

U.S. House of Representatives
Committee on Ethics

LEGISLATIVE RESOURCE CENTER

EMPLOYEE POST-TRAVEL DISCLOSURE FORM

17 AUG 11 PM 2:05

This form is for disclosing the receipt of travel expenses from private sources for travel taken in connection with official duties. This form does not eliminate the need to report privately-funded travel on the annual Financial Disclosure Statements of those employees required to file them. In accordance with House Rule 25, clause 5, you must complete this form and file it with the Clerk of the House, 135 Cannon House Office Building, within 15 days after travel is completed. Please do not file this form with the Committee on Ethics.

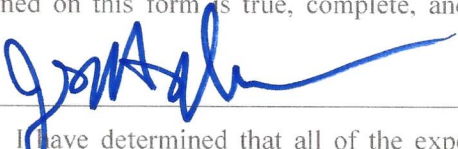
OFFICE OF THE CLERK
U.S. HOUSE OF REPRESENTATIVES

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

- 1. Name of Traveler: Jonathan H. Hayes
- 2. a. Name of accompanying relative: _____ *or* None
- b. Relationship to Traveler: Spouse Child Other (specify): _____
- 3. a. Dates of departure and return: Departure: August 3, 2017 Return: August 4, 2017
- b. Dates at personal expense (if any): _____ *or* None
- 4. Departure city: Washington, D.C. Destination: Nashville, TN Return city: Washington, D.C.
- 5. Sponsor(s) (who paid for the trip): SoundExchange
- 6. Describe meetings and events attended: Agenda attached.


- 7. Attached to this form are EACH of the following (*signify that each item is attached by checking the corresponding box*):
 - a. a completed Sponsor Post-Travel Disclosure Form;
 - b. the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attachments and Grantmaking or Non-Grantmaking Sponsor Forms;
 - c. page 2 of the completed Traveler Form submitted by the employee; *and*
 - d. the letter from the Committee on Ethics approving my participation on this trip.
- 8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. (*Signify that statement is true by checking box*):
- b. If not, explain: _____

I certify that the information contained on this form is true, complete, and correct to the best of my knowledge.

SIGNATURE OF TRAVELER:  DATE: 08/11/2017

I authorized this travel in advance. I have determined that all of the expenses listed on the attached Sponsor Post-Travel Disclosure form were necessary and that the travel was in connection with the employee's official duties and would not create the appearance that the employee is using public office for private gain.

NAME OF SUPERVISING MEMBER: Rep. Trent Franks DATE: 08/11/2017

SIGNATURE OF SUPERVISING MEMBER: 

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U.S. House of Representatives
Committee on Ethics

SPONSOR POST-TRAVEL DISCLOSURE FORM

This form must be completed by an officer of any organization that served as the primary trip sponsor in providing travel expenses or reimbursement for travel expenses to House Members, officers, or employees under House Rule 25, clause 5. *A completed copy of the form must be provided to each House Member, officer, or employee who participated on the trip within 10 days of their return.* You must answer all questions, and check all boxes, on this form for your submission to comply with House rules and the Committee's travel regulations. Failure to comply with this requirement may result in the denial of future requests to sponsor trips and/or subject the current traveler to disciplinary action or a requirement to repay the trip expenses.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Sponsor(s) (who paid for the trip): SoundExchange

2. Travel Destination(s): Nashville, TN

3. Date of Departure: August 3, 2017 Date of Return: August 4, 2017

4. Name(s) of Traveler(s): Johnathan Hayes, Bobby Cornett, Veronica Wong, James Tyler Grimm, Saily Rosa Larson, Rebecca Ann Brown, Garnett Bess, Kate Mans LaBorde, Christopher Randle


(NOTE: You may list more than one traveler on a form only if all information is identical for each person listed.)

