Employee Post-Travel Disclosure Form

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual Financial Disclosure Statements of those employees required to file them. In accordance with House Rule 25, clause 5, you must complete this form and file it with the Clerk of the House, B-81 Cannon House Office Building, within 15 days after travel is completed. Please do not file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Samuel Negatu

2. a. Name of Accompanying Relative: __________________________ OR None ☐
   b. Relationship to Traveler: ☐ Spouse ☐ Child ☐ Other (specify): __________________________

3. a. Dates: Departure: October 5, 2019 Return: October 7, 2019
   b. Dates at Personal Expense, if any: October 5, 2019 OR None ☐


5. Sponsor(s), Who Paid for the Trip: MPAA

6. Describe Meetings and Events Attended: site visits and policy discussions with members of the motion picture and TV industry

7. Attached to this form are each of the following, signify that each item is attached by checking the corresponding box:
   a. ☑ a completed Sponsor Post-Travel Disclosure Form;
   b. ☑ the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attachments and the Grantmaking or Non-Grantmaking Sponsor Forms;
   c. ☑ page 2 of the completed Traveler Form submitted by the employee; and
   d. ☑ the letter from the Committee on Ethics approving my participation on this trip.

8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. Signify statement is true by checking the box: ☑
   b. If not, explain: __________________________

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: __________________________ Date: 10/21/2019

I authorized this travel in advance. I have determined that all of the expenses listed on the attached Sponsor Post-Travel Disclosure Form were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Jimmy Gomez Date: 10/21/2019

Signature of Supervising Member: __________________________

Version date 12/2018 by Committee on Ethics
Sponsor Post-Travel Disclosure Form

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return. You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) who paid for the trip: Motion Picture Association, Inc.

2. Travel Destination(s): New York City, NY

3. Date of Departure: October 5, 2019  Date of Return: October 7, 2019

4. Name(s) of Traveler(s): Samuel Negatu

   Note: You may list more than one traveler on a form only if all information is identical for each person listed.

5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

<table>
<thead>
<tr>
<th></th>
<th>Total Transportation Expenses</th>
<th>Total Lodging Expenses</th>
<th>Total Meal Expenses</th>
<th>Total Other Expenses (dollar amount per item and description)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traveler</td>
<td>$401</td>
<td>$289.23</td>
<td>$54.21</td>
<td>$275.48 (shuttle bus) $18.09 (Lyfts)</td>
</tr>
<tr>
<td>Accompanying Family Member</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

6. All expenses connected to the trip were for actual costs incurred and not a per diem or lump sum payment. Signify statement is true by checking box: ☑

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: ___________________________  Date: 10-17-19

Name: Ben Sheffner  Title: SVP/Assoc. General Counsel

Organization: Motion Picture Association, Inc.

I am an officer of the above-named organization. Signify statement is true by checking box: ☑

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784  Email: ben_sheffner@motionpictures.org

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.

Version date 12/2018 by Committee on Ethics
TRAVELER FORM

1. Name of Traveler: **Samuel Negatu**

2. Sponsor(s) who will be paying for the trip: **MPAA**

3. City and State OR Foreign Country of Travel: **New York, NY**

4. a. Date of Departure: **Oct 5, 2019**
   Date of Return: **Oct 7, 2019**
   b. Will you be extending the trip at your personal expense? □ Yes □ No
      If yes, list dates at personal expense: **Oct 5, 2019**

5. a. Will you be accompanied by a family member at the sponsor's expense? □ Yes □ No
    If yes:
    (1) Name of Accompanying Family Member: 
    (2) Relationship to Traveler: □ Spouse □ Child □ Other (specify): 
    (3) Accompanying Family Member is at least 18 years of age: □ Yes □ No

6. a. Did the trip sponsor answer "Yes" to Question 8(c) on the Primary Trip Sponsor Form (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)? □ Yes □ No
   b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:

7. **Primary Trip Sponsor Form** is attached, including agenda, invitee list, and any other attachments and contributing sponsor forms: □ Yes □ No
   NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.

8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.
   I am the Congressman's legislative director and advise him on tax and trade policy, issues that will be discussed on this trip.

9. **Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip?** □ Yes □ No

10. For staff travelers, to be completed by your employing Member:

    **ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL**

    I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

    Signature of Employing Member: 
    [Signature]
    Date: **September 5, 2019**
Primary Trip Sponsor Form

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a Traveler Form at least 30 days before the start date of the trip. The trip sponsor should NOT submit the form directly to the Committee. The Committee website (ethics.house.gov) provides detailed instructions for filling out the form.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.

