## **Employee Post-Travel Disclosure Form**

1	Original		Amend	men
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This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure*Statements of those employees required to file them. In accordance with House Rule 25, clause 5, you must complete this form and file it with the Clerk of the House, B-81 Cannon House Office Building, within 15 days after travel is completed. Please do not file this form with the Committee on Ethics.

NO	TE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to	18 U.S.C. § 1001.	
1.	Name of Traveler: Anthony Flynn, Jr. ("Roddy")		
2.	a. Name of Accompanying Relative:	OR None ✓	
	b. Relationship to Traveler:   Spouse Child Other (specify):		
3.	a. Dates: Departure: February 18, 2020 Return: February 20, 2020		
	b. Dates at Personal Expense, if any:	<b>OR</b> None <b></b> ✓	
4.	Departure City: Washington, DC Destination: Los Angeles, CA Return City: San J	uan, PR	
5.	Sponsor(s), Who Paid for the Trip: Motion Picture Association ("MPA")	2	
6. Describe Meetings and Events Attended: Policy round tables, tours and discussions focusing on policies impa			
	the motion picture association including technology development, copyright, and international trade.		
<ol> <li>8.</li> </ol>	<ul> <li>Attached to this form are each of the following, signify that each item is attached by checking the corre.</li> <li>a. ✓ a completed Sponsor Post-Travel Disclosure Form;</li> <li>b. ✓ the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attached Grantmaking or Non-Grantmaking Sponsor Forms;</li> <li>c. ✓ page 2 of the completed Traveler Form submitted by the employee; and</li> <li>d. ✓ the letter from the Committee on Ethics approving my participation on this trip.</li> <li>a. I represent that I participated in each of the activities reflected in the attached sponsor's agendation of the statement is true by checking the box: □</li> <li>b. If not, explain: Because I was traveling from Los Angeles instead of Washington, D.C. my longer from the miss all of the events on February 20, 2002.</li> </ul>	achments and	
Sig I a Di	gnature of Traveler:  Date: 3/5/20  uthorized this travel in advance. I have determined that all of the expenses listed on the attached Sponse sclosure Form were necessary and that the travel was in connection with the employee's official duties are eate the appearance that the employee is using public office for private gain.  Rep. Mary Gay Scanlon (PA05)  Date: March 3, 2020	or Post-Travel	
	and or supervising Member: Mary Lands Scarles		

Sponsor Post-Travel Disclosure Form	✓ Original
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Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return. You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

and	or subject the curren	it traveler to disciplinary ac	tion or a requirement to r	epay the trip expenses.	iture requests to sponsor trips
1.	NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.  Sponsor(s) who paid for the trip: Motion Picture Association, Inc.				
2.	Travel Destination	(s): Los Angeles, CA			
4.	4. Name(s) of Traveler(s): Roddy Flynn				
	Note: You may list	more than one traveler o	n a form only if <i>all</i> info	rmation is <i>identical</i> fo	or each person listed
5.	Note: You may list more than one traveler on a form only if all information is identical for each person listed.  5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:				
		Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description
	Traveler	\$223.40	\$362.00	\$100.77	\$171.54 (shuttle buses) \$66.50 (Ubers)
	Accompanying Family Member	N/A	N/A	N/A	N/A
6. All expenses connected to the trip were for actual costs incurred and not a per diem or lump sum payment. Signify statement is true by checking box: ✓					
I cer	tify that the inforr	nation contained in this	form is true, complete,	and correct to the be	est of my knowledge.
Sign	ature: <u>Bv</u>	Alm		Date:	2-27-20
Nam	Name: Ben Sheffner Title: SVP/Assoc. General Counsel				
Orga	nization: Motion F	Picture Association, Inc.			
I am	an officer of the ab	ove-named organization	a. Signify statement is tr	ue by checking box:	✓
		ra Blvd, Bldg E; Shermar			
Telep	hone: 818.935.578	34		Email: ben_shef	fner@motionpictures.org
TC	Committee	e staff may contact the ab	ove-named individual	if additional informa	tion is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

