



# U.S. House of Representatives COMMITTEE ON ETHICS

## Employee Post-Travel Disclosure Form

Original  Amendment

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual *Financial Disclosure Statements* of those employees required to file them. In accordance with House Rule 25, clause 5, **you must complete this form and file it with the Clerk of the House, B-81 Cannon House Office Building, within 15 days after travel is completed.** Please **do not** file this form with the Committee on Ethics.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.**

1. Name of Traveler: DEVIN MURPHY
2. a. Name of Accompanying Relative: \_\_\_\_\_ OR None   
 b. Relationship to Traveler:  Spouse  Child  Other (specify): \_\_\_\_\_
3. a. Dates: Departure: FEB 20 2019 Return: FEB 22 2019  
 b. Dates at Personal Expense, if any: \_\_\_\_\_ OR None
4. Departure City: WASHINGTON DC Destination: LOS ANGELES CA Return City: WASHINGTON DC
5. Sponsor(s), Who Paid for the Trip: MOTION PICTURE ASSOCIATION OF AMERICA
6. Describe Meetings and Events Attended: TRAVELED TO DIFFERENT STUDIOS AND TOURED THEM; HAD DISCUSSIONS ABOUT PIRACY, TECHNOLOGY, AND THE FUTURE OF THE FILM INDUSTRY
7. Attached to this form are **each** of the following, *signify that each item is attached by checking the corresponding box:*
  - a.  a completed *Sponsor Post-Travel Disclosure Form*;
  - b.  the *Primary Trip Sponsor Form* completed by the trip sponsor **prior** to the trip, **including all** attachments **and** the *Grantmaking or Non-Grantmaking Sponsor Forms*;
  - c.  page 2 of the completed *Traveler Form* submitted by the employee; **and**
  - d.  the letter from the Committee on Ethics approving my participation on this trip.
8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. **Signify statement is true by checking the box:**   
 b. If not, explain: \_\_\_\_\_

LEGISLATIVE RESOURCE CENTER  
2019 MAR -5 PM 1:00  
OFFICE OF THE CLERK  
U.S. HOUSE OF REPRESENTATIVES

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

Signature of Traveler:  Date: MARCH 5 2019

I authorized this travel in advance. I have determined that all of the expenses listed on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

Name of Supervising Member: MATT GAETZ Date: MARCH 5 2019  
Signature of Supervising Member:





U.S. House of Representatives

# COMMITTEE ON ETHICS

## Sponsor Post-Travel Disclosure Form

Original  Amendment

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. **A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within ten days of their return.** You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.**

1. Sponsor(s) who paid for the trip: Motion Picture Association of America, Inc.

2. Travel Destination(s): Los Angeles, CA

3. Date of Departure: February 20, 2019 Date of Return: February 22, 2019

4. Name(s) of Traveler(s): Devin Murphy

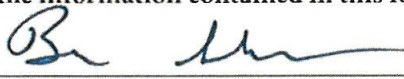
*Note:* You may list more than one traveler on a form only if *all* information is *identical* for each person listed.

5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Total Other Expenses (dollar amount per item and description)
Traveler	\$341.60	\$416.86	\$87.18	\$275.82 (shuttle buses)
Accompanying Family Member	N/A	N/A	N/A	N/A

6. All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. Signify statement is true by checking box:

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature:  Date: 3-1-19

Name: Ben Sheffner Title: SVP/Assoc. General Counsel

Organization: Motion Picture Association of America, Inc.

**I am an officer of the above-named organization. Signify statement is true by checking box:**

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784 Email: ben\_sheffner@mpaa.org

*Committee staff may contact the above-named individual if additional information is required.*

If you have questions regarding your completion of this form, please contact the Committee on Ethics at 202-225-7103.





