EMPLOYEE POST-TRAVEL DISCLOSURE FORM  □ Original  □ Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual Financial Disclosure Statements of those employees required to file them. In accordance with House Rule 25, clause 5, you must complete this form and file it with the Clerk of the House, by email at gift-travel-reports@mail.house.gov, within 15 days after travel is completed. Please do not file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Roz Leighton

2. a. Name of Accompanying Relative: ____________________________________________ OR None □
   b. Relationship to Traveler: □ Spouse □ Child □ Other (specify): __________________________

3. a. Dates: Departure: 5/1/23 Return: 5/2/23
   b. Dates at Personal Expense, if any: ____________________________________________ OR None □


5. Sponsor(s), Who Paid for the Trip: Recording Industry of America

6. Describe Meetings and Events Attended:
   I attended meetings with record labels and the RIAA to discuss policies surrounding AI, anti-trust, and how Congress can help the industry navigate the future of music.

7. Attached to this form are each of the following, signify that each item is attached by checking the corresponding box:
   a. □ a completed Sponsor Post-Travel Disclosure Form;
   b. □ the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attachments and the Additional Sponsor Form(s);
   c. □ page 2 of the completed Traveler Form submitted by the employee; and
   d. □ the letter from the Committee on Ethics approving my participation on this trip.

8. a. □ I represent that I participated in each of the activities reflected in the attached sponsor’s agenda.
   Signify statement is true by checking the box.
   b. If not, explain:

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: Roz Leighton Date: 05/16/2023

I authorized this travel in advance. I have determined that all of the expenses listed on the attached Sponsor Post-Travel Disclosure Form were necessary and that the travel was in connection with the employee’s official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Kelly Armstrong Date: 05/16/2023

Signature of Supervising Member:

Version date 3/2021 by Committee on Ethics
SPONSOR POST-TRAVEL DISCLOSURE FORM

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return. You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee’s travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid for the trip: Recording Industry Association of America

2. Travel Destination(s): New York, New York

3. Date of Departure: 5/1/23 Date of Return: 5/2/23

4. Name(s) of Traveler(s): Rosalyn Leighton
   Note: You may list more than one traveler on a form only if all information is identical for each person listed.

5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

<table>
<thead>
<tr>
<th></th>
<th>Total Transportation Expenses</th>
<th>Total Lodging Expenses</th>
<th>Total Meal Expenses</th>
<th>Total Other Expenses (dollar amount per item and description)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traveler</td>
<td>$253</td>
<td>$255</td>
<td>$46.40</td>
<td>$61.11 ubers</td>
</tr>
<tr>
<td>Accompanying Family Member</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
</tbody>
</table>

6. □ All expenses connected to the trip were for actual costs incurred and not a per diem or lump sum payment. Signify statement is true by checking box.

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Victoria Sheckler
Digitally signed by Victoria Sheckler
Date: 2023.05.08 19:06:57 -04'00' Date: 05/08/2023

Name: Victoria Sheckler
Title: SVP, Deputy General Counsel

Organization: Recording Industry Association of America

□ I am an officer of the above-named organization. Signify statement is true by checking box.

Address: 1000 F St NW, 2nd Floor, Washington DC, 20004

Email: vsheckler@riaa.com Telephone: 202-775-0101

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

Version date 3/2021 by Committee on Ethics
PRIMARY TRIP SPONSOR FORM

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a Traveler Form at least 30 days before the start date of the trip. The trip sponsor should NOT submit the form directly to the Committee. The Committee website (ethics.house.gov) provides detailed instructions for filling out the form.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

Failure to comply with the Committee’s Travel Regulations may also lead to the denial of permission to sponsor future trips.

1. Sponsor who will be paying for the trip:
   Recording Industry Association of America

2. □ I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. 
   Signify that the statement is true by checking box.

3. Check only one. I represent that:
   a. □ The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to
      finance any aspect of the trip: OR
   b. □ The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted
      funds only from entities that will receive a tangible benefit in exchange for those funds: OR
   c. □ The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all
      or part of this trip and has enclosed disclosure forms from each of those entities.

