



U.S. House of Representatives COMMITTEE ON ETHICS

EMPLOYEE POST-TRAVEL DISCLOSURE FORM [] Original [] Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual Financial Disclosure Statements of those employees required to file them. In accordance with House Rule 25, clause 5, you must complete this form and file it with the Clerk of the House, by email at gifttravelreports@mail.house.gov, within 15 days after travel is completed. Please do not file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

- 1. Name of Traveler:
2. a. Name of Accompanying Relative: OR None
b. Relationship to Traveler: Spouse Child Other (specify):
3. a. Dates: Departure: Return:
b. Dates at Personal Expense, if any: OR None
4. Departure City: Destination: Return City:
5. Sponsor(s), Who Paid for the Trip:
6. Describe Meetings and Events Attended:
7. Attached to this form are each of the following, signify that each item is attached by checking the corresponding box:
a. a completed Sponsor Post-Travel Disclosure Form;
b. the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attachments and the Additional Sponsor Form(s);
c. page 2 of the completed Traveler Form submitted by the employee; and
d. the letter from the Committee on Ethics approving my participation on this trip.
8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. Signify statement is true by checking the box.
b. If not, explain:

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: [Signature] Date:

I authorized this travel in advance. I have determined that all of the expenses listed on the attached Sponsor Post-Travel Disclosure Form were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: [Signature] Date:
Signature of Supervising Member: [Signature]



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COMMITTEE ON ETHICS

SPONSOR POST-TRAVEL DISCLOSURE FORM

Original Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

- Sponsor(s) who paid for the trip: Recording Industry Association of America
- Travel Destination(s): New York, New York
- Date of Departure: 3/13/2023 Date of Return: 3/14/2023
- Name(s) of Traveler(s): Joe Zanoni


Note: You may list more than one traveler on a form only if *all* information is *identical* for each person listed.

- Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$144	\$210.06	\$53.35	\$39.69 ubers/taxis
Accompanying Family Member	n/a	n/a	n/a	n/a

- All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. Signify statement is true by checking box.

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Victoria Sheckler  Digitally signed by Victoria Sheckler
Date: 2023.03.22 12:38:09 -04'00' Date: _____

Name: Victoria Sheckler Title: SVP, Deputy General Counsel

Organization: Recording Industry Association of America

I am an officer of the above-named organization. Signify statement is true by checking box.

Address: 1000 F St NW, 2nd Fl, Washington, DC 20004

Email: vsheckler@riaa.com Telephone: 202-775-0101

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.



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TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privately-sponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection. **This form and any attachments may be delivered to the Committee at 1015 Longworth or e-mailed to travel.requests@mail.house.gov.**

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. You must receive explicit approval from the Committee before you depart on this trip.

Name of Traveler: Joe Zaroni

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature:

Name of Signatory (if other than traveler): _____

For Staff (name of employing Member or Committee): RepZoeLofgren

Office Address: 1401 Longworth

Telephone Number: 202-934-1912

Email Address of Contact Person: joe.zaroni@mail.house.gov

Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, *and* these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via e-mail: travel.requests@mail.house.gov.



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TRAVELER FORM

1. Name of Traveler: Joe Zaroni
2. Sponsor(s) who will be paying or providing in-kind support for the trip:
The Recording Industry Association of America
3. City and State OR Foreign Country of Travel : New York City NY USA
4. a. Date of Departure: 3-13-2023 Date of Return: 3-14-2023
b. Yes No Will you be extending the trip at your personal expense?
If yes, list dates at personal expense: _____
5. a. Yes No Will you be accompanied by a family member at the sponsor's expense? **If yes:**
(1) Name of Accompanying Family Member: _____
(2) Relationship to Traveler: Spouse Child Other (specify): _____
(3) Yes No Accompanying Family Member is at least 18 years of age:
6. a. Yes No Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:
7. Yes No *Primary Trip Sponsor Form* is attached, including agenda, invitee list, and any other attachments and Additional Sponsor Forms.

NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties.
Staff should include their job title and how the activities on the itinerary relate to their duties.
Counsel. This trip is educational and is related to the House Judiciary portfolio I cover.
9. Yes No Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip?
10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member Date 02/10/2023



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PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should **NOT** submit the form directly to the Committee. The Committee website (ethics.house.gov) provides detailed instructions for filling out the form.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.

1. Sponsor who will be paying for the trip:

Recording Industry Association of America (RIAA)

2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. Signify that the statement is true by checking box.

3. **Check only one.** I represent that:

a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip: **OR**

b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds: **OR**

c. The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.

If "c" is checked, list the names of the additional sponsors:

4. Provide names and titles of ALL House Members *and* employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary):

See attachment #1

5. Yes No Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of departure: March 13, 2023 Date of return: March 14, 2023

7. a. City of departure: Washington, DC

b. Destination(s): New York, NY

c. City of return: Washington, DC

8. **Check only one.** I represent that:

a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965: **OR**

b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent: **OR**

c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.

