

MEMBER/OFFICER POST-TRAVEL DISCLOSURE FORM I Original Amendment

This form is for disclosing the receipt of travel expenses from a private source for travel taken in connection with a Member or officer's official duties. This form does not eliminate the need to report privately-funded travel on the Member or officer's annual *Financial Disclosure Statement*. In accordance with House Rule 25, clause 5, you must complete this form and *file it with the Clerk of the House, by email at gifttravelreports@mail.house.gov*, within 15 days after travel is completed. Please *do not* file this form with the Committee on Ethics.

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

1. Name of Traveler: Sheila Jackson Lee

2.	a. Name of Accompanying Relative:	OR None
3.	a. Dates: Departure: 6/11/22 Return: 6/12/22	
	b. Dates at Personal Expense, if any:	OR None
4.	Departure City: Washington DC Destination: New York, NY Return City: Hou	ston, Texas
5.	Sponsor(s), Who Paid for the Trip: Sponsor	

- Describe Meetings and Events Attended (attach additional pages if necessary):
 "Big Payback" Film Screening followed by a panel Discussion on the Reparations (See attachment)
- 7. Attached to this form are *each* of the following, *signify that each item is attached by checking the corresponding box:*
 - a. 🔳 a completed Sponsor Post-Travel Disclosure Form;
 - b. It the Primary Trip Sponsor Form completed by the trip sponsor prior to the trip, including all attachments and the Additional Sponsor Form(s);
 - c. I page 2 of the completed Traveler Form submitted by the Member or officer; and
 - d. The letter from the Committee on Ethics approving my participation on this trip.
- 8. a. I represent that I participated in each of the activities reflected in the attached sponsor's agenda. Signify statement is true by checking the box.
 - b. If not, explain:

I certify that the information contained in this form is true, complete, and correct to the best of my knowledge. I have determined that all of the expenses on the attached *Sponsor Post-Travel Disclosure Form* were necessary and that the travel was in connection with my duties as a Member or officer of the U.S. House of Representatives and would not create the appearance that I am using public office for private gain.

Member / Officer Signature:

signature: Shula	
	Date: 7/8/22

Version date 3/2021 by Committee on Ethics



U.S. House of Representatives COMMITTEE ON ETHICS

TRAVELER FORM

This form should be completed by House Members, officers, or employees seeking Committee approval of privatelysponsored travel or reimbursement for travel under House Rule 25, clause 5. The completed form should be submitted directly to the Committee by each invited House Member, officer, or employee, together with the completed and signed trip sponsor form(s) and any attachments. A copy of this form, minus this initial page, will be made available for public inspection. This form and any attachments may be delivered to the Committee at 1015 Longworth or e-mailed to travel.requests@mail.house.gov.

Your completed request must be submitted to the Committee no less than 30 days before your proposed departure date. Absent exceptional circumstances, permission will not be granted for requests received less than 30 days before the trip commences. You must receive explicit approval from the Committee before you depart on this trip.

Name of Traveler: ____

NOTE: Willful or knowing misrepresentations on this form may be subject to criminal prosecution pursuant to 18 U.S.C. § 1001.

I certify that the information contained on both pages of this form is true, complete, and correct to the best of my knowledge.

Signature:	
Name of Signatory (if other than traveler):	
For Staff (name of employing Member or Committee):	
Office Address:	
Telephone Number:	
Email Address of Contact Person:	

□ Check this box if the sponsoring entity is a media outlet, the purpose of the trip is to make a media appearance sponsored by that entity, *and* these forms are being submitted to the Committee less than 30 days before the trip departure date.

NOTE: You must complete all of the contact information fields above, as Committee staff may need to contact you if additional information is required.

KEEP A COPY OF THIS FORM. Page 2 (but not this page) must be submitted to the Clerk as part of the post-travel disclosure required by House Rule 25. Travel Regulation § 404(d) also requires you to keep a copy of all request forms and supporting paperwork for three subsequent Congresses from the date of travel.

If there are any questions regarding this form, please contact the Committee on Ethics at 202-225-7103 or via e-mail: *travel.requests@mail.house.gov*.