1. Sponsor who will be paying for the trip: Motion Picture Association of America, Inc. (MPAA)

2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. Signify that the statement is true by checking box: ☑

3. Check only one. I represent that:
   a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip: ☐ OR
   b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds: ☐ OR
   c. The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities. ☐

   If “c” is checked, list the names of the additional sponsors: __________________________________________________________

4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary): __________________________________________________________________________________________

5. Is travel being offered to an accompanying family member of the House invitee(s)? ☐ Yes ☐ No

6. Date of Departure: October 6, 2019 Date of Return: October 7, 2019

7. a. City of departure: Washington, DC
   b. Destination(s): New York City, NY
   c. City of return: Washington, DC

8. Check only one. I represent that:
   a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965: ☐ OR
   b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent: ☐ OR
   c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event and lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was de minimis under the Committee’s travel regulations. ☑

9. Check only one of the following:
   a. I checked 8(a) or (b) above: ☐
   b. I checked 8(c) above but am not offering any lodging: ☐
   c. I checked 8(c) above and am offering lodging and meals for one night: ☑ OR
   d. I checked 8(c) above and am offering lodging and meals for two nights: ☐ If you checked this box, explain why the second night of lodging is warranted: ____________________________________________________________________________________________________________

Version date 12/2018 by Committee on Ethics
10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). Indicate agenda is attached by checking box: ☑

11. Check only one of the following:
   a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. Signify that the statement is true by checking box: ☑ OR
   b. Not Applicable. Trip sponsor is a U.S. institution of higher education: ☐

12. For each sponsor required to submit a sponsor form, describe the sponsor’s interest in the subject matter of the trip and its role in organizing and/or conducting the trip:
   MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants’ understanding of the policy issues facing our industry.

13. Answer parts a and b. Answer part c if necessary:
   a. Mode of travel: Air ☐ Rail ☑ Bus ☐ Car ☐ Other ☐ (specify: )
   b. Class of travel: Coach ☑ Business ☑ First ☐ Charter ☐ Other ☐ (specify: )
   c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

__________________________________________________________________________

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). Signify that the statement is true by checking box: ☑

15. Check only one. I represent that either:
   a. The trip involves an event that is arranged or organized without regard to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees: ☐ OR
   b. The trip involves events that are arranged specifically with regard to congressional participation: ☑

      If “b” is checked:

      1) Detail the cost per day of meals (approximate cost may be provided): $76 for meals on the day of programming, plus $34 for meal on travel day

      2) Provide the reason for selecting the location of the event or trip: All of MPAA’s member company studios use production facilities in NYC, which is one of the busiest filming locations in the world.

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:
   Hotel Name: W Hotel Times Square City: New York City, NY Cost Per Night: $249 + tax
   Reason(s) for Selecting: centrally located to all three facilities we will be visiting

   Hotel Name: __________________________ City: __________________________ Cost Per Night: __________________________
   Reason(s) for Selecting: __________________________

   Hotel Name: __________________________ City: __________________________ Cost Per Night: __________________________
   Reason(s) for Selecting: __________________________

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. Signify that the statement is true by checking box: ☑
18. Total Expenses for each Participant:

<table>
<thead>
<tr>
<th></th>
<th>Actual Amounts</th>
<th>Total Transportation Expenses per Participant</th>
<th>Total Lodging Expenses per Participant</th>
<th>Total Meal Expenses per Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>For each Member, Officer, or Employee</td>
<td>$350</td>
<td>$249</td>
<td>$110</td>
<td></td>
</tr>
<tr>
<td>For each Accompanying Family Member</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Other Expenses (dollar amount per item)</th>
<th>Identify Specific Nature of “Other” Expenses (e.g., taxi, parking, registration fee, etc.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>For each Member, Officer, or Employee</td>
<td>$250</td>
<td>shuttle buses, taxis</td>
</tr>
<tr>
<td>For each Accompanying Family Member</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

19. Check only one:
   a. I certify that I am an officer of the organization listed below: ☑ OR
   b. Not Applicable. Trip sponsor is an individual or a U.S. institution of higher education. ☐

20. I certify that I am not a registered federal lobbyist or foreign agent for any sponsor of this trip. ☑

21. I certify by my signature that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: [Signature]

Date: 9-2-19

Ben Sheffner

Name: Senior Vice President and Associate General Counsel

Organization: Motion Picture Association of America, Inc.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784