U.S. House of Representatives

# COMMITTEE ON ETHICS

## TRAVELER FORM

1. Name of Traveler: DEVIN MURPHY
2. Sponsor(s) who will be paying for the trip: MOTION PICTURE ASSOCIATION OF AMERICA, INC. (MPAA)
3. Travel Destination(s): LOS ANGELES, CA
4. a. Date of Departure: FEBRUARY 20, 2019 Date of Return: FEBRUARY 22, 2019  
 b. Will you be extending the trip at your personal expense?  Yes  No  
 If yes, list dates at personal expense: \_\_\_\_\_
5. a. Will you be accompanied by a family member at the sponsor's expense?  Yes  No **If yes:**  
 (1) Name of Accompanying Family Member: \_\_\_\_\_  
 (2) Relationship to Traveler:  Spouse  Child  Other (specify): \_\_\_\_\_  
 (3) Accompanying Family Member is at least 18 years of age:  Yes  No
6. a. Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?  Yes  No  
 b. **If yes**, and you are requesting lodging for two nights, explain why the second night is warranted:  
THE DURATION OF TRAVEL AND PROGRAMMING IS SUCH THAT TWO NIGHTS ARE NECESSARY TO ATTEND  
A FULL DAY OF PROGRAMMING.
7. *Primary Trip Sponsor Form* is attached, including agenda, invitee list, and any other attachments and contributing sponsor forms:  Yes  No  
 NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. **Staff should include their job title and how the activities on the itinerary relate to their duties.**  
AS LEGISLATIVE DIRECTOR FOR A MEMBER OF THE HOUSE SUBCOMMITTEE ON INTELLECTUAL PROPERTY,  
KNOWLEDGE OF THE MOTION PICTURE INDUSTRY IS HELPFUL FOR A DEEPER UNDERSTANDING OF COPYRIGHT,  
PATENT, AND IP ISSUES.
9. **Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip?**  Yes  No
10. For staff travelers, to be completed by your employing Member:

### ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member \_\_\_\_\_

Date JANUARY 16, 2019





U.S. House of Representatives

# COMMITTEE ON ETHICS

## Primary Trip Sponsor Form

This form should be completed by private entities offering to provide travel or reimbursement for travel to House Members, officers, or employees under House Rule 25, clause 5. A completed copy of the form (and any attachments) should be provided to each invited House Member, officer, or employee, who will then forward it to the Committee together with a *Traveler Form* **at least 30 days before the start date of the trip**. The trip sponsor should **NOT** submit the form directly to the Committee. The Committee website (ethics.house.gov) provides detailed instructions for filling out the form.

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001. Failure to comply with the Committee's Travel Regulations may also lead to the denial of permission to sponsor future trips.**

1. Sponsor who will be paying for the trip: Motion Picture Association of America, Inc.
2. I represent that the trip will not be financed, in whole or in part, by a registered federal lobbyist or foreign agent.  
Signify that the statement is true by checking box:
3. **Check only one.** I represent that:
  - a. The primary trip sponsor has not accepted from any other source, funds intended directly or indirectly to finance any aspect of the trip:  **OR**
  - b. The trip is arranged without regard to congressional participation and the primary trip sponsor has accepted funds only from entities that will receive a tangible benefit in exchange for those funds:  **OR**
  - c. The primary trip sponsor has accepted funds from other source(s) intended directly or indirectly to finance all or part of this trip and has enclosed disclosure forms from each of those entities.If "c" is checked, list the names of the additional sponsors: \_\_\_\_\_  
NBCUniversal is providing a welcome breakfast for all participants.
4. Provide names and titles of **ALL** House Members *and* employees you are inviting. For each House invitee, provide an explanation of why the individual was invited (include additional pages if necessary): \_\_\_\_\_  
see attached
5. Is travel being offered to an accompanying family member of the House invitee(s)?  Yes  No
6. Date of Departure: February 20, 2019 Date of Return: February 22, 2019
7. a. City of departure: Washington, DC  
b. Destination(s): Los Angeles, CA  
c. City of return: Washington, DC
8. **Check only one.** I represent that:
  - a. The sponsor of the trip is an institution of higher education within the meaning of section 101 of the Higher Education Act of 1965:  **OR**
  - b. The sponsor of the trip does not retain or employ a registered federal lobbyist or foreign agent:  **OR**
  - c. The sponsor employs or retains a registered federal lobbyist or foreign agent, but the trip is for attendance at a one-day event *and* lobbyist / foreign agent involvement in planning, organizing, requesting, or arranging the trip was *de minimis* under the Committee's travel regulations.
9. **Check only one of the following:**
  - a. I checked 8(a) or (b) above:
  - b. I checked 8(c) above but am not offering any lodging:
  - c. I checked 8(c) above and am offering lodging and meals for one night:  **OR**
  - d. I checked 8(c) above and am offering lodging and meals for two nights:  If you checked this box, explain why the second night of lodging is warranted: The duration of travel & programming are such that two nights are necessary for invitees to attend a full day of programming.