TRAVELER FORM

- 1. Name of Traveler:
- 2. Sponsor(s) who will be paying or providing in-kind support for the trip:
- 3. City and State OR Foreign Country of Travel : _____
- 4. a. Date of Departure: _____ Date of Return: _____
- 5. a. Yes D No D Will you be accompanied by a family member at the sponsor's expense? If yes:
 - (1) Name of Accompanying Family Member: ____
 - (2) Relationship to Traveler:
 Spouse
 Child
 Other (specify): _____
 - (3) Yes 🗆 No 🗖 Accompanying Family Member is at least 18 years of age:
- 6. a. Yes D No D Did the trip sponsor answer "Yes" to Question 8(c) on the *Primary Trip Sponsor Form* (i.e., travel is sponsored by an entity that employs a registered federal lobbyist or a foreign agent)?
 - b. If yes, and you are requesting lodging for two nights, explain why the second night is warranted:
- 7. Yes D No D *Primary Trip Sponsor Form* is attached, including agenda, invitee list, and any other attachments and Additional Sponsor Forms.

NOTE: The agenda should show the traveler's individual schedule, including departure and arrival times and identify the specific events in which the traveler will be participating.

8. Explain why participation in the trip is connected to the traveler's individual official or representational duties. Staff should include their job title and how the activities on the itinerary relate to their duties.

9. Yes D No D Is the traveler aware of any registered federal lobbyists or foreign agents involved planning, organizing, requesting, or arranging the trip?

10. For staff travelers, to be completed by your employing Member:

ADVANCED AUTHORIZATION OF EMPLOYEE TRAVEL

I hereby authorize the individual named above, an employee of the U.S. House of Representatives who works under my direct supervision, to accept expenses for the trip described in this request. I have determined that the above-described travel is in connection with my employee's official duties and that acceptance of these expenses will not create the appearance that the employee is using public office for private gain.

Signature of Employing Member _____

CONGRESSWOMAN JACKSON LEE THE BIG PAY BACK TRIBECA FESTIVAL SCREENING JUNE 11-12, 2022 NEW YORK, NY

ERIKA RECOMMENDS TRAVEL FROM NEWARK DIRECTLY TO VENUE UPON ARRIVAL DUE TO TRAFFIC CONSIDERATIONS AND THE TIME THE EVENT BEGINS AT 1:30 PM FLIGHT INFORMATION

TRAVEL ON SATURDAY, JUNE 11, 2022, FROM DCA TO EWR (NEWARK)

Congresswoman Sheila Jackson Lee Travel from DCA on United Flight 4446 at 11:05 am to NEWARK arriving at 12:19 pm. DCA Capitol Hill Police Escort: Justin Godfrey

Newark Airport: TSA Assistance at Gate:

Primary contact: FAM Mike Silva 862-253-3159 Secondary contact: TSM Ana Correa 201-693-5642

Backup is EWR Coord Center 908-787-0555 & ask for supervisor on duty

Saturday

NYPD Detective Paul Casey 929-287-8203

TRAVEL ON SUNDAY, JUNE 12, 2022, FROM LAGUARDIA TO IAH

Congresswoman Jackson Lee will be taking United Flight 1947 on Sunday, June 12, 2022, departing at LaGuardia at 12:29 pm arriving at IAH 3:17 pm. TSA LaGuardia TSA TBA LGA Coordination Center – (718) 340-0001

Sunday

NYPD Detective Jeremy Bogucki 917-951-7360

SHERATON HOTEL INFORMATION 370 CANAL ST, NEW YORK, NY 10013 PHONE: (212) 966-3400

Confirmation Number # 889622

Dear Sheila Jackson Lee,

Thank you for choosing the Sheraton Tribeca New York Hotel for your lodging needs. At this time we would like to verify the following information:

Contact MARIANA GONZALEZ (212) 966-3400

Detective Andrew Stack (NYPD) 929-215-804

"The below information has been received. Coverage has been set up for both days. Our detective will meet the Congresswoman at the gate in Newark. IF you need anything at all please let me know.

June 11, 2022
12:19 pm
United Flight 4446
June 12, 2022
12:29 pm
United Flight 1947
Sheraton Tribeca on Canal Street NY, NY
Tribeca Film Festival Screening of the Big Pay Back
Congresswoman Sheila Jackson Lee

Detective Andrew Stack New York City Police Department Threat Assessment and Protection Unit INTELTAPU@NYNJHIDTA.ORG Office: 718-765-4406 Cell: 929-215-8041 Bernard Adams First Deputy Mayor NYC Senior Advisor to the Mayor Security Cell 631-457-0039

Congresswoman Jackson Lee The Big Pay Back Tribeca Festival Screening Panel Discussion June 11-12, 2022 New York, NY