   If “c” is checked, list the names of the additional sponsors:

4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary):

   See attachment #1

5. Yes □ No □ Is travel being offered to an accompanying family member of the House invitee(s)?

6. Date of departure: May 1, 2023  Date of return: May 2, 2023
   a. City of departure: Washington, DC
   b. Destination(s): New York, NY
   c. City of return: Washington, DC

7. Check only one. I represent that:
   a. □ The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher
      Education Act of 1965: OR
   b. □ The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent: OR
   c. □ The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a
      one-day event and lobbyist/foreign agent involvement in planning, organizing, requesting, or arranging the trip
      was de minimis under the Committee’s travel regulations.

8. Check only one of the following:
   a. □ I checked 8(a) or (b) above: OR
   b. □ I checked 8(c) above but am not offering any lodging: OR
   c. □ I checked 8(c) above and am offering lodging and meals for one night: OR
   d. □ I checked 8(c) above and am offering lodging and meals for two nights. If you checked this box, explain why
      the second night of lodging is warranted:

Version date 3/2021 by Committee on Ethics
10. [ ] Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). Indicate agenda is attached by checking box.

11. Check only one of the following:
   a. [ ] I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. Signify that the statement is true by checking box; OR
   b. [ ] Not Applicable. Trip sponsor is a U.S. institution of higher education.

12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:

   See attachment #2

13. Answer parts a and b. Answer part c if necessary:
   a. Mode of travel: Air    Rail    Bus    Car    Other    (specify:    )
   b. Class of travel: Coach    Business    First    Charter    Other    (specify:    )
   c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. [ ] I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). Signify that the statement is true by checking the box.

15. Check only one. I represent that either:
   a. [ ] The trip involves an event that is arranged or organized without regard to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees; OR
   b. [ ] The trip involves events that are arranged specifically with regard to congressional participation.

   If "b" is checked:
   1) Detail the cost per day of meals (approximate cost may be provided):

   Approximately $54

   2) Provide the reason for selecting the location of the event or trip:

   See attachment #2 New York is home to three major recording labels and studios.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

   Hotel Name: Fischband New York    City: New York, NY    Cost Per Night: $244

   Reason(s) for Selecting: Proximity to recording labels and studios

   Hotel Name:    City:    Cost Per Night:    Reason(s) for Selecting:    

   Hotel Name:    City:    Cost Per Night:    Reason(s) for Selecting:    

17. [ ] I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. Signify that the statement is true by checking the box.
18. **Total Expenses for each Participant:**

<table>
<thead>
<tr>
<th></th>
<th>Total Transportation Expenses per Participant</th>
<th>Total Lodging Expenses per Participant</th>
<th>Total Meal Expenses per Participant</th>
</tr>
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<tbody>
<tr>
<td>For each Member, Officer, or Employee</td>
<td>$93</td>
<td>$244</td>
<td>$54</td>
</tr>
<tr>
<td>For each Accompanying Family Member</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Expenses (dollar amount per item)</th>
<th>Identify Specific Nature of “Other” Expenses (e.g., taxi, parking, registration fee, etc.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>For each Member, Officer, or Employee</td>
<td>$40</td>
</tr>
<tr>
<td>For each Accompanying Family Member</td>
<td>n/a</td>
</tr>
</tbody>
</table>

**NOTE:** Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

19. Check only one:

a. [ ] I certify that I am an officer of the organization listed below; OR
b. [ ] Not Applicable. Trip sponsor is an individual or a U.S. institution of higher education.

20. I certify by my signature that

a. I read and understand the Committee’s Travel Regulations;

b. I am not a registered federal lobbyist or registered foreign agent; and

c. The information on this form is true, complete, and correct to the best of my knowledge.

**Signature:** [Signature]

**Date:** 3/9/23

**Name:** Victoria Scheckler

**Title:** SVP, Deputy General Counsel

**Organization:** Recording Industry Association of America

**Address:** 1000 F St NW, 2nd Floor, Washington, DC 20004

**Email:** vscheckler@riaa.com

**Telephone:** (202) 775-0101

**INSTRUCTIONS**

Complete the Primary Trip Sponsor Form and submit the agenda, invitation list, any attachments, and any Additional Trip Sponsor Forms directly to the Travelers.