U.S. House of Representatives

# COMMITTEE ON ETHICS

10. Attached is a detailed agenda of the activities House invitees will be participating in during the travel (i.e., an hourly description of planned activities for trip invitees). *Indicate agenda is attached by checking box:*

11. **Check only one of the following:**

a. I represent that a registered federal lobbyist or foreign agent will not accompany House Members or employees on any segment of the trip. *Signify that the statement is true by checking box:*  **OR**

b. *Not Applicable.* Trip sponsor is a U.S. institution of higher education:

12. For *each* sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip *and* its role in organizing and/or conducting the trip:

see attached

13. **Answer parts a and b. Answer part c if necessary:**

a. Mode of travel: Air  Rail  Bus  Car  Other  (specify: \_\_\_\_\_)

b. Class of travel: Coach  Business  First  Charter  Other  (specify: \_\_\_\_\_)

c. If travel will be first class, or by chartered or private aircraft, explain why such travel is warranted:

14. I represent that the expenditures related to local area travel during the trip will be unrelated to personal or recreational activities of the invitee(s). *Signify that the statement is true by checking box:*

15. **Check only one.** I represent that either:

a. The trip involves an event that is arranged or organized *without regard* to congressional participation and that meals provided to congressional participants are similar to those provided to or purchased by other event attendees:  **OR**

b. The trip involves events that are arranged specifically *with regard* to congressional participation:

If "b" is checked:

1) Detail the cost *per day* of meals (approximate cost may be provided): \_\_\_\_\_

\$66 for meals on the day of programming, plus \$49.50/day for meals on the travel days

2) Provide the reason for selecting the location of the event or trip: \_\_\_\_\_

Many of our studios have production studios located in Los Angeles, CA

16. Name, nightly cost, and reasons for selecting each hotel or other lodging facility:

Hotel Name: Universal Hilton City: Universal City, CA Cost Per Night: \$180 + tax

Reason(s) for Selecting: centrally located to all three studios we will be visiting

Hotel Name: \_\_\_\_\_ City: \_\_\_\_\_ Cost Per Night: \_\_\_\_\_

Reason(s) for Selecting: \_\_\_\_\_

Hotel Name: \_\_\_\_\_ City: \_\_\_\_\_ Cost Per Night: \_\_\_\_\_

Reason(s) for Selecting: \_\_\_\_\_

17. I represent that all expenses connected to the trip will be for actual costs incurred and not a per diem or lump sum payment. *Signify that the statement is true by checking box:*



U.S. House of Representatives

# COMMITTEE ON ETHICS

### 18. Total Expenses for each Participant:

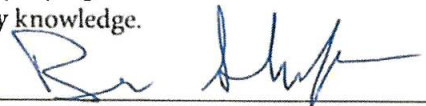
<input type="checkbox"/> Actual Amounts	Total Transportation Expenses per Participant	Total Lodging Expenses per Participant	Total Meal Expenses per Participant
<input checked="" type="checkbox"/> Good Faith Estimates			
For each Member, Officer, or Employee	\$600	\$360	\$165
For each Accompanying Family Member	N/A	N/A	N/A

	Other Expenses (dollar amount per item)	Identify Specific Nature of "Other" Expenses (e.g., taxi, parking, registration fee, etc.)
For each Member, Officer, or Employee	\$400	Shuttle buses, taxis
For each Accompanying Family Member	N/A	N/A

**NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.**

### 19. Check only one:

- a. I certify that I am an officer of the organization listed below:  **OR**
  - b. *Not Applicable.* Trip sponsor is an individual or a U.S. institution of higher education.
20. I certify that I am not a registered federal lobbyist or foreign agent for any sponsor of this trip.
21. I certify by my signature that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature:  Date: 1-16-19

Name: Ben Sheffner

Title: Senior Vice President and Associate General Counsel

Organization: Motion Picture Association of America, Inc.