MODERATOR JOY REID



Joy-Ann M. Lomena-Reid (born December 8, 1968), known professionally as **Joy Reid**, is an American cable <u>television host</u>, <u>MSNBC</u> national <u>correspondent</u>, and liberal political commentator.^[3] In 2016, <u>*The Hollywood*</u> <u>*Reporter*</u> described her as one of the political pundits "who have been at the forefront of the cable-news conversations this election season".^[1] That same year, she wrote a book on the recent history of the <u>Democratic</u> <u>Party</u> called *Fracture: Barack Obama, the Clintons, and the Racial Divide*.^[4] She hosted the weekly MSNBC morning show, *AM Joy*, and in 2019 published the book,

The Man Who Sold America: Trump and the Unraveling of the American Story. On July 9, 2020, MSNBC announced that Reid would host *The ReidOut*, a new Washington-based weeknight show in the 7 p.m. Eastern time slot vacated in March by <u>Hardball</u> host <u>Chris Matthews</u>' retirement.

Reid was born Joy-Ann Lomena in <u>Brooklyn</u>, <u>New York City</u>.^[7] Her father was from the <u>Democratic Republic of the Congo</u>,^[8] and her mother a college professor and nutritionist from <u>Guyana</u>.^[8] Her parents met in graduate school at the <u>University of Iowa</u> in <u>Iowa City</u>.^[7] Reid was raised <u>Methodist</u> and has one sister and one brother.^[7] Her father was an engineer who was mostly absent from the family; her parents eventually divorced and her father returned to the Congo.^[7] She was raised mostly in <u>Denver</u>, <u>Colorado</u>, until the age of 17, when her mother died of breast cancer^[8] and she moved to <u>Flatbush</u>, Brooklyn, to live with an aunt.^[7] Reid graduated from <u>Harvard</u> <u>University</u> in 1991 with a concentration in <u>film studies</u>.^{[9][10]}

In a 2013 interview, Reid recalled that her college experience was a quick immersion into a demographically opposite place from where she lived, from a community that was eighty percent African American to a community that was six percent African American. She had to learn to live with roommates and people who were not her family. She paid her own bills and tuition while at Harvard and said it was a good learning and growing experience overall.^[11]

In 1997, Reid married Jason Reid, who later became a <u>documentary</u> film editor.^[2] The couple have three children.^[7]

Reid began her journalism career in 1997, leaving New York and her job at a business consulting firm to begin working in <u>South Florida</u> for a <u>WSVN</u> Channel 7 morning show.^[12] She left journalism in 2003 to work with the group <u>America Coming Together</u> to <u>oppose the Iraq War</u> and President <u>George W. Bush</u>. She later returned to broadcasting as a talk radio host and worked on <u>Barack Obama's 2008 presidential campaign</u>.^[1]

From 2006 to 2007, Reid was the co-host of *Wake Up South Florida*, a morning radio talk show broadcast from <u>Radio One</u>'s then-Miami affiliate WTPS, alongside "James T" Thomas.^[8] She served as managing editor of <u>The</u> <u>Grio^[13]</u> (2011–2014), a political columnist for <u>Miami Herald</u> (2003–2015), and the editor of *The Reid Report* political blog (2000–2014).^[14]

From February 2014 to February 2015, Reid hosted her own <u>MSNBC</u> afternoon cable news show, <u>*The Reid Report*</u>.^[15] The show was canceled^[16] on February 19, 2015, and Reid was shifted to a new role as an MSNBC national correspondent.^[17] Beginning in May 2016, Reid hosted *AM Joy*, a political weekend-morning talk show on MSNBC, and was a frequent substitute for other MSNBC hosts, including <u>Chris Hayes</u> and <u>Rachel</u> <u>Maddow</u>. As of 2018, Reid's morning show on Saturdays averaged nearly one million weekly viewers.^[8]

Reid is the author of the book *Fracture: Barack Obama, the Clintons, and the Racial Divide*, published by <u>HarperCollins</u> on September 8, 2015.^{[18][19]} In 2015, Reid gave the inaugural <u>Ida B. Wells</u> lecture at <u>Wake Forest</u> <u>University</u>'s <u>Anna Julia Cooper</u> Center.^[13]

In 2017, Reid ranked fourth among Twitter's top tweeted news outlets and most tweeted journalist at each outlet.^[20] *The Daily Dot* credited her in August of that year with coining the term <u>KHive</u> for supporters of <u>Kamala Harris</u>.^[21]