Written approval from the Committee on Ethics is required before traveling on this trip. The Committee on Ethics will notify the House invitees directly and will not notify the trip sponsors.

Willful or knowing misrepresentation on this form may be subject to criminal prosecution under 18 U.S.C. § 1001.

Signatures must comply with section 104(b)(b) of the Travel Regulations.

For questions, please contact the Committee on Ethics at:

105 Longworth Office Building
Washington, D.C. 20515

ethicscommittee@mail.house.gov | 202-225-7103

More information and forms available at ethics.house.gov
TRAVELER FORM

1. Name of Traveler: Roz Leighton

2. Sponsor(s) who will be paying or providing in-kind support for the trip:
   Recording Industry of America

3. City and State OR Foreign Country of Travel: New York, NY

4. a. Date of Departure: May 1, 2023 Date of Return: May 2, 2023
   b. Yes □ No □ Will you be extending the trip at your personal expense?
      If yes, list dates at personal expense:

5. a. Yes □ No □ Will you be accompanied by a family member at the sponsor’s expense? If yes:
      (1) Name of Accompanying Family Member:
      (2) Relationship to Traveler: □ Spouse □ Child □ Other (specify):
      (3) Yes □ No □ Accompanying Family Member is at least 18 years of age:

6. a. Yes □ No □ Did the trip sponsor answer “Yes” to Question 8(c) on the Primary Trip Sponsor Form
      (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
      b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:

7. Yes □ No □ Primary Trip Sponsor Form is attached, including agenda, invitee list, and any other attachments
   and Additional Sponsor Forms.

   NOTE: The agenda should show the traveler’s individual schedule, including departure and arrival times and identify
   the specific events in which the traveler will be participating.

8. Explain why participation in the trip is connected to the traveler’s individual official or representational duties.
   Staff should include their job title and how the activities on the itinerary relate to their duties.
   This educational trip will help me be better informed when advising my boss on intellectual property, copyright
   policy, and tech in my role as Chief of Staff to the Vice Chairman of the Energy and Commerce Committee.

9. Yes □ No □ Is the traveler aware of any registered federal lobbyists or foreign agents involved planning,
    organizing, requesting, or arranging the trip?

10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my
direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee’s official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member

Date 03/30/2023
April 20, 2023

Ms. Rosalyn Leighton
Office of the Honorable Kelly Armstrong
2235 Rayburn House Office Building
Washington, DC 20515

Dear Ms. Leighton:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to New York, New York, scheduled for May 1 to 2, 2023, sponsored by Recording Industry Association of America. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than $480 from a single source on the “Travel” schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee’s Office of Advice and Education at extension 5-7103.

Sincerely,

Michael Guest  
Chairman

Susan Wild  
Ranking Member
Rosalyn Leighton  
Office of Rep. Kelly Armstrong  
Washington, DC

Dear Rosalyn:

I would like to invite you to attend the Recording Industry Association of America’s (RIAA) privately-sponsored trip to New York City to visit Warner Music Group (WMG), Sony Music Entertainment (SME), and Universal Music Group (UMG) on Monday, May 1 through Tuesday, May 2, 2023. This trip has been planned in accordance with the House of Representatives’ privately-sponsored travel rules.

The Recording Industry Association of America advocates for recorded music and the people and companies that create it in the United States. RIAA’s several hundred members – ranging from major American music groups with global reach to artist-owned labels and small businesses – make up the world’s most vibrant and innovative music community, working to help artists reach their potential and connect with fans while supporting hundreds of thousands of American jobs.

This trip involves a series of briefings and discussions pertaining to the development and business practices of music companies in the digital age. It will bring congressional staffers together with industry experts and executives for the purposes of understanding key issues affecting trade, intellectual property, and copyright policies. On Tuesday, May 2, RIAA will sponsor a full day of discussions and tours that examine the daily functions of these three major record labels. Items on the agenda will include presentations from the record labels’ leadership and communications staff, along with visiting onsite facilities such as the Artist & Repertoire (A&R) department and in-house recording studios.