5. Actual amount of expenses paid on behalf of, or reimbursed to, each individual named in response to Question 4:

	Total Transportation Expenses	Total Lodging Expenses	Total Meal Expenses	Other Expenses (dollar amount per item and description)
Traveler	\$313	\$150	\$69.72	(Meal expenses include breakfast 8/4/17)
Accompanying Relative				

6. All expenses connected to the trip were for actual costs incurred and not a *per diem* or lump sum payment. (Signify statement is true by checking box):

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge.

Signature: 

Name: Linda Bloss -Baum Title: Senior Director, Industry Relations

Organization: SoundExchange

I am an officer of the above-named organization (signify statement is true by checking box):

Address: 733 10th Street NW, 10th Floor

Washington, DC 20001

Telephone number: 202-640-5885

Email Address: lblossbaum@soundexchange.com

Committee staff may contact the above-named individual if additional information is required.

If you have questions regarding your completion of this form, please contact the Committee on Ethics at (202) 225-7103.

U.S. House of Representatives
Committee on Ethics

TRAVELER FORM

1. Name of Traveler: Jonathan H. Hayes
2. Sponsor(s) (who will be paying for the trip): SoundExchange
3. Travel destination(s): Nashville, TN
4. a. Date of departure August 3, 2017 Date of return: August 4, 2017
b. Will you be extending the trip at your personal expense? Yes No
If yes, dates at personal expense: _____
5. a. Will you be accompanied by a relative at the sponsor's expense? Yes No
b. If yes:
(1) Name of accompanying relative: _____
(2) Relationship to traveler: Spouse Child Other (specify): _____
(3) Accompanying relative is at least 18 years of age: Yes No
6. a. Did the trip sponsor answer "yes" to Question 9(d) on the Primary Trip Sponsor Form (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or foreign agent and you are requesting lodging for two nights)? Yes No
b. If yes, explain why the second night of lodging is warranted:

7. Primary Trip Sponsor Form is attached, including agenda, invitee list, and any other attachments and contributing sponsor forms: Yes No
NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.
8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.
As Chief of Staff to Rep. Franks, a member of the Judiciary Cmte, and the subcommittee on Courts & Intellectual Property, firsthand knowledge of and exposure to music and property owners and their challenges will further assist me in advising the Congressman and managing his staff.
9. Is the traveler aware of any registered federal lobbyists or foreign agents involved in planning, organizing, requesting, and/or arranging the trip? Yes No

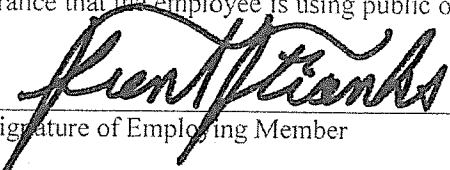
10. FOR STAFF TRAVELERS:

TO BE COMPLETED BY YOUR EMPLOYING MEMBER:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Date: June 8, 2017



Signature of Employing Member

Susan W. Brooks, Indiana
Chairwoman
Theodore E. Deutch, Florida
Ranking Member

Patrick Meehan, Pennsylvania
Trey Gowdy, South Carolina
Kenny Marchant, Texas
Leonard Lance, New Jersey

Yvette D. Clarke, New York
Jared Polis, Colorado
Anthony Brown, Maryland
Steve Cohen, Tennessee



ONE HUNDRED FIFTEENTH CONGRESS

U.S. House of Representatives

COMMITTEE ON ETHICS

July 21, 2017

Thomas A. Rust
Staff Director and Chief Counsel

Donna Herbert
Director of Administration

Megan Savage
*Chief of Staff and Counsel to
the Chairwoman*

Daniel J. Taylor
Counsel to the Ranking Member

1015 Longworth House Office Building
Washington, D.C. 20515-6328
Telephone: (202) 225-7103
Facsimile: (202) 225-7392

Mr. Jonathan H. Hayes
Office of the Honorable Trent Franks
2435 Rayburn House Office Building
Washington, DC 20515

Dear Mr. Hayes:

Pursuant to House Rule 25, clause 5(d)(2), the Committee on Ethics hereby approves your proposed trip to Nashville, Tennessee, scheduled for August 3 to 4, 2017, sponsored by SoundExchange. We remind you that, because the trip sponsor employs a federal lobbyist, you may participate in officially-connected activity on one calendar day only.