In July 2020, MSNBC announced that Reid would host *The ReidOut*, a new Washington-based weeknight commentary show in the 7 p.m. Eastern time slot vacated by the March 2020 retirement of *Hardball* host Chris Matthews,^[6] making her cable's first Black female primetime anchor.^{[22][23]} Reid also teaches a <u>Syracuse University</u> class in <u>Manhattan</u> exploring race, gender, and the media.^[8]

PANELISTS

CONGRESSWOMAN SHEILA JACKSON LEE



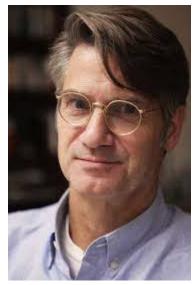
Sheila Jackson Congresswoman Lee is an influential and forceful voice in our nation's capital. She is serving her thirteenth term in the States House Representatives, United of representing Texas' 18th Congressional District of Texas, which is centered in Houston. Considered by many as the "Voice of Reason", she is dedicated to upholding the Constitutional rights of all

people. She sits on three Congressional Committees — a senior member of the <u>House Committees on the Judiciary</u>, <u>Homeland Security</u>, and appointed by the leadership as a Member of the crucial Budget Committee. **Importantly**, the congresswoman chairs the Judiciary Subcommittee for Crime, Terrorism, Homeland Security.

Congresswoman Sheila Jackson Lee is the author of H.Res. 398, the first congressional legislative action in history recognizing and condemning the Tulsa-Greenwood Race Massacre of 1921. On June 18, 2020, she introduced H.R. 7232, the "Juneteenth National Independence Day Act," the first bill ever to be introduced in Congress to establish Juneteenth as a federal holiday. One day short of the date of the original bill's introduction, President Joseph Biden signed, the Senate companion bill to Congresswoman Jackson Lee's, legislation making Juneteenth a Federal Holiday on June 18, 2021.

Congresswoman Sheila Jackson Lee was named by 'Congressional Quarterly' as one of the 50 most effective Members of Congress and the 'U.S. News and World Report' named her as one of the 10 most influential legislators in the U.S. House of Representatives. The Center for Effective Lawmaking has ranked Congresswoman Sheila Jackson Lee the sixth most effective Democratic lawmakers in the United States House of Representatives.

WHITNEY DOW



Whitney Dow, born in 1961, is a <u>documentary</u> filmmaker, producer, and <u>director.[1]</u> He is best known for <u>Two Towns of Jasper</u> (co-directed by Marco Williams), a film about the murder of a black man committed by three white men in Jasper, Texas, which received a George Foster Peabody Award[2] and an Alfred I. duPont-Columbia University Award.^[3] Two Towns of Jasper was broadcast on the <u>PBS</u> documentary series <u>POV</u> in 2003. The film and the directors were featured on <u>The Oprah Winfrey</u> <u>Show</u> and <u>Nightline</u> and the film was the catalyst for a live town hall meeting, "America in Black and White," anchored by <u>Ted Koppel.^[4]</u>

In 2014, Dow launched <u>Whiteness Project</u> with POV.

Whiteness Project is an online "interactive investigation" into the experiences of white Americans. The interactive project received national attention and coverage from accredited news sources like <u>NPR</u>,^[5] <u>New York^[6]</u> and <u>CBS</u>.^[7] The first installment, "Inside the White/Caucasian Box," is a collection of 21 interviews filmed in <u>Buffalo</u>, <u>New York</u>, that includes data enforcing or refuting the interviewees' statements.^[8]

Dow had directed more than 200 shorts and commercials by 1998, when he co-founded <u>Two Tone Productions</u>, a company that creates films addressing issues of race.^[9] In addition to directing films such as *Two Towns of Jasper*, *I Sit Where I Want*, *Unfinished Country* and *When the Drum is Beating*, he has also produced numerous films including <u>Freedom Summer</u>, <u>Banished</u> (*film*) and <u>Toots (film</u>). Dow's work has also been exhibited at the Metropolitan Museum of Art, the Museum of Modern Art (MoMA) and the Smithsonian Institution.^[10]

ROBIN RUE SIMMONS



Robin Rue Simmons (born March 12, 1976) is an American former politician and advocate for reparations for African Americans.

Simmons was born and raised in the largely segregated 5th Ward of Evanston, Illinois.

From 2017 to 2021, Simmons served as the alderman of 5th Ward. As alderman, she led the passage of the United States' first government-funded reparations legislation. The local reparations initiative is being funded by the

first \$10 million of adult-use cannabis sales tax revenue collected by the City. The first stage of the reparations program is focused on homeownership. After leaving office,[8] Rue Simmons was selected to continue as a member of the City Council's Reparations Committee.