Version date 12/2018 by Committee on Ethics

# **TRAVELER FORM**

1.	Name of Traveler: Anthony Flynn, Jr.
2.	Sponsor(s) who will be paying for the trip: Motion Picture Association, Inc. (MPA)
3.	City and State OR Foreign Country of Travel : Los Angeles, CA
4.	a. Date of Departure: February 18, 2020 Date of Return: February 20, 2020
	b. Will you be extending the trip at your personal expense?   Yes   No
	If yes, list dates at personal expense:
5.	a. Will you be accompanied by a family member at the sponsor's expense?   Yes  No If yes:
	(1) Name of Accompanying Family Member:
	(2) Relationship to Traveler:  Spouse  Other (specify):
	(3) Accompanying Family Member is at least 18 years of age:
6.	a. Did the trip sponsor answer "Yes" to Question 8(c) on the <i>Primary Trip Sponsor Form</i> (i.e., travel is sponsored by a entity that employs a registered federal lobbyist or a foreign agent)?   Yes  No
	b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:
	The dureation of travel & programming are such that two nights are necessary for invitees to attend
	a full day of programming.
7.	Primary Trip Sponsor Form is attached, including agenda, invitee list, and any other attachments and contributing sponsor forms:
	NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8.	Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.
	Congresswoman Scanlon is Vice Chair of the House Judiciary Committee, which has jurisdiction over
	intellectual property, privacy, and licensing issuesall of which will be covered on this trip. As her
	Chief of Staff I advise her on policy questions relating to these issues.
9.	Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip?   Yes  No
10	. For staff travelers, to be completed by your employing Member:
	ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL
di tra	nereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my rect supervision, to accept expenses for the trip described in this request. I have determined that the above-described avel is in connection with my employee's official duties and that acceptance of these expenses will not create the pearance that the employee is using public office for private gain.
Si	gnature of Employing Member May Luclo Date 1500

### **Primary Trip Sponsor Form**

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* at least 30 days before the start date of the trip. The trip sponsor should *NOT* submit the form directly to the Committee. The Committee website (ethics. house.gov) provides detailed instructions for filling out the form.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.

	comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.
1.	Sponsor who will be paying for the trip: Motion Picture Association, Inc. (MPA)
2.	I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent.  Signify that the statement is true by checking box:
3.	<ul> <li>Check only one. I represent that:</li> <li>a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip:  OR</li> </ul>
	b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds:
	c. The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.
	If "c" is checked, list the names of the additional sponsors:
	NBCUniversal is providing a welcome breakfast for all participants.
4.	Provide names and titles of <b>ALL</b> House Members <i>and</i> employees you are inviting. For each House invitee, provide are explanation of why the individual was invited (include additional pages if necessary):
5.	
6.	
o. 7.	Date of Departure: February 18, 2020  a. City of departure: Washington, DC  Date of Return: February 20, 2020
/.	
	b. Destination(s): Los Angeles, CA
	c. City of return: Washington, DC
8.	Check only one. I represent that:  a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965:   OR
	b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent:   OR
	c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event and lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was de minimis under the Committee's travel regulations.
9.	Check only one of the following:  a. I checked 8(a) or (b) above:
	b. I checked 8(c) above but am not offering any lodging:
	c. I checked 8(c) above and am offering lodging and meals for one night: OR
	d. I checked 8(c) above and am offering lodging and meals for two nights: If you checked this box, explain why the second night of lodging is warranted: The duration of travel & programming are such that two nights are
	necessary for invitees to attend a full day of programming.
Ver	ion date 12/2018 by Committee on Ethics