RIAA will cover costs relating to the trip, including: round-trip transportation, hotel expenses for Monday, May 1 and group meals. We will provide paperwork for submission prior to the 30-day House Ethics travel deadline (Monday, April 3). Please respond to Isabel Wasserzug at iwasserzug@riaa.com prior to this deadline to confirm your participation and timely submission of the attached ethics travel forms.

Sincerely,

Victoria Scheckler  
Senior Vice President, Deputy General Counsel  
Recording Industry Association of America
Monday, May 1

2:30pm  Staff suggested arrival to Union Station (Washington, DC)

3:00pm  Amtrak Train Departure
         Amtrak train #148 Northeast Regional
         Union Station to Moynihan Train Hall/Penn Station (coach travel)
         Estimated travel cost: $31/person

6:30pm  Amtrak arrival to Moynihan Train Hall/Penn Station (New York, NY)

6:40pm  Depart Moynihan Train Hall/Penn Station for Freehand New York hotel
         Upon arrival to Penn Station, Hill staff will take Ubers to hotel
         Estimated transportation costs: $8/person

6:50pm  Hotel check in at Freehand New York
         Freehand New York (23 Lexington Ave, New York NY 10010)
         Room rate: $244/night
         Hotel was chosen for proximity to site locations on March 14

Tuesday, May 2

8:15am  Hotel check out

8:30am  Staff take Ubers to briefing at Warner Music Group
         Estimated transportation costs: $10/person

8:45am-9:45am  Working breakfast & RIAA educational briefing at Warner Music Group
         Warner Music Group (1633 Broadway, New York, NY 10019)
         7th Floor Board Room
         Estimated breakfast cost: $19/person

Hill staff will receive an overview of the music business looking at public
RIAA industry revenue numbers along with a recent report on label
value in the modern music era and will hear from an industry expert on
the latest trends in music fans’ listening habits. Overview will end with
Q&A. The educational briefing will feature:
8:45am-8:50am  Intro from Rafael Fernandez, SVP, State Public Policy, RIAA

8:50am-9:20am  Music Industry Revenue overview (speaker tbd)

9:20am-9:40am  Content Protection/Anti-piracy overview (speaker tbd)

9:40am-9:45am  Break

9:45am-11:15am  Continued educational briefing at Warner Music Group

Warner Music Group (1633 Broadway, New York, NY 10019)
7th Floor Board Room

At Warner Music Group, staff will learn first-hand what goes into discovering unique talent and what the future of music looks like in the digital age. What is the “formula” for knowing which artists to sign? How does emerging technology assist in that search? And in this age of DIY where anyone can release an album, what does a label bring to the table that might help an artist achieve their dreams of success? What’s next after streaming and how will fans interact with music in the Metaverse? All of these questions (and more) will be answered as staff will hear from label executives in charge of these essential functions, along with a tour of the in-house Atlantic recording studio. The educational briefing will feature:

9:45am-10:15am:  Tour of Atlantic Records’ recording studio with one of Atlantic’s engineers

10:15am-11:15am:  Summer Wilkie, Senior Vice President, Communications and Marketing, Warner Music Group, will moderate a discussion featuring:
-  Oana Ruxandra, EVP, Business Development & Chief Digital Officer
-  Chris Atlas, EVP, Urban Music & Marketing, Warner Records

11:30am  Staff take Ubers to briefing at Sony Music Entertainment

Estimated transportation costs: $9/person

12:15pm-1:45pm  Educational tour & lunch at Sony Music Entertainment

Sony Music Entertainment (25 Madison Ave, New York, NY 10010)
28th Floor Studio
Estimated lunch cost: $21/person

At Sony Music, staff will get a demonstration of the company’s state-of-the-art data and analytics tools used to help artists reach their broadest global audience as well as its cutting-edge artist royalty portal. These tools have been developed and are continually improved upon with the goals of transparency, speed and ease of use. They also inform the company’s Artist & Repertoire and marketing efforts, applications which will be brought to life through a case study of a recent Sony Music artist hit single and album release. The case study will highlight the complex and interconnected elements of a modern-day global project launch.