Simmons now serves as the Executive Director of the not-for-profit FirstRepair, which "advocates for local reparations, nationally." She also serves on the National African American Reparations Commission.

ERIKA ROSE ALEXANDER



Erika Rose Alexander (born November 19, 1969) is an American actress, writer, producer, entrepreneur and activist best known for her roles as <u>Pam Tucker</u> on the <u>NBC</u> sitcom <u>The Cosby Show</u> (1990–1992), and Maxine Shaw on the <u>FOX</u> sitcom <u>Living Single</u> (1993– 1998).^[1] She has won numerous awards for her work on *Living Single*, including two <u>NAACP Image Awards</u> for <u>Outstanding Actress in a Comedy Series</u>.^[2] Her film credits include <u>The Long Walk Home</u> (1990), <u>30 Years</u> <u>to Life</u> (2001), <u>Déjà Vu</u> (2006) and <u>Get Out</u> (2017).

Alexander was born in <u>Winslow, Arizona</u> and raised in <u>Flagstaff, Arizona</u> until the age of eleven, when she and her family moved to <u>Philadelphia</u>, <u>Pennsylvania</u>.^[3] She is one of six children born to Robert and Sammie Alexander, a school teacher and children's book author. Alexander graduated from <u>Philadelphia High School for Girls</u>.^[4]

After graduating from high school, Alexander enrolled in a six-week acting class at the New Freedom Theatre.^[4] During the fifth week, Alexander got a major role in her first movie.^[4] Alexander made her film debut appearing in the independent drama <u>My Little Girl</u> in 1986.^[4] In 1989, Alexander played the role of <u>Hidimbi</u> in <u>Peter Brook</u>'s miniseries <u>adaptation</u> of <u>The</u> <u>Mahabharata</u>.^[4] She got her big break starring opposite <u>Whoopi Goldberg</u> in the 1990 <u>civil rights epic</u> drama film <u>The Long Walk Home</u>.

Alexander performed in the play *The Forbidden City* with <u>Gloria Foster</u>, who then talked about her with her friend, <u>Camille Cosby</u>, wife of <u>Bill Cosby</u>.^{[4][5]} She later was cast as <u>Pam Tucker</u> on the <u>NBC</u> sitcom <u>The Cosby Show</u> starring from 1990 to series finale in 1992. Alexander later went to star in the ABC comedy-drama series <u>Going to Extremes</u>, which centered on a group of American students at a medical school on a fictitious <u>Caribbean</u> island named Jantique.^[6] The series was canceled after one season in 1993.

In 1993, Alexander began starring as the acid-tongued attorney Maxine Shaw in the <u>Fox</u> sitcom <u>Living Single</u>, a role she played for five years to 1998.^[7] For

this role, she won two <u>NAACP Image Award for Outstanding Actress in a</u> <u>Comedy Series</u> in 1996 and 1998. She appeared in <u>Toni Braxton</u>'s music video for "<u>You're Makin' Me High</u>" in 1996. In 1998, she starred opposite <u>Cicely</u> <u>Tyson</u> in the CBS miniseries <u>Mama Flora's Family</u> with her former <u>Living</u> <u>Single</u> co-star <u>Queen Latifah</u>. based on novel by <u>Alex Haley</u>,^[8] and well as appeared in the drama film <u>54</u>. In 2001, she starred in the comedy film <u>30</u> <u>Years to Life</u> receiving <u>Black Reel Award for Best Independent Actress</u> for her performance.^[9]

In 2002, Alexander returned to television playing <u>probation</u> officer Dee Mulhern in the <u>Showtime</u> drama series <u>Street Time</u>, which ran for two seasons. She had recurring roles in <u>Judging Amy</u>, <u>In Plain Sight</u>, <u>Low</u> <u>Winter Sun</u> and <u>Let's Stay Together</u>. Alexander also guest-starred on <u>Law &</u> <u>Order: Special Victims Unit</u>, <u>Half and Half</u>, <u>ER</u>, <u>CSI: Crime Scene</u> <u>Investigation</u>, <u>Criminal Minds</u>, <u>House</u>, <u>Suits</u> and <u>Grey's Anatomy</u>. From 2012 to 2015, she had a recurring role as Carol Larabee, Mike and Vanessa's neighbor, in the ABC comedy series <u>Last Man Standing</u>. <u>Tisha Campbell-</u> <u>Martin</u> replaced her in this role in the seventh season.^[10]

