



U.S. House of Representatives

COMMITTEE ON ETHICS

Employee Post-Travel Disclosure Form

Original Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House, B-81 Cannon House Office Building, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Sally Rose Larson Barnes

2. a. Name of Accompanying Relative: _____ OR None

b. Relationship to Traveler: Spouse Child Other (specify): _____

3. a. Dates: Departure: 5/30/19 Return: 5/31/19

b. Dates at Personal Expense, if any: _____ OR None

4. Departure City: Washington, DC Destination: New York, NY Return City: Washington, DC

5. Sponsor(s), Who Paid for the Trip: RIAA

6. Describe Meetings and Events Attended: We attended educational briefings at Warner Bros, Sony, and UMG where we discussed music licensing, the music industry in the digital age, and learned about record labels, we did a case study discussing the work of labels, and talked about trade and copyright policies that impact music, as well as challenges posed by piracy.

7. Attached to this form are **each** of the following, signify that each item is attached by checking the corresponding box:

- a. a completed *Sponsor Post-Travel Disclosure Form*;
- b. the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Grantmaking or Non-Grantmaking Sponsor Forms*;
- c. page 2 of the completed *Traveler Form* submitted by the employee; **and**
- d. the letter from the Committee on Ethics approving my participation on this trip.

8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda.
Signify statement is true by checking the box:

b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler: Date: 6/11/19

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: Doug Collins (GA-09) Date: 6/11/19

Signature of Supervising Member:

2019 JUN 11 PM 12:17

13



U.S. House of Representatives COMMITTEE ON ETHICS

Sponsor Post-Travel Disclosure Form

Original Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

- Sponsor(s) who paid for the trip: Recording Industry Association of America
- Travel Destination(s): New York, New York
- Date of Departure: May 30th 2019 Date of Return: May 31st 2019
- Name(s) of Traveler(s): Sally Rose Larson, Judd Smith, Clayton Swope, Emilio Mendez, Tyler Grimm
Note: You may list more than one traveler on a form only if all information is identical for each person listed.
- Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	250.00 Train 12.08 Cabs/Uber	209.00	36.87	NA
Accompanying Family Member	NA	NA	NA	NA

- All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. Signify statement is true by checking box:

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Date: 06/10/2019

Name: Victoria Sheckler Title: SVP, Deputy General Counsel

Organization: Recording Industry Association of America

I am an officer of the above-named organization. Signify statement is true by checking box:

Address: 1025 F Street NW 10th Floor Washington DC 20004

Telephone: 202-857-9603 Email: vsheckler@riaa.com

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.



U.S. House of Representatives

COMMITTEE ON ETHICS

TRAVELER FORM

1. Name of Traveler: Sally Rose Larson Barnes
2. Sponsor(s) who will be paying for the trip: Recording Industry Association of America (RIAA)
3. Travel Destination(s): New York, New York
4. a. Date of Departure: 5/30/19 Date of Return: 5/31/19
 - b. Will you be extending the trip at your personal expense? Yes No
If yes, list dates at personal expense: _____
5. a. Will you be accompanied by a family member at the sponsor's expense? Yes No If yes:
 - (1) Name of Accompanying Family Member: _____
 - (2) Relationship to Traveler: Spouse Child Other (specify): _____
 - (3) Accompanying Family Member is at least 18 years of age: Yes No
6. a. Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)? Yes No
 - b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:

7. *Primary Trip Sponsor Form* is attached, including agenda, invitee list, and any other attachments and contributing sponsor forms: Yes No

NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.

8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.

As Rep. Collins' Deputy Chief of Staff, I handle copyright and tech issues, including music licensing.

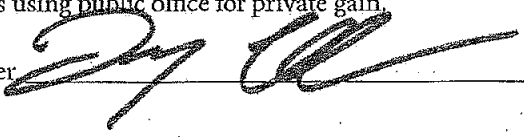
 These meetings relate to the legal and technical aspects of music and what they mean in the digital age, and the intersection of IP and business. They provide a practical look and provide context for discussing policy updates and reviewing existing law.

9. Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip? Yes No

10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member 

Date 4/19/18



U.S. House of Representatives

COMMITTEE ON ETHICS

Primary Trip Sponsor Form

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* at least 30 days before the start date of the trip. The trip sponsor should **NOT** submit the form directly to the Committee. The Committee website (ethics.house.gov) provides detailed instructions for filling out the form.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.

