed. The continental breakfast will served during this part of the program.

8:50AM-  
9:50AM **Sony Pictures Studios Educational Facility Tour**  
Speakers: Jason Saville, Vice President, Physical Production, Sony Pictures Television and Nick Velasquez, Vice President, Government Affairs, SPE  
The Staff Delegation will be guided on an educational tour of SPE’s film and TV production and post-production facilities, including visits to the SPE Museum, and traditional production sound stages in advance of its visit to SPE’s virtual production sound stage. This facility tour serves to educate the staff about traditional motion



picture production and post-production work at a major motion picture studio, providing visiting staff with a broader and deeper understanding of key elements of the motion picture production and post-production processes and helping them to better understand the entertainment sector of the American economy.

- 9:50AM-10:35AM **Virtual Production Set Visit and Technology Discussion**  
Speaker: Mauricio Van Hasselt, Vice President/ On-Set Producer, Pixomondo, a Sony Pictures Entertainment company  
The Staff Delegation will visit the set of a virtual production project at Sony Pictures Studios' Pixomondo LED Virtual Production Stage, the world's largest using Sony's high brightness and wide color gamut Crystal LED display panels. This set visit will educate the visiting staff about the virtual production and visual effects technologies that are revolutionizing how American films and television series are made.
- 10:35AM Proceed to shuttle bus
- 10:40AM Depart Sony for Paramount Pictures  
**Location: 5555 Melrose, Los Angeles, CA (Melrose Gate)**
- 11:20AM Arrive at Paramount Pictures
- 11:45AM-1:00PM **Lunch & Educational Presentation: "Greenlight Process"**  
**Location: Atrium**  
Speakers: Sharon Keyser, SVP, Government Relations & Planning, Paramount Global and Ralph Bertelle, EVP, Co-Head of Physical Production, Paramount Pictures  
An educational presentation by the Co-Heads of Paramount Physical Production on the greenlight process of creative titles from beginning to end. This presentation will focus on US-made titles and will touch on factors that allow or preclude us from filming in the US. The goal of this presentation is to educate staffers about how we decide to make a film or TV show, how we choose location(s), and what our impact looks like on the local economy while we're on location.
- 1:00PM-2:45PM **Paramount Lot Educational Tour**  
Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience and learn about the technical and physical side of production by having the chance see historic film locations, listen to studio history, visit a television set, and see a Foley stage in action. These unique experiences serve to educate staffers about Paramount's "product"—film and television—as well as teach them about the varied jobs at all levels our industry creates in the process.
- 2:45PM Proceed to shuttle bus
- 2:55PM Depart for Netflix  
**Location: 6087 W Sunset Blvd, Los Angeles, CA**  
**POC: Clare Gallagher, Public and Diplomatic Affairs, Netflix**
- 3:05PM Arrive at Netflix

- 3:05PM-  
5:35PM      **Netflix Educational Presentation**  
Netflix welcomes members of the congressional staff delegation to visit Eyeline Studios where we will showcase cutting edge technologies used in entertainment. This tour serves to educate the staff on our investments in technology designed to create exciting content that pleases consumers. We will discuss policy related issues on the tour such as data security and production incentives.
- 5:35PM      Proceed to shuttle bus
- 5:45PM      Depart for dinner  
**Location: 2751 Hollyridge Drive, Los Angeles, CA 90068**
- 6:00PM-  
8:00PM      **Dinner**
- 8:00PM      Proceed to hotel  
**Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292**
- END OF DAY

**THURSDAY, FEBRUARY 22, 2024**

- 6:00AM      A shuttle bus driver will meet you and other Hill staff in the Courtyard Marina Del Rey lobby. The shuttle van will then take staff and luggage to LAX for drop-off.
- 6:30AM      Arrive at LAX.
- 8:10AM      Depart LAX on Delta Flight #392
- 4:07PM      Arrive at Washington Reagan National.