Attendees will then learn how Sony Music is using AI and machine learning technologies as well as how it is approaching the legal, commercial and creative challenges and opportunities presented by rapidly evolving generative AI technologies.

12:15pm-12:30pm Buffet Lunch upon entry to 28th Floor Recording Studio

12:30pm-12:35pm Intro and welcome by Deirdre McDonald, EVP Global Public Policy & Government

12:35pm-12:55pm Discussion featuring:
- Victoria White-Mason, VP of Marketing, Columbia Records

12:55pm-1:15pm Demonstration and discussion featuring:
- Kirit Joshi, Chief Information Officer

1:15pm-1:45pm Demonstration and discussion: AI’s Opportunities and Challenges for the Music Business
- Jeff Walker, EVP & Head, Business & Legal Affairs, Global Digital Business
- Chris Frankenberg, VP, Head of Emerging Technology

1:55pm Staff take Ubers to briefing at Universal Music Group

Estimated transportation costs: $5/person

Educational tour at Universal Music Group

1755 Broadway, New York, NY 10019

Estimated snack costs: $7/person

At Universal Music Group, staff will begin their visit with a welcome by UMG’s EVP of Public Affairs Eric Berman, followed by an open
conversation with executive(s) from a select UMG record label on what it takes to run a successful, artist-centric business. Afterwards, participants will tour one of UMG’s record labels and visit our in-house mastering studio to learn how music is mixed and produced after it has been recorded. The visit will end with a tour of UMG’s merchandising arm, Bravado, where staff will learn how we partner with artists to service their careers beyond recorded music.

During these highly interactive sessions, staff will learn how IP is utilized through multiple business opportunities. They will also learn about A&R, artist investment and the collaboration between artists and labels required to build a successful career in music, where artists reach their greatest creative and commercial potential.

PRE 2:45pm  Immersive Automotive Systems Demo

2:45pm-3:00pm  Intro to UMG and Music 101
    - Eric Berman, EVP Public Affairs (confirmed)

3:00pm-3:30pm  The Value of a Record Label
    - Jamie Krents, President Verve Records (invited)
    - Other Verve staff (invited)

3:30pm-3:45pm  Mixing & Mastering a Record
    - Anthony Munderville, Sr. Director Digital Operations (invited)
    - Sound Engineers (invited)

3:45pm-4:00pm  Building a Brand
    - Matt Young, President, Bravado (invited)

4:10pm  Staff regroup in UMG’s Republic Studios lobby and take Ubers to Moynihan Train Hall/Penn Station
    Estimated transportation costs: $8/person

4:30pm  Staff arrival at Moynihan Train Hall/Penn Station (New York, NY)

5:27pm  Amtrak train departure
    Amtrak train #193 Northeast Regional
    Moynihan Train Hall/Penn Station to Union Station (coach travel)
    Estimated travel cost: $62/person

8:42pm  Amtrak train arrival to Union Station (Washington, DC)
Attachment #1 (Question 4):

Legislative issues emerging from the House Judiciary, Energy & Commerce, Ways & Means, Science & Technology, House Rules, and House Administration Committees are of primary interest to the RIAA. RIAA has invited a range of senior level staffers from relevant committees/offices with jurisdiction over IP, copyright, technology, social justice, and/or trade related issues or who are responsible for these issues on behalf of their congressional offices. We have also invited staff of Members whose districts are uniquely invested in the music economy.