1. Sponsor who will be paying for the trip: Recording Industry Association of America (RIAA)
2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent. Signify that the statement is true by checking box:
3. Check only one. I represent that:
 - a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip: OR
 - b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds: OR
 - c. The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.
If "c" is checked, list the names of the additional sponsors: _____
4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary): See attachment 1.
5. Is travel being offered to an accompanying family member of the House invitee(s)? Yes No
6. Date of Departure: Thursday, May 30, 2019 Date of Return: Friday, May 31, 2019
7.
 - a. City of departure: Washington, DC
 - b. Destination(s): New York, NY
 - c. City of return: Washington, DC
8. Check only one. I represent that:
 - a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965: OR
 - b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent: OR
 - c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event and lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.
9. Check only one of the following:
 - a. I checked 8(a) or (b) above:
 - b. I checked 8(c) above but am not offering any lodging:
 - c. I checked 8(c) above and am offering lodging and meals for one night: OR
 - d. I checked 8(c) above and am offering lodging and meals for two nights: If you checked this box, explain why the second night of lodging is warranted: _____



U.S. House of Representatives

COMMITTEE ON ETHICS

10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box:*

11. *Check only one of the following:*

a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify that the statement is true by checking box:* OR

b. *Not Applicable.* Trip sponsor is a U.S. institution of higher education:

12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:

See attachment 2.

13. *Answer parts a and b. Answer part c if necessary:*

a. Mode of travel: Air Rail Bus Car Other (specify: _____)

b. Class of travel: Coach Business First Charter Other (specify: _____)

c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box:*

15. *Check only one.* I represent that either:

a. The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees: OR

b. The trip involves events that are arranged specifically *with regard* to congressional participation:

If "b" is checked:

1) Detail the cost *per day* of meals (approximate cost may be provided): Approximately \$41

2) Provide the reason for selecting the location of the event or trip: See attachment 2. New York is home to three recording labels and studios: Sony Music Entertainment, Universal Music Group and Warner Music Group

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: The Gallivant Hotel Times Square City: New York, NY Cost Per Night: \$209

Reason(s) for Selecting: Proximity to the recording labels and studios.

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

Hotel Name: _____ City: _____ Cost Per Night: _____

Reason(s) for Selecting: _____

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking box:*



U.S. House of Representatives

COMMITTEE ON ETHICS

18. Total Expenses for each Participant:

<input type="checkbox"/> Actual Amounts	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
<input checked="" type="checkbox"/> Good Faith Estimates			
For each Member, Officer, or Employee	\$145	\$209	\$41
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$40	Local transportation during the trip to the hotel, a studio, and/or train station.
For each Accompanying Family Member	N/A	N/A

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

19. Check only one:

- a. I certify that I am an officer of the organization listed below: OR
- b. *Not Applicable*. Trip sponsor is an individual or a U.S. institution of higher education.

20. I certify that I am not a registered federal lobbyist or foreign agent for any sponsor of this trip.

21. I certify by my signature that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: Date: April 16, 2019

Name: Victoria Sheckler

Title: Senior Vice President, Deputy General Counsel

Organization: Recording Industry Association of America

Address: 1025 F Street, NW - 10th Floor, Washington, DC 20004

Telephone: 202-857-9603

Email: vsheckler@riaa.com

If there are any questions regarding this form, please contact the Committee at the following address:

Committee on Ethics

U.S. House of Representatives

1015 Longworth House Office Building, Washington, D.C. 20515

Phone: 202-225-7103 General Fax: 202-225-7392

Theodore E. Deutch, Florida
Chairman
Kenny Marchant, Texas
Ranking Member

Grace Meng, New York
Susan Wild, Pennsylvania
Dean Phillips, Minnesota
Anthony Brown, Maryland

John Ratcliffe, Texas
George Holding, North Carolina
Jackie Walorski, Indiana
Michael Guest, Mississippi



ONE HUNDRED SIXTEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

Thomas A. Rust
Staff Director and Chief Counsel

David W. Arrojo
Counsel to the Chairman

Christopher A. Donesa
Counsel to the Ranking Member

1015 Longworth House Office Building
Washington, D.C. 20515-6328
Telephone: (202) 225-7103
Facsimile: (202) 225-7392

May 23, 2019

Ms. Sally Rose Larson
Office of the Honorable Doug Collins
1504 Longworth House Office Building
Washington, DC 20515

Dear Ms. Larson:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to New York, New York, scheduled for May 30 to 31, 2019, sponsored by Recording Industry Association of America. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$390 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Handwritten signature of Theodore E. Deutch in blue ink.