Address: 15301 Ventura Blvd, Bldg E; Sherman Oaks, CA 91403

Telephone: 818.935.5784

Email: ben\_sheffner@mpaa.org

If there are any questions regarding this form, please contact the Committee at the following address:

**Committee on Ethics**  
 U.S. House of Representatives  
 1015 Longworth House Office Building, Washington, D.C. 20515  
 Phone: 202-225-7103 General Fax: 202-225-7392





ONE HUNDRED SIXTEENTH CONGRESS

## U.S. House of Representatives

COMMITTEE ON ETHICS

February 13, 2019

Mr. Devin Murphy  
Office of the Honorable Matt Gaetz  
507 Cannon House Office Building  
Washington, DC 20515

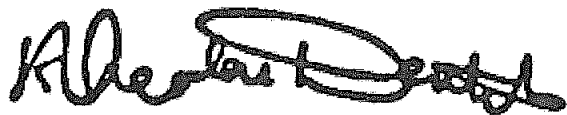
Dear Mr. Murphy:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Los Angeles, California, scheduled for February 20 to 22, 2019, sponsored by Motion Picture Association of America, and NBCUniversal Media, LLC. We remind you that, because the Motion Picture Association of America employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$390 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Handwritten signature of Theodore E. Deutch in black ink.

Theodore E. Deutch  
Chairman

Handwritten signature of Kenny Marchant in black ink.

Kenny Marchant  
Ranking Member

TED/KM:mso



**U.S. HOUSE OF REPRESENTATIVES  
COMMITTEE ON ETHICS  
PRIMARY TRIP SPONSOR FORM**

**#4. Provide names and titles of ALL House Members and employees you are inviting. For each House invitee, provide an explanation of why the individual was invited.**

- Tim Kurth, Telecom Counsel, House Commerce
- Devin Murphy, Legislative Director, Rep. Matt Gaetz (FL 1<sup>st</sup>)
- Justin Oswald, Chief of Staff, Rep. Grace Meng (NY 6th)
- Tim Robinson, Chief Counsel, House Energy and Commerce Committee (Majority Staff)
- Nick Schemmel, Legislative Director, Rep. Buddy Carter (GA 1<sup>st</sup>)
- Mimi Strobel, Legislative Assistant, Rep. Susan W. Brooks (IN 5<sup>th</sup>)
- Yebbie Watkins, Chief of Staff, Rep. Jim Clyburn (SC 6th)
- Greg Watson, Legislative Assistant, Office of the Minority Whip

*\*\* Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*

**#12. For each sponsor required to submit a sponsor form, describe the sponsor's interest in the subject matter of the trip and its role in organizing and/or conducting the trip:**

MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several production facilities, discussions w/both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry.

NBCUniversal is a MPAA member. It is listed as a non-grantmaking trip sponsor because it is providing breakfast for participants. NBCUniversal executives are also participating in a panel and organizing a studio tour for participants.

## TRAVEL ITINERARY – DEVIN MURPHY

### HOTEL

Hilton Los Angeles/Universal City

555 Universal Hollywood Drive

Universal City, CA 91608

Phone: (818) 506-2500

Confirmation #: 3514977594

Check-in: Wednesday, February 20, 2019

Check-out: Friday, February 22, 2019

*\*\* You will be asked for a credit card # upon check-in for incidentals only.*

### WEDNESDAY, FEBRUARY 20, 2019

Own transportation to Washington Reagan National.

5:30PM Depart Washington Reagan National on Delta Flight #1872  
Confirmation #: G3CH7Y

8:26PM Arrive at LAX.

Ivory Zorich/MPAA will meet you and other Hill staff at the Delta baggage claim with "MPAA Delegation" sign. A shuttle van will then take staff and luggage to Hilton Universal for drop-off.

9:45PM Arrive at Hilton Universal. No MPAA programming scheduled for this day.

### FRIDAY, FEBRUARY 22, 2019

5:30AM Ivory Zorich/MPAA will meet you and other Hill staff in the Universal Hilton lobby. A shuttle van will then take staff and luggage to LAX for drop-off.

6:45AM Arrive at LAX.

8:20AM Depart LAX on Delta Flight #1881  
Confirmation #: G3CH7Y

4:28PM Arrive at Washington Reagan National.