Email: ben_sheffner@mpaa.org

If there are any questions regarding this form, please contact the Committee at the following address:

Committee on Ethics
U.S. House of Representatives
1015 Longworth House Office Building, Washington, D.C. 20515
Phone: 202-225-7103 General Fax: 202-225-7392

Version date 12/2018 by Committee on Ethics
September 27, 2019

Mr. Samuel Negatu
Office of the Honorable Jimmy Gomez
1530 Longworth House Office Building
Washington, DC 20515

Dear Mr. Negatu:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to New York, New York, scheduled for October 5 to 7, 2019, sponsored by Motion Picture Association of America. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only. We note that this trip includes one day at your personal expense.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than $390 from a single source on the “Travel” schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee’s Office of Advice and Education at extension 5-7103.

Sincerely,

Theodore E. Deutch  
Chairman

Kenny Marchant  
Ranking Member

TED/KM:tn
U.S. HOUSE OF REPRESENTATIVES
COMMITTEE ON ETHICS
PRIMARY TRIP SPONSOR FORM

#4. Provide names and titles of ALL House Members and employees you are inviting. For each
House invitee, provide an explanation of why the individual was invited.

- Alma Acosta, Executive Director, Congressional Hispanic Caucus
- Christine Biron, Chief of Staff, Rep. Darren Soto (FL 9th)
- Reginald Darby, Legislative Director, Rep. Greg Stuebe (FL 17th)
- Adam Finkel, Policy Coordinator, Blue Dog Coalition
- Brad Howard, Chief of Staff, Rep. Stephanie Murphy (FL 7th)
- Brian Looser, Legislative Director, Rep. John Shimkus (IL 15th)
- Samuel Negatu, Legislative Director, Rep. Jimmy Gomez (CA 34th)
- Charlyn Stanberry, Chief of Staff, Rep. Yvette Clarke (NY 9th)
- Brandon Webb, Chief of Staff, Rep. Robin Kelly (IL 2nd)

** Each of these individuals works on fiscal, licensing and distribution, international trade,
and/or intellectual property issues, which is the focus of our day of programming.**
September 2, 2019

Dear U.S. House of Representatives Committee on Ethics:

The Motion Picture Association of America, Inc. ("MPAA") is the sponsor of a staff delegation trip to New York, NY planned for Oct. 6-7, 2019.

MPAA has a contractual agreement with Ivory Zorich Events to organize this trip. Ivory Zorich, the principal of Ivory Zorich Events, is not a registered lobbyist and does not retain a registered lobbyist or foreign agent.

Regarding transportation on the evening of October 6 within New York from Penn Station to the hotel in Manhattan where the delegation is staying, Ms. Zorich advises that both House and Senate Ethics committee staff have advised her regarding past similar trips that it is permissible for her to ride with the staff delegation on the shuttle bus from the airport/train station to the hotel, provided that she does not discuss with the delegation the day of programming or schedule or anything related to the trip. Ms. Zorich confirms that she would abide by similar restrictions if she is permitted to ride on the shuttle with this trip’s participants.

Please let me know if you have any questions, and thank you for your assistance.

Very truly yours,

[Signature]

Benjamin S. Sheffner

cc: Ivory Zorich
MPAA CONGRESSIONAL STAFF DELEGATION ITINERARY
NEW YORK CITY, NY

SUNDAY, OCTOBER 6
4:50PM  Depart Washington, DC Union Station on Amtrak Acela #2222
7:59PM  Arrive at NYC Penn Station

Ivory Zorich/MPAA will meet you and other Hill staff at TBD with "MPAA Delegation" sign. A shuttle van will meet staff at NYC Penn Station (pickup location: TBD) for transportation to W New York Times Square for drop-off. Location: W New York Times Square, 1567 Broadway; New York, NY

Ivory Zorich/MPAA will meet you and other Hill staff at TBD with "MPAA Delegation" sign. A shuttle van will then take staff and luggage to W New York Times Square for drop-off. Location: 1567 Broadway; New York, NY

**See Page 4**

8:30PM  Arrive at W New York Times Square. No MPAA programming scheduled for this day.

MONDAY, OCTOBER 7
8:00AM  Depart hotel for 30 Rock.
** NOTE: Please check out of hotel and bring luggage to hotel entrance, as we will not be returning to hotel after programming day. Luggage will be loaded into our van. Entrance: 30 Rock, 50th Street Entrance. (Once inside the building, proceed to the guest reception desk. A security manager and page will escort us to The Gardens.)