10.	Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). Indicate agenda is attached by checking box:			
11.	Check only one of the following:  a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. Signify that the statement is true by checking box:   OR			
	b. Not Applicable. Trip sponsor is a U.S. institution of higher education:			
12.	For <i>each</i> sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip <i>and</i> its role in organizing and/or conducting the trip:  see attached			
13.	Answer parts a and b. Answer part c if neccessary:			
	a. Mode of travel: Air 🗹 Rail 🗌 Bus 🗖 Car 🔲 Other 🗋 (specify:			
	b. Class of travel: Coach D Business First C Charter Other (specify:			
	c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:			
14.	I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). Signify that the statement is true by checking box:			
15.	Check only one. I represent that either:  a. The trip involves an event that is arranged or organized without regard to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees:   OR			
	b. The trip involves events that are arranged specifically with regard to congressional participation: If "b" is checked:			
	1) Detail the cost per day of meals (approximate cost may be provided):			
	\$66 for meals on the day of programming, plus \$49.50/day for meals on the travel days			
	2) Provide the reason for selecting the location of the event or trip:  Many of our studios have production facilities located in Los Angeles, CA.			
16				
10.	Name, nightly cost, and reasons for selecting each hotel or other lodging facility:  Hotel Name: Universal Hilton  City: Universal City, CA  Cost Per Night: \$181 + tax			
	Hotel Name: Universal Hilton City: Universal City, CA Cost Per Night: \$181 + tax  Reason(s) for Selecting: Centrally located to all three studios we will be visiting			
	· · · · · · · · · · · · · · · · · · ·			
	Reason(s) for Selecting:			
	Hotel Name: City: Cost Per Night:			
17	Reason(s) for Selecting:			
1/.	I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. Signify that the statement is true by checking box:			

18. Total Expenses for each Participant:					
0	Actual Amounts Good Faith Estimates	Total Transportation Expenses per Participant	Total <b>Lodging</b> Expenses per Participant	Total Meal Expenses per Participant	
	For each Member, Officer, or Employee	\$600	\$362	\$165	
	For each Accompanying Family Member	N/A	N/A	N/A	
		Other Expenses (dollar amount per item)	Identify Specific Nature of (e.g., taxi, parking, registra		
	For each Member, Officer, or Employee	\$400	Shuttle buses, taxis		
	For each Accompanying Family Member	N/A	N/A		
<ul> <li>19. Check only one: <ul> <li>a. I certify that I am an officer of the organization listed below: □ OR</li> <li>b. Not Applicable. Trip sponsor is an individual or a U.S. institution of higher education. □</li> </ul> </li> <li>20. I certify that I am not a registered federal lobbyist or foreign agent for any sponsor of this trip. □</li> <li>21. I certify by my signature that the information contained in this form is true, complete, and correct to the best of my knowledge.</li> </ul>					
Name	Name:Ben Sheffner				
Title:	Senior Vice President and Associate General Counsel				
Organization: Motion Picture Association, Inc.					
Address:15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403					
818.935.5784 Telephone:					
ben_sheffner@motionpictures.org					
	If there are any questions regarding this form, please contact the Committee at the following address:				

#### Committee on Ethics

U.S. House of Representatives

1015 Longworth House Office Building, Washington, D.C. 20515

Phone: 202-225-7103 General Fax: 202-225-7392

### Non-Grantmaking Trip Sponsor Form

This form should be completed by a private individual or entity that provides funds, services, or in-kind donations to another entity to underwrite, in whole or in part, a trip or an event, meal, or activity that will occur during a trip, or a necessary expense that will be incurred during a trip, with express or implicit knowledge or understanding that one or more House Members or employees may participate in or attend that trip or event, or otherwise may be beneficiaries of the gift or donation. A Non-Grantmaking Sponsor that has a direct involvement in planning, organizing, conducting, or participating in the trip must complete this form. Provide a copy of your completed form to the primary sponsor of the trip.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.