9. **Check only one of the following:**

a. I checked 8(a) or (b) above; **OR**

b. I checked 8(c) above but am not offering any lodging; **OR**

c. I checked 8(c) above and am offering lodging and meals for one night; **OR**

d. I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why the second night of lodging is warranted:



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10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box.*
11. **Check only one of the following:**
- a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify that the statement is true by checking box; OR*
- b. *Not Applicable.* Trip sponsor is a U.S. institution of higher education.
12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:

See attachment #2

13. **Answer parts a and b. Answer part c if necessary:**

- a. Mode of travel: Air Rail Bus Car Other (specify: _____)
- b. Class of travel: Coach Business First Charter Other (specify: _____)
- c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking the box.*

15. **Check only one.** I represent that either:

- a. The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; **OR**

- b. The trip involves events that are arranged specifically *with regard* to congressional participation.

If "b" is checked:

1) Detail the cost *per day* of meals (approximate cost may be provided):

2) Provide the reason for selecting the location of the event or trip:

See attachment #2. New York is home to three major recording labels and studios.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Freehand New York City: New York, NY Cost Per Night: \$175

Reason(s) for Selecting: Proximity to recording labels and studios

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking the box.*



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18. Total Expenses for each Participant:

<input type="checkbox"/> Actual Amounts <input checked="" type="checkbox"/> Good Faith Estimates	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
For each Member, Officer, or Employee	\$62	\$175.50	\$47
For each Accompanying Family Member	n/a	n/a	n/a

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$40	Taxis
For each Accompanying Family Member		

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

19. Check only one:

- a. I certify that I am an officer of the organization listed below; **OR**
- b. Not Applicable. Trip sponsor is an individual or a U.S. institution of higher education.

20. I certify by my signature that

- a. I read and understand the Committee's Travel Regulations;
- b. I am not a registered federal lobbyist or registered foreign agent; and
- c. The information on this form is true, complete, and correct to the best of my knowledge.

Signature: Date: 02/07/23
 Name: VICTORIA F Sheckler Title: SVP, D&C
 Organization: Recording Industry Association of America, Inc.
 Address: 1080 F St, NW 2nd Floor, Wash, DC 20004
 Email: V.SHECKLER@RIAA.COM Telephone: 202 775 0101

INSTRUCTIONS

Complete the *Primary Trip Sponsor Form* and submit the agenda, invitation list, any attachments, and any *Additional Trip Sponsor Forms* directly to the Travelers.

Written approval from the Committee on Ethics is required before traveling on this trip. The Committee on Ethics will notify the House invitees directly and will not notify the trip sponsors.

Willful or knowing misrepresentation on this form may be subject to criminal prosecution under 18 U.S.C. § 1001. Signatures must comply with section 104(bb) of the Travel Regulations.

For questions, please contact the Committee on Ethics at:

1015 Longworth House Office Building
Washington, D.C. 20515

ethicscommittee@mail.house.gov | 202-225-7103
More information and forms available at ethics.house.gov

Michael Guest, Mississippi
Chairman
Susan Wild, Pennsylvania
Ranking Member

David P. Joyce, Ohio
John H. Rutherford, Florida
Andrew R. Garbarino, New York
Michelle Fischbach, Minnesota

Veronica Escobar, Texas
Mark DeSaulnier, California
Deborah K. Ross, North Carolina
Glenn F. Ivey, Maryland



ONE HUNDRED EIGHTEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

Thomas A. Rust
Staff Director and Chief Counsel

Kelle A. Strickland
Counsel to the Chairman

David Arrojo
Counsel to the Ranking Member

1015 Longworth House Office Building
Washington, D.C. 20515-6328
Telephone: (202) 225-7103
Facsimile: (202) 225-7392

March 10, 2023

Mr. Joseph Zandoni
Office of the Honorable Zoe Lofgren
1401 Longworth House Office Building
Washington, DC 20515

Dear Mr. Zandoni:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to New York City, New York, scheduled for March 13 to 14, 2023, sponsored by Recording Industry Association of America. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than the reporting threshold from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. That reporting threshold is currently \$415 but is set to adjust in 2023. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

A handwritten signature in blue ink that reads "Michael Guest". The first letter "M" is large and loops around the first few letters of the name.

Michael Guest
Chairman

A handwritten signature in blue ink that reads "Susan Wild". The signature is fluid and cursive, with the first letter "S" being particularly large and stylized.