You must complete an Employee Post-Travel Disclosure Form (which your employing Member must also sign) and file it, together with a Sponsor Post-Travel Disclosure Form completed by the trip sponsor, with the Clerk of the House within 15 days after your return from travel. As part of that filing, you are also required to attach a copy of this letter and both the Traveler and Primary Trip Sponsor Forms (including attachments) you previously submitted to the Committee in seeking pre-approval for this trip. If you are required to file an annual Financial Disclosure Statement, you must also report all travel expenses totaling more than \$390 from a single source on the "Travel" schedule of your annual Financial Disclosure Statement covering this calendar year. Finally, Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting information provided to the Committee for three subsequent Congresses from the date of travel.

If you have any further questions, please contact the Committee's Office of Advice and Education at extension 5-7103.

Sincerely,

Susan W. Brooks
Chairwoman

Theodore E. Deutch
Ranking Member

SWB/TED:re



AGENDA

SoundExchange Congressional Staff Fact Finding Trip Nashville, TN – August 3, 2017

Thursday, August 3, 2017

8:37 am ET – Depart DCA – American Airlines Flight #5194

9:45 am CT – Arrive Nashville International Airport. Board Bus.

10:45 am – Arrive Country Music Association [35 Music Square East, Music Row, Nashville, TN 37203]

11:00 am – 2:30 pm – Educational Sessions

11:00 am – 12:00 pm – “SoundExchange 101” – Presented by Michael Huppe, SoundExchange President and CEO

An educational primer about the mission and make-up of the SoundExchange organization, how/why it was established by Congress, and its unique role in today’s overall music ecosystem. Presentation will include a discussion of how pending legislation potentially affects the many sectors of the music industry that intersect with SoundExchange, and outline the business opportunities moving forward. A question and answer period will follow a comprehensive power point presentation.

12:00 pm – 12:15 pm – Lunch Provided

12:15 pm – 12:45 pm – Country Music – A Traditional Anchor of Nashville

Sarah Trahern, CEO of the Country Music Association (CMA) will help set the stage and lay some historical and economic background about the Country Music Association, the Country Music Association Foundation, and overall breadth of the country music industry.

12:45 pm – 1:30 pm – Local Government Welcomes the Federal Government Guests

The Executive Director of the Music City Music Council, Justine Avilla will discuss the impacts of Federal policy making on an industry so central to the economics and culture of Nashville, TN.

1:30 pm – 2:30 pm – Panel Discussion – The Economic Impact of the Music Industry on Local Cities

This panel will explore how the city of Nashville, and its surrounding communities, have been affected, economically and culturally, by the changing dynamics of the music industry in the digital age. Nashville has the third largest concentration of employees from the music industry in the country. Panel participants will include Nashville City government officials, music industry representatives, as well as educational and economic development leaders. Panelists include: Diane Pearson – Senior Vice President, Entertainment Division-Nashville, City National Bank; John Tummerello – Executive Director, Musicians Corner & Kidsville, The Conservancy for the Parthenon and Centennial Park; Beverly Keel – Chair, Department of Recording Industry, MTSU and Co-Founder, “Change the Conversation”; Tracy Gershon – Artist Manager, A&R Consultant and Co-Founder, “Change the Conversation.”

2:30 pm – Board Bus to County Q Recording Studio [648 West Iris Dr., Nashville, TN]

2:45 pm – 4:45 pm – County Q Recording Studio [648 West Iris Dr., Nashville, TN]

County Q is a currently operational studio where hundreds of recording careers have been born for over 30 years. The purpose of this session is to illustrate the intricacies of the recording process and the number of individuals that are pivotal to a sound recordings’ success. This studio tour and training session will include some of Nashville’s finest professional musicians who will demonstrate the art of live collaboration on an original (“demo”) track. Dave Pomeroy, President of the Nashville Musicians Association will provide a short briefing on the American Federation of Musicians union and how its members contribute to the industry. A producer and engineer will be on hand to demonstrate the technical parameters under which live studio recording takes place, and the vast technological processes behind the sound board. Each participant will share their creative insights and talents in the studio, as well as describe the professional challenges of being a full-time musician in the digital age. Congressional participants will interact with the studio professionals and witness the creative process in real time.