8:30AM- Light Morning Refreshments
8:55AM  Location: The Gardens

8:55AM  Move to The Pioneer Lab.

9:00AM- Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA
9:02AM

9:02AM - Piracy Living Room Presentation and Discussion
9:45AM  with David Green, Vice President, Public Policy and Creative Content Protection, NBCUniversal
Location: The Pioneer Lab
Description: NBCUniversal experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance of international trade agreements to that effort. The presentation will also discuss "piracy devices and apps": the fast-growing phenomenon of set-top boxes that, like Apple TV or
Roku, attach to the television to provide easy access to Internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and video on demand content.

9:45AM-11:00AM  Educational Tour of 30 Rockefeller
The tour will provide a first-hand look at the TV, news and entertainment production process. The group will visit physical sets, broadcast production facilities, and an active newsroom. Throughout the visit, we will discuss the extensive resources that are invested in creating original content, and the importance of protecting this valuable intellectual property, including copyrights, trademarks, and the licensing marketplace.

11:00AM  Proceed to shuttle bus

11:15AM  Depart 30 Rock for Manducatis Rustica
Location: 46-35 Vernon Boulevard, Long Island City, NY

11:45AM  Staff Delegation arrives at Manducatis Rustica

11:45AM-12:45PM  Lunch
Location: Manducatis Rustica

12:45PM  Depart Manducatis Rustica for Silvercup Studios
Location: 42-22 22nd Street, Long Island City, NY

12:55PM  Staff Delegation arrives at Silvercup Studios

1:00PM-1:15PM  Welcome Remarks and Presentation
with Stuart Suna, Co-Owner and Founder, Silvercup Studios, and Zoe Match Suna, Communications Manager, Silvercup Studios
Location: TBD
Description: The group will meet Silvercup Studios Representatives Stuart and Zoe, who will share Silvercup’s 30+ year history, which has established the studio as the largest, independent, full-service film and television production facility in the northeastern United States. This will provide a concrete perspective of the level of infrastructure New York has invested into the film industry. They will also discuss the development of the film and television industry in New York, as well as their involvement with creating local internships and jobs for the community.

1:15PM-2:30PM  Educational Tour of Silvercup Studios
Description: Following Stuart and Zoe’s presentation, the group will visit a television set and support spaces to get a behind-the-scenes look at the production process and the large variety of jobs that bring together the on-screen magic.

2:30PM  Proceed to shuttle bus

2:35PM  Depart Silvercup Studios for Steiner Studios
Location: 15 Washington Ave, Brooklyn, NY 11205
3:20PM     Arrive at Steiner Studios

3:25PM-3:55PM
*Welcome Remarks and Presentation*
*with Doug Steiner, Owner, Steiner Studios*
*Location: Studio Conference Room*
The group will meet with the owner of Steiner Studios, Doug Steiner, who will share Steiner’s 15 year history, with an overview of the studio’s footprint, their growth over the years, and their plans for expansion. Doug will also discuss how the film tax credit has been critical to the growth of the industry in the state and the economic impact the film tax credit has had on the community.

3:55PM-4:55PM
*Educational Tour of Steiner Studios*
*Description: The presentation will be followed by an educational “Walk-and-Talk” tour of the facilities. The tour will highlight key working stages to showcase the jobs related to building and maintaining a set. Staffers will also have an opportunity to meet some of the local women and men whose jobs depend on the film and television industry in New York.*

4:55PM     Proceed to shuttle bus

5:00PM     Depart Steiner Studios for “Blacklist” Set Visit
*Location: TBD*

5:55PM     Arrive at “Blacklist” Set Visit

6:00PM-7:00PM
*Educational Tour of “Blacklist” Set Visit*
*with TBD (name/title to follow shortly)*
*Description: The group will be given an educational tour of an on-location television shoot, providing staff with a look at how on-location productions differ from sound stage productions. The tour will focus on the jobs related to building and maintaining an on-location set, and staffers will have the opportunity to meet some of the local women and men whose jobs depend on the film and television industry in New York.*

7:00PM     Proceed to shuttle bus

7:05PM     Depart for Penn Station

7:30PM     Arrive at Penn Station. Staff may purchase their dinner at station or on train.

8:15PM     Amtrak Acela #2173 departs NYC Penn Station

11:15PM     Arrive at Washington, DC Union Station