Susan Wild
Ranking Member

MG/SW:rp



Joe Zandoni
Office of Rep. Zoe Lofgren
Washington, DC

Dear Joe:

I would like to invite you to attend the Recording Industry Association of America's (RIAA) privately-sponsored trip to New York City to visit Warner Music Group (WMG), Sony Music Entertainment (SME), and Universal Music Group (UMG) on Monday, March 13 through Tuesday, March 14, 2023. This trip has been planned in accordance with the House of Representatives' privately-sponsored travel rules.

The Recording Industry Association of America advocates for recorded music and the people and companies that create it in the United States. RIAA's several hundred members – ranging from major American music groups with global reach to artist-owned labels and small businesses – make up the world's most vibrant and innovative music community, working to help artists reach their potential and connect with fans while supporting hundreds of thousands of American jobs.

This trip involves a series of briefings and discussions pertaining to the development and business practices of music companies in the digital age. It will bring congressional staffers together with industry experts and executives for the purposes of understanding key issues affecting trade, intellectual property, and copyright policies. On Tuesday, March 14, RIAA will sponsor a full day of discussions and tours that examine the daily functions of these three major record labels. Items on the agenda will include presentations from the record labels' leadership and communications staff, along with visiting onsite facilities such as the Artist & Repertoire (A&R) department and in-house recording studios.

RIAA will cover costs relating to the trip, including: round-trip transportation, hotel expenses for Monday, March 13 and group meals. We will provide paperwork for submission prior to the 30-day House Ethics travel deadline (Saturday, February 11, 2023). Please respond to Isabel Wasserzug at iwasserzug@riaa.com prior to this deadline to confirm your participation and timely submission of the attached ethics travel forms.

Sincerely,

A handwritten signature in black ink, appearing to read "Victoria Sheckler". The signature is fluid and cursive, written over a light blue horizontal line.

Victoria Sheckler
Senior Vice President, Deputy General Counsel
Recording Industry Association of America



**Recording Industry Association of America
Educational Staff Trip to
Warner Music Group / Sony Music Entertainment / Universal Music Group
Monday, March 13 – Tuesday, March 14**

Monday, March 13

- 2:30pm Staff suggested arrival to Union Station (Washington, DC)
- 3:05pm Amtrak Train Departure
*Amtrak train #148 Northeast Regional
Union Station to Moynihan Train Hall/Penn Station (coach travel)
Estimated travel cost: \$31/person*
- 6:30pm Amtrak arrival to Moynihan Train Hall/Penn Station (New York, NY)
- 6:40pm Depart Moynihan Train Hall/Penn Station for Freehand New York hotel
*Upon arrival to Penn Station, Hill staff will take Ubers to hotel
Estimated transportation costs: \$8/person*
- 6:50pm Hotel check in at Freehand New York
*Freehand New York (23 Lexington Ave, New York NY 10010)
Room rate: \$175.50/night
Hotel was chosen for proximity to site locations on March 14*

Tuesday, March 14

Please bring valid identification and proof of vaccine or negative covid test. This is required to enter some of the labels' offices on the tour.

- 8:15am Hotel check out
- 8:30am Staff take Ubers to briefing at Warner Music Group
Estimated transportation costs: \$10/person
- 8:45am-10:00am Working breakfast & RIAA educational briefing at Warner Music Group
*Warner Music Group (1633 Broadway, New York, NY 10019)
Breakfast delivered
Estimated breakfast cost: \$19/person*

Hill staff will receive an overview of the music business looking at public RIAA industry revenue numbers along with a recent report on label value in the modern music era and will hear from an industry expert on the latest trends in music fans' listening habits. Overview will end with Q&A. The educational briefing will feature:

8:45am-8:50am Rafael Fernandez, SVP, State Public Policy, RIAA

8:55am-9:15am Josh Friedlander, SVP, Research & Economics, RIAA

9:20am-9:45am Erin Burr, VP, Media Relations, Gold & Platinum Awards, RIAA

9:45am-10:00am Q&A

10:00am-10:10am Break

10:10-11:30am Continued educational briefing at Warner Music Group
Warner Music Group (1633 Broadway, New York, NY 10019)

At Warner Music Group, staff will learn first-hand what goes into discovering unique talent and what the future of music looks like in the digital age. What is the "formula" for knowing which artists to sign? How does emerging technology assist in that search? And in this age of DIY where anyone can release an album, what does a label bring to the table that might help an artist achieve their dreams of success? What's next after streaming and how will fans interact with music in the Metaverse? All of these questions (and more) will be answered as staff will hear from label executives in charge of these essential functions, along with a tour of the in-house Atlantic recording studio [TBC]. The educational briefing will feature:

10:10am-10:30am: Tour of Atlantic Records' recording studio with one of Atlantic's engineers

10:30am-11:30am: Summer Wilkie, Senior Vice President, Communications and Marketing, Warner Music Group, will moderate a discussion featuring:

- Oana Ruxandra, EVP, Business Development
- Chief Digital Officer and Riggs Morales, SVP, Urban A&R, Atlantic Records (invited)

11:30am Staff take Ubers to briefing at Sony Music Entertainment
Estimated transportation costs: \$9/person

12:00pm-1:30pm	<p>Educational tour & lunch at Sony Music Entertainment <i>Sony Music Entertainment (25 Madison Ave, New York, NY 10010)</i> <i>Lunch delivered</i> <i>Estimated lunch cost: \$21/person</i></p> <p>At Sony Music, staff will get a demonstration of the company's state-of-the-art data and analytics tools used to help artists reach their broadest global audience as well as its cutting-edge artist royalty portal. These tools have been developed and are continually improved upon with the goals of transparency, speed and ease of use. They also inform the company's Artist & Repertoire and marketing efforts, applications which will be brought to life through a case study of a recent Sony Music artist hit single and album release. The case study will highlight the complex and interconnected elements of a modern day global project launch.</p> <p>Staff will then learn how Sony Music is using AI and machine learning technologies as well as how it is approaching the legal, commercial and creative challenges and opportunities presented by rapidly evolving generative AI technologies.</p>
12:00pm-12:20pm	<p>Intro and welcome by Dierdre McDonald, EVP, Global Public Policy & Government</p>
12:20pm-12:40pm	<p>Demonstration and discussion featuring:</p> <ul style="list-style-type: none"> - Kirit Joshi, Chief Information Officer
12:40pm-1:05pm	<p>Discussion featuring:</p> <ul style="list-style-type: none"> - Victoria White-Mason, VP of Marketing, Columbia Records
1:05pm-1:30pm	<p>Demonstration and discussion: AI's Opportunities and Challenges for the Music Business</p> <ul style="list-style-type: none"> - Jeff Walker, EVP & Head, Business & Legal Affairs, Global Digital Business - Chris Frankenberg, VP, Head of Emerging Technology
1:30pm	<p>Staff take Ubers to briefing at Universal Music Group <i>Estimated transportation costs: \$5/person</i></p>
2:00pm-3:45pm	<p>Educational tour at Universal Music Group <i>Republic Studios (218 W 18th St. New York, NY 10011)</i> <i>Estimated snack costs: \$7/person</i></p>

Staff will begin their visit to UMG with a tour of Republic Records' newly built studios, located in Manhattan's Chelsea neighborhood, and a discussion with senior Republic executives providing an educational overview of the role of a music label and Universal's artist-centric business model. Participants will tour each purpose-built studio, see how music is recorded and mixed, experience new audio technologies such as Dolby Atmos, and learn about the use of AI in music.

During these highly interactive sessions, staff will learn how IP is utilized through multiple business opportunities. They will also learn about A&R, artist investment and the collaboration between artists and labels required to build a successful career in music, where artists reach their greatest creative and commercial potential.

Questions raised will include: What constitutes an artist-centric business model? How does a label nurture an artist's sound and shape their brand? What role does a label have in helping an artist in the studio and continuing to optimize their catalog through new, creative and innovative projects? How are labels innovating in the current digital market- both in terms of technology and business practice? What are some of the current threats in the marketplace?

Sessions will feature:

- Monte Lipman, Founder/Chairman, Republic Records (invited)
- Avery Lipman, Founder/President, Republic Records (invited)
- Danielle Price, EVP, Republic Records (invited)
- David Wolter- EVP, A&R, Republic Records (invited)
- Richard LaPointe, Director, Republic Studios (invited)
- Christine Thomas, Head of Music Partnerships, Dolby (invited)
- Eric Berman, EVP, Public Policy, UMG (confirmed)

2:00pm-2:15pm	Eric Berman, Intro to UMG and Music 101
2:15pm-2:45pm	Conversation with Republic Records on the collaboration between artist and label Featuring: Monte and Avery Lipman, among other Republic staff: <ul style="list-style-type: none">- Danielle Price, Artist Centric Practices & Business Innovation- David Wolter, Artist Development
2:45pm-3:30pm	Staff divide into two groups and alternate visits between studios for an interactive experience <ul style="list-style-type: none">- Studio A: Recording & Mixing a Record

- Studio B (Atmos Room): Immersive Audio Technology & Music Innovation

3:30pm-3:45pm

Immersive Automotive Systems Demo

3:45pm Staff regroup in UMG's Republic Studios lobby and take Ubers to Moynihan Train Hall/Penn Station

Estimated transportation costs: \$8/person

4:15pm Staff arrival at Moynihan Train Hall/Penn Station (New York, NY)

5:41pm Amtrak train departure

Moynihan Train Hall/Penn Station to Union Station (coach travel)

Amtrak train #193 Northeast Regional

Estimated travel cost: \$31/person

9:01pm Amtrak train arrival to Union Station (Washington, DC)