4:45 pm – Board Bus to Offices of Razor and Tie [511 8th Ave. South, Nashville, TN 37203]

5:00 pm – Arrive at Offices of Razor and Tie [511 8th Ave. South, Nashville, TN 37203]

5:00 pm – 7:30 pm – Nashville 2017: More Than Just Country Music (Dinner will be provided)

*Nashville is typically thought of for its contributions to the **country** music industry. But the tremendous growth of the city over the past two decades has brought life to many more facets of the music, technology and entrepreneurial industries. These all add to the dynamic creative center of the city, and are vital to the communities in and around the area. Special invited guests from non-profit organizations, start-up businesses, and the creative community will be on*

hand. They will be prepared to discuss how various industries have long supported the economics of the city, while others are born every day, creating thousands of new jobs and significant economic growth. This session will include speakers and performers who will provide individual accounts of how the creative and economic livelihood of Nashville has increased from the explosive growth of the music industry there. Local music producers and artists will demonstrate and compare/contrast their acoustic and electronic music skills as a part of this session. Razor and Tie is an American music company which consists of a record label and a music publishing business. A representative of Razor and Tie currently serves as a Director on SoundExchange's Board.

7:30 pm – Board Bus to Blue Bird Café [4400 Hillsboro Pike, Nashville, TN]

[POSSIBLE brief stop at the Hutton Hotel, time permitting]

8:45 pm – 11:00 pm – “SoundExchange Sessions” Series at the Bluebird Café

The ongoing SoundExchange Sessions Series spotlights the importance of the contribution that artists make, both culturally and economically. The series provides an opportunity for artists to discuss their career, their craft, their influences, and their role in the overall music ecosystem. The series illustrates the value of all music, across various distribution platforms, a key issue in pending legislation before Congress such as licensing, royalty data and distribution, etc. The intent is to better inform the Congressional participants about how their legislative/policy functions affect the real lives of professionals in the creative community, as well as the peripheral economics that are affected by it. As part of their presentation, the confirmed artists that comprise the group, Louis York, will play some samples of their music in a traditional Nashville guitar pull style, as they relate to their personal and professional journeys as musicians.

11:00 pm – Return to Hutton Hotel

Friday, August 4, 2017

8:00 am – Grab and Go Breakfast and Check Out of Hutton Hotel

8:30 am – Board Bus to Nashville International Airport

10:15 am CT – Depart Nashville – American Airlines Flight #5194

12:59 pm ET – Arrive Washington DCA

#	First Name	Last Name	Job Title	Office
1	Jonathan	Hayes	Chief of Staff	Representative Trent Franks (R-AZ)
2	Bobby	Cornett	Legislative Director	Representative Trent Franks (R-AZ)
3	Veronica	Wong	Chief of Staff	Representative Darrell Issa (R-CA)
4	Tyler	Grimm	Legislative Director	Representative Darrell Issa (R-CA)
5	Sally Rose	Larson	Legislative Director	Representative Doug Collins (R-GA)
6	Rebecca	Brown	Legislative Counsel	Representative Ron DeSantis (R-FL)
7	Garrett	Bess	Legislative Director	Representative Ken Buck (R-CO)
8	Kate	LaBorde	Legislative Director	Representative Andy Biggs (R-AZ)
9	Renuka	Nagaraj	Legislative Counsel	Representative David Cicilline (D-RI)
10	Christopher	Randle	Legislative Director	Representative Hakeem Jeffries (D-NY)
11	Jennifer	Chan	Legislative Assistant	Representative Pramila Jayapal (D-WA)
12	Michael	Lemon, Jr	Senior Counsel	Senator Mike Lee (R-UT)