Alexander has appeared in a number of films in 2000s and 2010s. In 2006 she played the role of Shanti, a technical science engineer in the science fiction action film <u>Deja Vu</u> opposite <u>Denzel Washington</u>. She starred opposite <u>Benjamin Bratt</u> and <u>Jeremy Ray Valdez</u>. in the 2009 drama film <u>La</u> <u>Mission</u>, and in 2014 had supporting role in the comedy-drama <u>Elsa & Fred</u> starring <u>Shirley MacLaine</u> and <u>Christopher Plummer</u>. In 2017 she played Detective Latoya in the critically acclaimed horror film <u>Get Out</u>.^[11]

From 2016 to 2017, Alexander starred as Constance Irving in the Amazon original drama, <u>Bosch</u>. She had a recurring roles in the <u>Oprah Winfrey</u> <u>Network</u> drama series <u>Queen Sugar</u> in 2016 and <u>Freeform</u> fantasy drama <u>Beyond</u> from 2017 to 2018. In 2018, she was cast in a recurring role as Perenna in the CW superhero series <u>Black Lightning</u>. In 2019, she received <u>NAACP Image Award</u> nomination for Outstanding Guest Performance in a Comedy or Drama Series.^[12] Later in 2019, she began starring in the Hulu drama series, <u>Wu-Tang: An American Saga</u>.^{[13][14]}

In 2012, she co-created and co-wrote *Concrete Park*, a science-fiction graphic novel with then-husband Tony Puryear.^{[15][16][17]} In 2018 she penned <u>season eleven</u> of the *Buffy the Vampire Slayer* comic *Giles* alongside Buffy creator Joss Whedon.^[18]

In 1997, Alexander married artist/screenwriter <u>Tony Puryear</u>, but they divorced in 2017.^[19]She actively campaigned for <u>Hillary Clinton</u> and toured college campuses with <u>Chelsea Clinton</u>, during the <u>2008 Democratic Party</u>

primary.^[20] She is a co-founder (with Ben Arnon) of Color Farm Media, an entertainment, innovation, and social impact company.^[21] In 2020, Color Farm Media released the critically acclaimed documentary <u>John Lewis</u>: <u>Good Trouble</u>,^[22] focusing on the Civil Rights leader <u>John Lewis</u>.

The Big Payback Documentary Film Premiere Screening Agenda for Rep. Sheila Jackson Lee

The Big Payback, LLC is inviting Rep. Sheila Jackson Lee to attend the premiere screening, panel discussion, and reception event for the documentary film entitled *The Big Payback,* which premieres at the Tribeca Film Festival on Saturday, June 11, 2022. The film is focused on the topic of reparations and explores HR-40, amongst other aspects of reparations. Below is the agenda for Rep. Sheila Jackson Lee.

• Saturday, June 11, 2022

- Morning: Flight from Washington, DC to New York City
- Check into Sheraton Hotel on Canal Street in lower Manhattan, New York City

• THE BIG PAYBACK SCREENING

- How this activity is related to the Member's official duties:
 - This film is focused on reparations for Black Americans, including HR-40 legislation. The Congresswoman is the sponsor of this bill and is one of the most significant leaders in the national reparations movement.
- Venue:
 - Village East by Angelika Cinema, 181-189 2nd Ave, New York, NY 10003
- Schedule:
 - ARRIVE BY 1:30 pm EST:
 - Congresswoman arrives to the Tribeca Film Festival premiere screening of *The Big Payback*, a documentary film about reparations that focuses a lot on HR-40
 - 2:30 pm EST:
 - Movie screening begins
 - 4:00 pm EST:
 - Panel discussion following screening about the making of the film and about the topics in the film, which include reparations for Black Americans and HR-40
 - Panelists will include: Rep. Sheila Jackson Lee, Erika Alexander (co-director of film), Whitney Dow (co-director of film), Robin Rue Simmons (former Alderwoman of Evanston, Illinois)

• THE BIG PAYBACK RECEPTION

- How this activity is related to the Member's official duties:
- This film is focused on reparations for Black Americans, including HR-40 legislation. The Congresswoman is the sponsor of this bill and is one of the most significant leaders in the national reparations movement.
- Venue:
 - Etérea, 511 E 5th St, New York, NY 10009
- Schedule:
 - 5:00 pm EST: Reception begins
 - 7:00 pm EST: Reception ends
- Evening: Hotel stay at Sheraton Hotel on Canal Street in lower Manhattan, New York City
- <u>Sunday, June 12, 2022</u>
 - Morning: Flight from New York City to Houston, TX