1.	Name of your organization: NCBUniversal Media, LLC			
2.	Name of Primary Trip Sponsor: Motion Picture Association of America			
3.	My organization has provided funds to the above-named Primary Trip Sponsor to pay all or part of the expenses for trip to (destination): Los Angeles, CA on date: February 19, 2020			
4.	that primarily is being organized or arranged by the above-named Primary Yes, in the form of in-kind expenses (continental breakfast) at the desitnation. My organization has had a direct role in the organizing, planning, arranging	Trip Spons	sor Ves No	
	trip identified in response to Question 3 or an event that will occur during t Yes, only with respect to the in-kind portions being provided at the destination.	hat trip	Yes No	
5. Check only one:				
	a. My organization does not employ or retain a registered federal lobbyi	st or foreig	n agent OR	
	b.   My organization employs a registered federal lobbyist or foreign agent organizing, or arranging the trip was <i>de minimis</i> under the travel registered federal lobbyist or foreign agent organizing.	t, but their ulations.	involvement in planning,	
6.	I certify that I am not a registered federal lobbyist or foreign agent for any sponsor of this trip.			
7.	I certify by my signature that the information contained in this form is true, complete, and correct to the best of my knowledge.			
Sig	nature: W. E Oudlil	Date:	1/15/2020	
Na	me: William Dordelman	Title: Se	nior Vice President	
	ganization: NBCUniversal Media, LLC			
Ad	dress: 30 Rockefeller Plaza, New York NY 10112			
Tel	ephone: 215-286-7550 Ema	nil. Bill_Do	ordelman@comcast.com	
	*NPCUsivared Media 11C december 11 C 1 1111 : 11			

\*NBCUniversal Media, LLC does not employ or retain a federal lobbyist. However, its parent company Comcast Corporation, which is a separate entity, employs lobbyists. Additionally, NBCUniversal Media, LLC's planning, organizing, and arranging activities were de minimus under travel regulations.

If there are any questions regarding this form, please contact the Committee at the following address:

### Committee on Ethics

U.S. House of Representatives

1015 Longworth House Office Building, Washington, D.C. 20515

Phone: 202-225-7103 General Fax: 202-225-7392

Version date 12/2018 by Committee on Ethics

Theodore E. Deutch, Florida Chairman Kenny Marchant, Texas Ranking Member

Grace Meng, New York Susan Wild, Pennsylvania Dean Phillips, Minnesota Anthony Brown, Maryland

John Ratcliffe, Texas George Holding, North Carolina Jackie Walorski, Indiana Michael Guest, Mississippi



ONE HUNDRED SIXTEENTH CONGRESS

# U.S. House of Representatives

**COMMITTEE ON ETHICS** 

Staff Director and Chief Counsel David W. Arrojo

Thomas A. Rust

Counsel to the Chairman

Christopher A. Donesa Counsel to the Ranking Member

1015 Longworth House Office Building Washington, D.C. 20515-6328 Telephone: (202) 225-7103 Facsimile: (202) 225-7392

February 14, 2020

Mr. Anthony Flynn Office of the Honorable Mary Gay Scanlon 1535 Longworth House Office Building Washington, DC 20515

Dear Mr. Flynn:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for February 18 to 20, 2020, sponsored by Motion Picture Association, Inc. (MPA).

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$390 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Theodore E. Deutch Chairman

Kenny Marchant Ranking Member

TED/KM:jeb

### MPA PROGRAMMING SCHEDULE

### **TUESDAY, FEBRUARY 18, 2020**

Own transportation to Washington Reagan National.

5:10PM

Depart Washington Reagan National on Delta Flight #1631

8:13PM

Arrive at LAX.

lvory Zorich/MPA will meet you and other Hill staff at the Delta baggage claim with "MPA Delegation" sign. A shuttle van will then take staff and luggage to Hilton Universal for drop-off.

9:30PM

Arrive at Hilton Universal. No MPA programming scheduled for this day.

### WEDNESDAY, FEBRUARY 19, 2020

7:45AM

Depart hotel for Universal Studios

Location: 100 Universal City Plaza, Universal City, CA 91608

Enter through Gate 1 off of Lankershim Blvd. Drop off in front of the Grill/Commissary.

7:50AM

Staff Delegation arrives at Universal Studios

8:05AM-

Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPA

8:07AM

with light morning refreshments served.

Location: TBA

8:07AM-

"Piracy Living Room" Presentation and Discussion with NBCUniversal

9:10AM E

Executives - Names TBA

Description: NBCUniversal technology and policy experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance of international trade agreements to that effort. The presentation will also discuss "piracy devices and apps": the fast-growing phenomenon of settop boxes that, like Apple TV or Roku, attach to the television to provide easy access to Internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and video on demand content.