Theodore E. Deutch
Chairman

Handwritten signature of Kenny Marchant in blue ink.

Kenny Marchant
Ranking Member

TED/KM:adw



RECORDING INDUSTRY ASSOCIATION OF AMERICA
EDUCATIONAL STAFF TRIP TO
WARNER MUSIC GROUP / UNIVERSAL MUSIC GROUP / SONY MUSIC ENTERTAINMENT
THURSDAY, MAY 30TH AND FRIDAY, MAY 31ST

Thursday, May 30th

- 3:30PM** **Staff Suggested Arrival to Union Station (Washington, DC)**
Union Station to Penn Station (coach travel)
Travel cost: \$125/person
- 3:55PM** **Amtrak Train Departure**
Amtrak train #178 Northeast Regional
- 7:22PM** **Amtrak Train Arrival to Penn Station (New York, NY)**
- 7:30PM** **Depart Penn Station for The Gallivant Hotel Times Square**
Upon arrival to Penn Station, Hill staff will take Ubers to the hotel
Transportation costs: \$4.26/person
- 7:45PM** **Hotel Check-In to The Gallivant Hotel Times Square**
The Gallivant Hotel Times Square (234 W 48th St New York, NY 10036)
room rate: \$209/night
Hotel was chosen due to best proximity to first two of the three site locations being visited on 5/31

Friday, May 31st

- 8:15AM** **Staff Hotel Check-Out**
- 8:30AM** **Staff Walk to Atlantic Records (Warner Music Group) for Morning Session**
No transportation cost or associated fees
- 8:45AM-10:00AM** **Working Breakfast & RIAA Educational Briefing at Atlantic Records**
Atlantic Records (1633 Broadway New York, NY 10019)

Hill staff will receive an overview of the music business looking at public RIAA industry revenue numbers along with a recent report on label value in the modern music era, and will hear from an industry expert on the latest trends in music fans' listening habits. The educational briefing will feature:

- Monique Ziadie, Manager, State & Public Policy & PAC Director, RIAA
- Josh Friedlander, SVP, Research & Economics, RIAA
- Russ Crupnick, Founder, Managing Partner, MusicWatch Inc.

10:00AM-11:30AM Continued Educational Briefing at Atlantic Records

At Atlantic Records, staff will learn first-hand what goes into discovering unique talent in the digital age, when anyone can be a DIY artist, leading to millions of songs posted on various streaming sites. In this loud and crowded online environment, how does a label cut through the chafe to find high quality music and artists today? What is the “formula” for knowing which artists to sign? How does emerging technology assist in that search? What is the “standard” artist contract entail today – if there is such a thing? And in this age of DIY where anyone can release an album, what does a label bring to the table that might help an artist achieve their dreams of success? How does the legal regime impact efforts to sign an artist? All of these questions (and more) will be answered as staff will hear from label executives in charge of these essential functions, along with a tour of the in-house Atlantic recording studio and a potential Gold & Platinum presentation.

The educational briefing will feature:

- **10:00am-10:20am-** Ebonie Smith, Head Studio Engineer/Producer, Atlantic Records (invited) Studio Tour
- **10:30am-11:30am-** Mark Baker, Vice President, Public Policy & Government Affairs, Warner Music Group, will moderate a panel featuring:
 - Peter Ganbarg, President, A&R (Artists & Repertoire), Atlantic Records
 - Rani Hancock, President, Sire Records
 - Gina Tucci, Vice President & General Manager, Big Beat Records
 - Michael Kushner, EVP Business and Legal Affairs at Atlantic Records
 - Riggs Morales, VP, A&R & Artist Development, Atlantic Records

11:30AM Staff Walk to Briefing at Universal Music Group (UMG)

No transportation cost or associated fees

**11:45AM-1:30PM Educational Tour & Luncheon at UMG’s Republic Records/Universal Music Enterprises/
Mastering Studio/Bravado**

Universal Music Group (1755 Broadway New York, NY 10019)

Attendees will begin their visit to UMG with a tour of Republic Records’ offices and a discussion with senior Republic executives providing an educational overview of the role of a music label *after* an artist is signed. Following that, participants will have a working lunch with Universal Music Enterprises (UME) executives about the role of catalog, along with selected producers and cast of the music-based Broadway production, *Ain’t Too Proud: The Life and Times of the Temptations*. Then, the group will get a session visiting the in-house master studio and the Bravado showroom.