The list of invited House staffers is:

<table>
<thead>
<tr>
<th>First Name</th>
<th>Last Name</th>
<th>Title</th>
<th>Office/Committee</th>
<th>Relevance Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily</td>
<td>Ackerman</td>
<td>Professional Staff Member</td>
<td>House Rules Committee</td>
<td>Rules Committee</td>
</tr>
<tr>
<td>Josh</td>
<td>Bell</td>
<td>Chief of Staff</td>
<td>Rep. Ron Estes</td>
<td>Ways and Means</td>
</tr>
<tr>
<td>LaVontae</td>
<td>Brooks</td>
<td>Deputy Chief of Staff</td>
<td>Rep. Steven Horsford</td>
<td>Congressional Black Caucus</td>
</tr>
<tr>
<td>Alanna</td>
<td>Chapell</td>
<td>Legislative Assistant</td>
<td>Rep. Dan Kildee</td>
<td>Ways and Means</td>
</tr>
<tr>
<td>Jordan</td>
<td>Dickinson</td>
<td>Legislative Director</td>
<td>Rep. Dan Kildee</td>
<td>Ways and Means</td>
</tr>
<tr>
<td>Jennifer</td>
<td>Epperson</td>
<td>Chief Counsel</td>
<td>Energy and Commerce</td>
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<tr>
<td>Vincent</td>
<td>Evans</td>
<td>CBC Executive Director</td>
<td>Congressional Black</td>
<td>Congressional Black Caucus</td>
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<tr>
<td>Casey</td>
<td>Fitzpatrick</td>
<td>Deputy Chief of Staff</td>
<td>Rep. Kelly Armstrong</td>
<td>House Energy &amp; Commerce</td>
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<tr>
<td>Marcus</td>
<td>Garza</td>
<td>Chief of Staff</td>
<td>Rep. Hank Johnson</td>
<td>House Judiciary</td>
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<tr>
<td>Emily</td>
<td>Goldman</td>
<td>Legislative Counsel</td>
<td>Rep. Hank Johnson</td>
<td>House Judiciary</td>
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<tr>
<td>Tiffany</td>
<td>Guarascio</td>
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<td>Gabrielle</td>
<td>Howard</td>
<td>Legislative Director</td>
<td>Rep. Sydney Kamlager-Dove</td>
<td>Music City - Los Angeles</td>
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<tr>
<td>Tasia</td>
<td>Jackson</td>
<td>Chief of Staff</td>
<td>Rep. Hakeem Jeffries</td>
<td>Leadership</td>
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<tr>
<td>Asha</td>
<td>Jones</td>
<td>Chief of Staff</td>
<td>Rep. Steven Horsford</td>
<td>Congressional Black Caucus</td>
</tr>
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<td>Roz</td>
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Attachment #2 (Question 12):

The Recording Industry Association of America (RIAA) advocates for recorded music and the people and companies that create it in the United States. RIAA’s several hundred members – ranging from major American music groups with global reach to artist-owned labels and small businesses – make up the world’s most vibrant and innovative music community, working to help artists reach their potential and connect with fans while supporting hundreds of thousands of American jobs.

In pursuit of its mission, the RIAA is embarking on a series of educational site tours, which will provide congressional staff with firsthand knowledge of the music industry and its impacts on the U.S. economy and creative culture. Through our continued advocacy and educational opportunities, RIAA discovered that even staffers with a background in intellectual property, copyright litigation, technology and trade issues lack firsthand experience with music companies in the digital age and demonstrated a strong interest in learning more about the industry’s daily operations and structure. In light of this, we have invited staffers that work for Members of Congress appointed to the House Judiciary, Energy and Commerce, Ways and Means, Science, Space, and Technology, and House Rules, and House Administration Committees, and handle or are involved in IP, copyright, technology, social justice, and/or trade issues. We have also invited staff of Members whose districts are uniquely invested in the music economy. This trip should provide those staffers with relevant experience to make better informed policy decisions as they perform their various roles on Capitol Hill.

The RIAA has selected New York, NY because it is the location of three major record label operations: Sony Music Entertainment, Universal Music Group, and Warner Music Group. Each of their offices in New York offers unique insight into the music industry’s various artist development and business practices, which include: Artist & Repertoire (A&R), Mastering Studios, and distribution partnerships for catalog and merchandise.

The Recording Industry Association of America is the sole sponsor of this trip and is planning, executing and financing all aspects of the trip.