## PROGRAMMING SCHEDULE

### THURSDAY, FEBRUARY 21, 2019

- 7:45AM Depart hotel for Universal Studios  
Location: 100 Universal City Plaza, Universal City, CA 91608  
Enter through Gate 1 off of Lankershim Blvd. Drop off in front of the Grill/Commissary.
- 7:50AM Staff Delegation arrives at Universal Studios
- 8:05AM-8:07AM **Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA**  
with light morning refreshments served.  
Location: Room 1220
- 8:07AM-9:10AM **“Piracy Living Room” Presentation and Discussion with NBCUniversal Executives:**  
**Braxton Perkins, Senior Vice President, IP Analytics, Operations & Tech**  
**David Green, Vice President, Public Policy and Creative Content Protection**  
Description: NBCUniversal technology and policy experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance of international trade agreements to that effort. The presentation will also discuss “piracy devices and apps”: the fast-growing phenomenon of set-top boxes that, like Apple TV or Roku, attach to the television to provide easy access to Internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and video on demand content.
- 9:10AM-10:50AM **Educational Tour of Universal Lot**  
Description: The tour will provide a first-hand look at the film and TV production process. The presentations will demonstrate how NBCUniversal has worked to reimagine the film experience in new and inventive ways for consumers. The group will visit physical sets, post-production offices with demonstrations on digital editing, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the visit, we will discuss the extensive resources that are invested in creating original content and park experiences, and the importance of protecting this valuable intellectual property, including copyrights, trademarks, and the licensing marketplace.
- 10:50AM Proceed to shuttle bus
- 11:15AM Depart Universal Studios for Warner Bros.  
Location: WB Gate 7, 6561 Forest Lawn Drive, Los Angeles, CA 90068
- 11:45AM-12:45PM **Lunch**  
Location: SJR Lobby
- 12:15PM-12:45PM **Remarks and Q&A with Jackie Hayes, Senior Vice President and General Counsel, Warner Bros. Home Entertainment Inc.**

Description: Remarks will be focused on the evolving business models for viewers to access film and television content for home and mobile use.

12:45PM-  
2:50PM

**Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Studio & Production Affairs, Warner Bros.**

Description: Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies to the film and television industry's efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.' back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.

2:50PM

Proceed to shuttle bus

3:00PM

Depart for Paramount

**Location: 5555 Melrose, Los Angeles, CA**

3:45PM

Arrive at Paramount

4:00PM-  
5:00PM

**Augmented Reality & Virtual Reality Demo with Ted Schilowitz, Paramount Futurist**

Description: Paramount Futurist Ted Schilowitz works with studio leadership and the technology teams at Paramount/Viacom, exploring forms of new and emerging technologies, with an emphasis on Virtual Reality and Augmented Reality. Ted will demonstrate VR/AR projects for staffers and talk with them about the technology his team develops and how it's used in the industry. This demonstration will also include a discussion of IP and copyright issues.

5:00PM-  
6:30PM

**Educational Tour of Paramount Pictures Studio Lot**

Description: The Delegation will begin the tour at the Visitor Center where they will see a brief educational reel describing Paramount Picture's origins and its 105-year industry legacy. The Visitor Center also features select historically significant props. Next, the Delegation will visit the Props Warehouse where they will have the opportunity to see props and costumes from important Paramount films. Studio archivists and props experts will describe to the group what they are seeing and explain their historical significance and practical use in film. This is also an opportunity for a discussion around the studio's intellectual properties and artistic creativity. The Delegation will continue to the one-of-a-kind New York Street backlot, which features ten distinct city neighborhood backdrops used regularly for film and television productions. Guides will explain the industry utility of the various unique architectural elements provided by New York Street, the historical significance of the backlot, and discuss productions who have used New York Street. This will foster a technical



discussion of shooting in film and television and allow participants to better understand this part of the production process. The tour will end at the historic Bronson Gate.

6:30PM Proceed to shuttle bus

6:40PM Depart for dinner  
**Location: Eveleigh, 8752 Sunset Boulevard, West Hollywood, CA**

7:00PM - **Dinner**  
9:00PM Description: The dinner discussion will further cover the issues presented throughout the day's events, with remarks by **Greg Saphier, Senior Vice President, External Affairs, Motion Picture Association of America.**

To continue the day's conversation, joining us at dinner will be representatives from the creative community.

9:00PM Proceed to hotel

END OF DAY