During these highly interactive sessions, attendees will learn about how IP is utilized through multiple business opportunities. Questions raised will include: What goes in to the label-artist partnership? How does a label nurture an artist’s sound and shape their brand? What role does a label have in helping an artist in the studio and continuing to optimize their catalog through new, creative and innovative projects? The sessions will feature:

- Monte Lipman, Founder/Chairman, Republic Records
- Avery Lipman, Founder/President, Republic Records
- John Habbouch, CFO, Bravado
- Eliot Kissileff, Studio Staff UMG
- Eric Berman, EVP, Public Policy, UMG

1:30PM **Staff Take Ubers to Briefing at Sony Music Entertainment**

Transportation costs: \$7.82/person

2:00PM-3:30PM **Educational Briefing at Sony Music Entertainment**

Sony Music Entertainment (25 Madison Ave, New York, NY 10010)

At Sony Music, staff will get an insider's look from some of the label's top executives into what all goes into releasing an artist's music in the digital age, from the marketing and promotions plan to the servicing of the label's hundreds of digital partners through cutting edge technological distribution. How does a label decide when and how to release an artist's music? What all goes into the distribution to the many digital services today? How do labels overcome challenges with unauthorized digital services and IP/content infringers? How do digital trade policies impact the distribution of music? The briefing will feature:

- **2:00pm-2:45pm-** Discussion Featuring:
 - Monica Cornia, SVP, International Marketing
 - Karen Lambertson, EVP, Soundtracks and Film & TV Licensing, RCA Records
 - Jenifer Mallory, EVP and GM, Columbia Records
 - Melissa Thomas, SVP, International Marketing
 - Carolyn Williams, EVP, Marketing, RCA Records

- **2:45pm-3:30pm-** Discussion Featuring:
 - Rachel Chernoff, Partner Development, Global Digital Business
 - Jennifer Fowler, SVP, Marketing & Commercial Business
 - Dong Jang, VP, Content Protection
 - Tara Mathai-Davis, Senior Director, Consumer Research & Analytics

3:30PM **Staff Walks to Penn Station**

No transportation cost or associated fees

4:00PM **Staff Arrival to Penn Station (New York, NY)**

Penn Station to Union Station (coach travel)

Travel cost: \$125/person

4:35PM **Amtrak Train Departure**

Amtrak train #129 Northeast Regional

8:53PM **Amtrak Train Arrival to Union Station (Washington, DC)**

Attachment 1 – Question 4:

Legislative issues emerging from the House Judiciary, Energy & Commerce, and Ways & Means Committees are of primary interest to the RIAA and its members. Based off Committee assignments, RIAA has invited a range of senior level House staffers that specifically handle trade, technology and judiciary portfolios either directly on these Committees or within congressional offices associated with these Committees. House staffers that participant in this tour will return with knowledge on how the music industry is currently impacted by intellectual property, copyright, technology and trade issues in the digital age.

The list of invited House staffers that handle these select issues for their office/Committee include:

Office/Committee	First Name	Last Name	Title	Issue
Office of Congressman Guy Reschenthaler	Emily	Ackerman	Deputy Chief of Staff	Judiciary
Office of Congressman Josh Gottheimer	Hannah	Berner	Legislative Assistant	Trade
Office of Congressman Brad Schneider	Jessie	Bernton	Legislative Assistant	Trade
Office of Congressman David Cicilline / Subcommittee on Regulatory Reform, Commercial and Antitrust	Slade	Bond	Chief Counsel	Judiciary
Office of Congresswoman Stephanie Murphy	Jennifer	Carton	Economic Policy Advisor	Trade
Office of Congressman Dan Kildee	Jordan	Dickinson	Sr. Legislative Assistant	Trade
Office of Congressman Kelly Armstrong	Casey	Fitzpatrick	Legislative Director	Judiciary
Office of Congressman Hakeem Jeffries	Elaine	Gin	Attorney USPTO	Judiciary
Office of Congressman Jim Jordan	Tyler	Grimm	Legislative Assistant	Judiciary
Office of Congresswoman Donna Shalala	Christopher	Horta	Legislative Assistant	Trade
Office of Congressman Hank Johnson	Jacqueline	Kappler	Legislative Director	Judiciary
Office of Congressman Tom McClintock	Steve	Koncar	Deputy Chief of Staff	Judiciary
Office of Congressman Andy Biggs	Kate	LaBorde	Legislative Director	Judiciary
Office of Congressman Gregory Meeks	Sophia	Lafargue	Chief of Staff	Trade
Office of Congressman Doug Collins	Sally Rose	Larson	Legislative Director	Judiciary
Office of Minority Leader Kevin McCarthy	Kyle	Lombardi	Legislative Director	Trade
Office of Majority Leader Steny Hoyer	Tom	Mahr	Legislative Director	Trade
Office of Congressman Brendan Boyle	Helena	Mastrogianis	Legislative Director	Trade
Office of Congresswoman Judy Chu	Rrcha	Mathur	Legislative Counsel	Judiciary
Office of Congresswoman Robin Kelly	Matthew	McMurray	Sr. Legislative Assistant	Tech
Office of Congressman Lou Correa	Emilio	Mendez	Legislative Director	Judiciary
Office of Speaker Nancy Pelosi	Katherine	Monge	Sr. Policy Advisor	Trade
Office of Congressman Jerry Nadler	Lisette	Morton	Legislative Director	Judiciary
Office of Congresswoman Grace Meng	Katharine	Nasielski	Legislative Assistant	Trade
Office of Congressman Jimmy Gomez	Samuel	Negatu	Legislative Director	Trade
Office of Congressman Joe Neguse	Miya	Patel	Legislative Counsel	Judiciary
Office of Minority Whip Steve Scalise	Martin	Reiser	Legislative Counsel	Judiciary

Office of Congressman George Holding	Curtis	Rhyne	Legislative Director	Trade
Office of Congresswoman Veronica Escobar	Jacqueline	Sanchez	Legislative Director	Judiciary
Office of Congressman Peter Welch	Patrick	Satalin	Deputy Chief of Staff	Judiciary
Office of Congresswoman Judy Chu	Linda	Shim	Chief of Staff	Judiciary
Office of Congresswoman Martha Roby	Judd	Smith	Legislative Assistant	Judiciary
Office of Congresswoman Val Demings	Stuart	Styron	Legislative Assistant	Judiciary
Office of Congressman Derek Kilmer	Clayton	Swope	Legislative Assistant	Trade
Office of Congresswoman Debbie Wasserman-Schultz	Michael	Viggiano	Legislative Assistant	Trade
Office of Minority Whip Steve Scalise	Jeff	Wieand	Legislative Counsel	Judiciary
Office of Congresswoman Debbie Mucarsel-Powell	Daniel	Yin	Legislative Director	Judiciary

Attachment 2 – Question 12:

The Recording Industry Association of America (RIAA) is the trade organization that supports and promotes the creative and financial viability of the major music companies. Its members are the music labels that comprise the most vibrant record industry in the world. RIAA members create, manufacture and/or distribute approximately 85% of all the legitimate recorded music produced and sold in the United States.

In pursuit of its mission, the RIAA is embarking on a series of educational site tours, which will provide congressional staff with firsthand knowledge of the music industry, its impacts on the U.S. economy and creative culture, and the intersection between the industry and policies being drafted and shaped by Congress. Through our continued advocacy and educational opportunities, RIAA discovered that even staffers with a background in intellectual property, copyright litigation, technology and trade issues lack firsthand experience with music companies in the digital age and demonstrated a strong interest in being able to learn more about the industry's daily operations and structure. In light of this, we have invited staffers that work for Members of Congress appointed to the House Judiciary, Ways & Means, and Energy & Commerce Committees, and handle or are involved in intellectual property, technology and/or trade issues. This trip should provide those staffers with relevant experience and background to make better informed policy decisions as they perform their various roles on Capitol Hill.

The RIAA has selected New York, NY because it is the location of three major record label headquarters: Sony Music Entertainment, Universal Music Group, and Warner Music Group. Each headquarters offers unique insight into the music industry's various artist development and business practices, which include: Artist & Repertoire (A&R), Mastering Studios, and distribution partnerships for catalog and merchandise.

The Recording Industry Association of America is the sole sponsor of this trip and is planning, executing and financing all aspects of the trip.