9:10AM-

**Educational Tour of Universal Lot** 

10:50AM

Description: The tour will provide a first-hand look at the film and TV production process. The presentations will demonstrate how NBCUniversal has worked to reimagine the film experience in new and inventive ways for consumers. The

group will visit physical sets, post-production offices with demonstrations on digital editing, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the visit, we will discuss the extensive resources that are invested in creating original content and park experiences, and the importance of protecting this valuable intellectual property, including copyrights, trademarks, and the licensing marketplace.

10:50AM

Proceed to shuttle bus

11:15AM

Depart Universal Studios for Warner Bros.

Location: WB Gate 7, 6561 Forest Lawn Drive, Los Angeles, CA 90068

11:45AM-

Lunch

12:45PM

Location: TBA

12:15PM-

Remarks and Q&A with Name TBA

12:45PM

Description: Remarks will focus on the way we now consume content, including the proliferation of streaming, direct-to-consumer viewing platforms both at home and on mobile devices. We will discuss how the way in which we watch movies and television has changed radically in the last five years and how we see that evolving further in the future.

12:45PM-2:40PM

Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Studio & Production Affairs, Warner Bros.

Description: Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies to the film and television industry's efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.' back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.

2:40PM

Proceed to shuttle bus

2:45PM

Depart for Netflix

Location: 5808 W Sunset Blvd, Los Angeles, CA 90028

3:05PM

Arrive at Netflix

3:10PM-

Visit ICON lobby, followed by brief educational tour of Netflix's Hollywood

3:40PM campus.

Description: The delegation will be greeted by senior executives from our CREWS (Corporate Real Estate and Workplace Services) team in the iconic lobby of our Hollywood headquarters and receive a brief educational tour of the company's unique urban campus, open work space and the various production and tech functions that support content creation at Netflix.

Presentation and Educational Tour of the NLAB

3:40PM-4:25PM

Description: NLAB is Netflix's dedicated virtual production stage at Sunset Bronson Studios. Virtual Production combines VR and other cutting-edge visualization techniques, allowing filmmakers to make real-time creative decisions that used to take months, save money, shorten production schedules and reduce our carbon footprint.

4:25PM-5:10PM The Art and Science of Dubbing led by Debb Chin, Head of Dubbing, Netflix

Description: This presentation will include an overview of how Netflix localize

Description: This presentation will include an overview of how Netflix localizes content in 190 countries, followed by a live exercise in dubbing crowd noise to

show how dubbing works.

5:10PM-

Conversation with a Netflix Senior Content Executive - Name TBA

5:40PM

Description: The conversation will provide an overview of the Netflix approach to content production, and will also answer questions related to the previous two sessions.

2622

5:40PM

Proceed to shuttle bus

5:45PM

Depart for dinner

Location: Eveleigh, 8752 Sunset Boulevard, West Hollywood, CA

6:30PM-

Dinner

8:30PM

Description: The dinner discussion will further cover the issues presented

throughout the day's events, with remarks by Name TBA.

8:30PM

Proceed to hotel

**END OF DAY** 

THURSDAY, FEBRUARY 20, 2020

Flight TBD

# U.S. HOUSE OF REPRESENTATIVES COMMITTEE ON ETHICS PRIMARY TRIP SPONSOR FORM

#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.

- Kenneth DeGraff, Senior Policy Advisor, Speaker Nancy Pelosi
- Roddy Flynn, Chief of Staff, Rep. Mary Gay Scanlon
- Danielle Johnson, Counsel, House Judiciary Committee, Intellectual Property Subcommittee
- Melissa Kiedrowicz, Deputy Chief of Staff, Rep. Linda Sanchez
- Allen Klump, Chief of Staff, Rep. Jeff Duncan
- Joe Lillis, Chief of Staff, Rep. Billy Long
- Olivia Oo, Legislative Director, Rep. Tony Cardenas
- Tim Ranstrom, Legislative Assistant/Scheduler, Rep. Richard Neal
- Laurie Saroff, Chief of Staff, Rep. Lou Correa

#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry.

NBCUniversal is a MPA member. It is listed as a non-grantmaking trip sponsor because it is providing breakfast for participants. NBCUniversal executives are also participating in a panel and organizing a studio tour for participants.

<sup>\*\*</sup> Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.